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NOVELLO'S ORIGINAL OCTAVO EDITION.

JOSHUA

AN ORATORIO

IN VOCAL SCORE

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COMPOSED IN THE YEAR 1747 BY

G. F. HANDEL.

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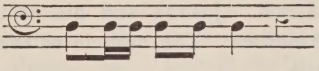
M
2003
H14J7
1888

PREFACE.

In preparing an edition of "Joshua," one of the most unjustly neglected of Handel's oratorios, for modern performance, the editor has endeavoured as far as possible to retain all those parts of the work which are likely to prove acceptable to audiences of the present day. Like all the composer's other works (with perhaps the single exception of "Israel in Egypt") "Joshua" contains some songs written in a style now antiquated. These, to the number of six, as well as the duet preceding the final chorus, have been omitted in the present edition as being likely to prove tedious. The editor believes that the oratorio in its condensed form ought, if performed, to prove quite as effective and popular as "Judas Maccabæus" or "Samson." The large number and importance of its choruses is likely to make it an especial favourite with members of choral societies.

The text followed has throughout been that of the German Handel Society, which contains some important variations from the older editions. Chief among these may be noted the new second part to the "Hark, 'tis the linnet and the thrush" (p. 49), and the warlike Symphony (p. 107), both of which were published for the first time in the German Handel Society's edition. For the "Flourish of trumpets" preceding the recitative "The trumpet calls" (p. 57), Handel has simply written

"*Trumpets flourish.*



&c."

The editor has filled up the passage with the chord of D for brass instruments.

The well-known chorus "See, the conquering hero comes" (p. 141), was originally composed for "Joshua," and subsequently inserted into "Judas Maccabæus." It is almost always incorrectly performed. In the original the first verse is marked as "Chorus of Youths" and the second as "Chorus of Virgins." It should be always so given, instead of (as usually) the first verse as a trio and the second as a duet.

EBENEZER PROUT.

September, 1888.

JOSHUA.

CHARACTERS REPRESENTED.

JOSHUA, *Leader of the Israelites.*

CALEB, *a Ruler or Captain of the Tribe of Judah.*

OTHNIEL, *a youthful Warrior, betrothed to Achsah.*

ACHSAH, *Daughter of Caleb.*

ANGEL.

CHORUS.

ARGUMENT.

PART I.—The Children of Israel celebrate their miraculous passage over the river Jordan, and their entrance into the land of Canaan, under the guidance of Joshua. Joshua receives from an angel his commission to go up against Jericho, and prepares the people for the attack. The mutual attachment of Othniel and Achsah, and the departure of Othniel to join in the war against Jericho.

PART II.—The destruction of the City of Jericho. The Feast of the Passover kept. Tidings brought of the defeat of Israel at Ai. Joshua rouses the people to renew the attack. Othniel revisits Achsah. Her father, Caleb, dismisses him to the war in defence of the Gibeonites, the allies of Israel. Joshua and his army rescue Gibeon from the five confederate kings of the Amorites. The miracle of the sun and moon being stayed in their course during the battle.

PART III.—The wars having terminated, the people celebrate the praises of Joshua. He allots to Caleb the portion of the land which had been promised him by Moses. The gratitude of Caleb and the members of his tribe. Caleb's promise to bestow his daughter Achsah on whoever shall subdue the City of Debir. The task undertaken by Othniel, for whose success the aid of the Almighty is invoked. Othniel's triumphant return from victory. Receives the reward of his valour. The happy condition of the people, and their grateful ascription of praise to the Almighty.

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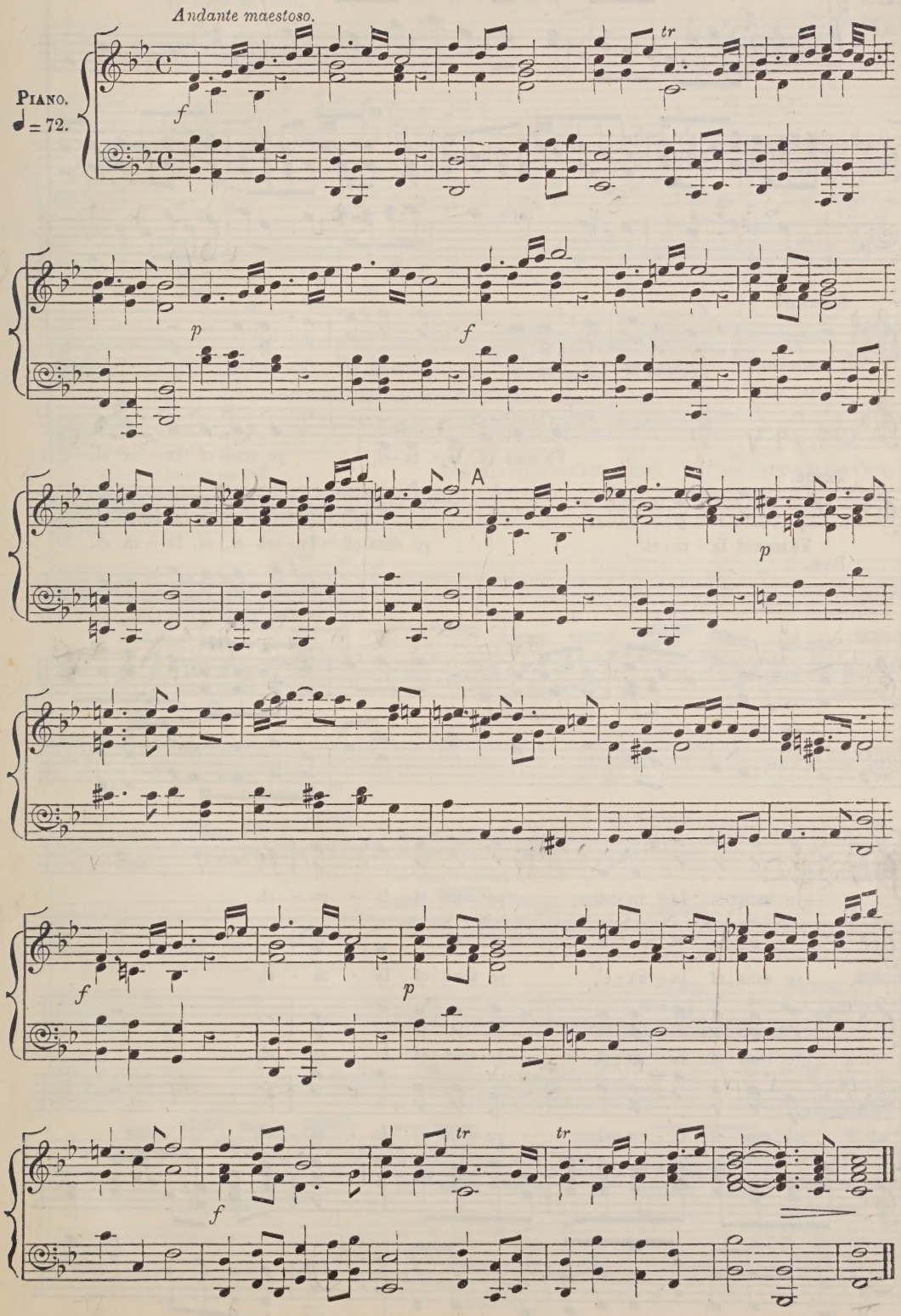
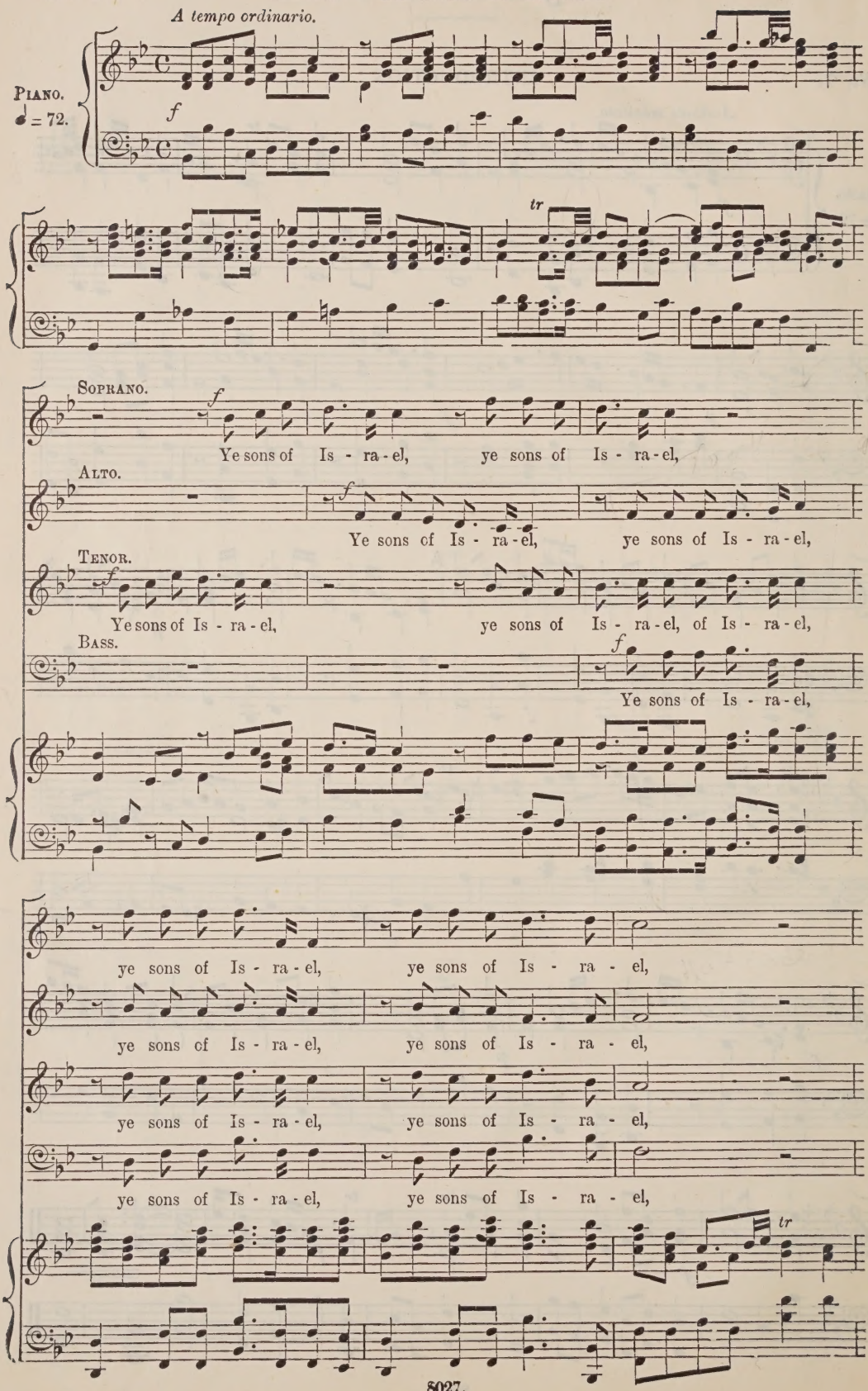
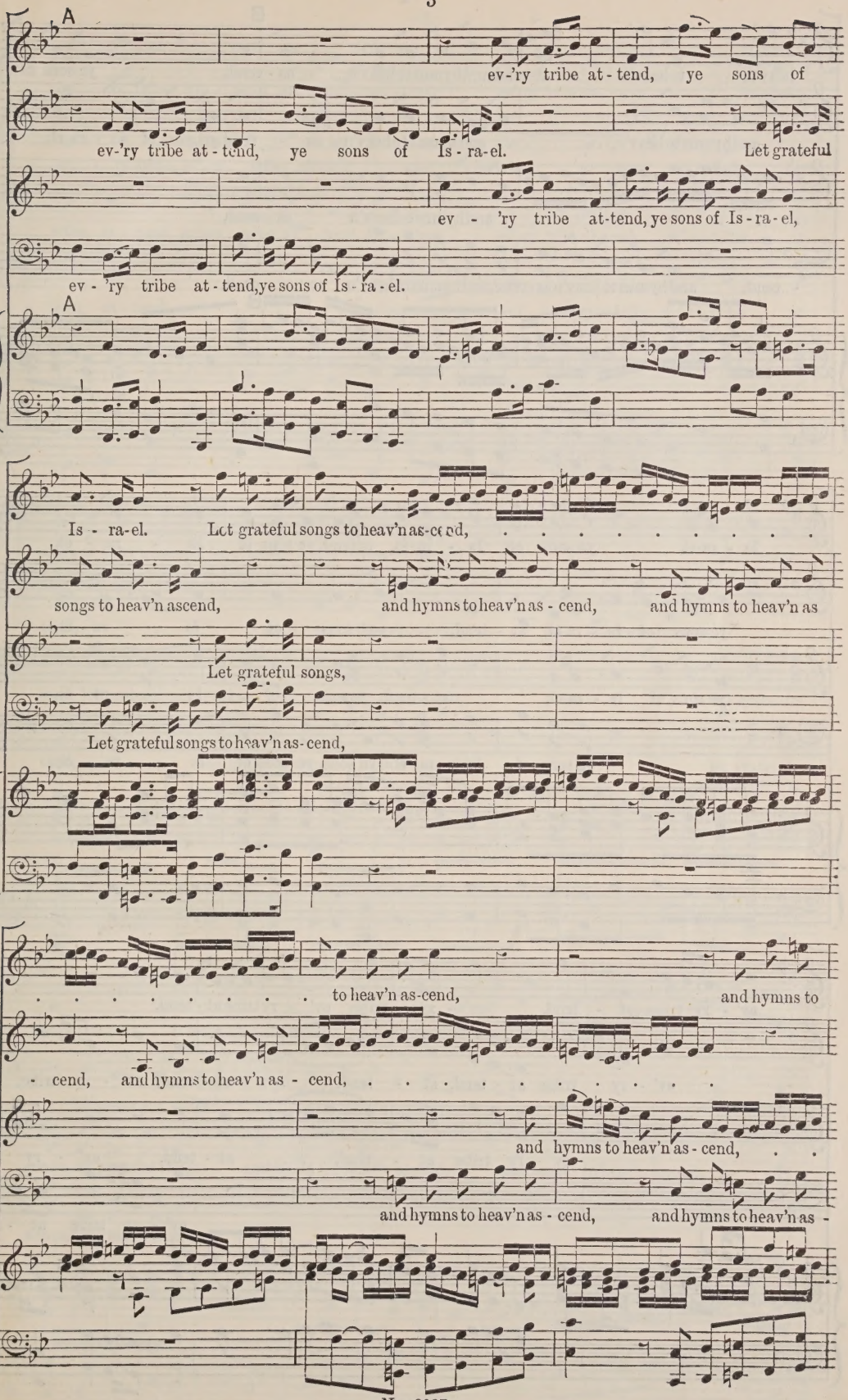
JOSHUA.

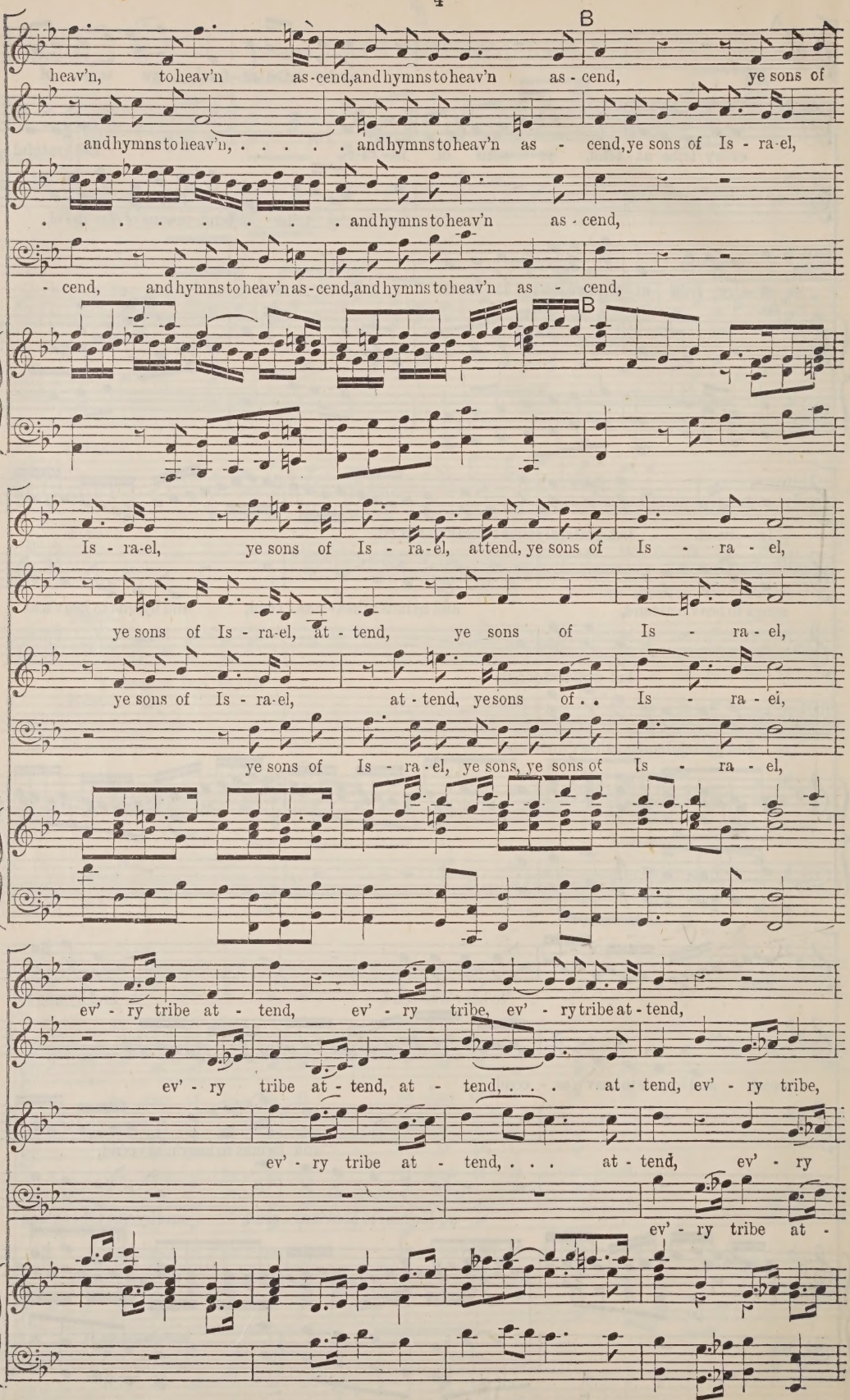
No 1. INTRODUCTION.

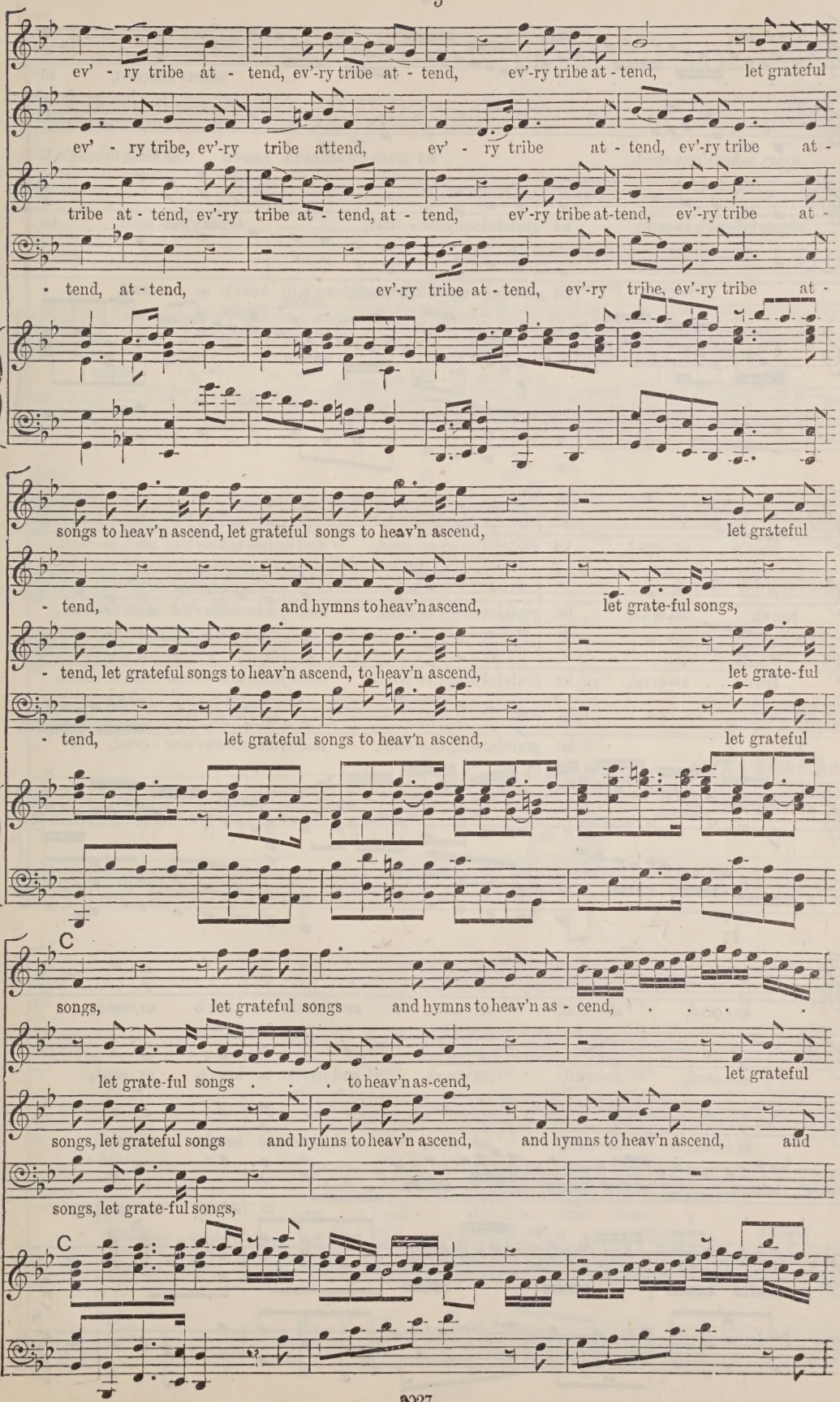


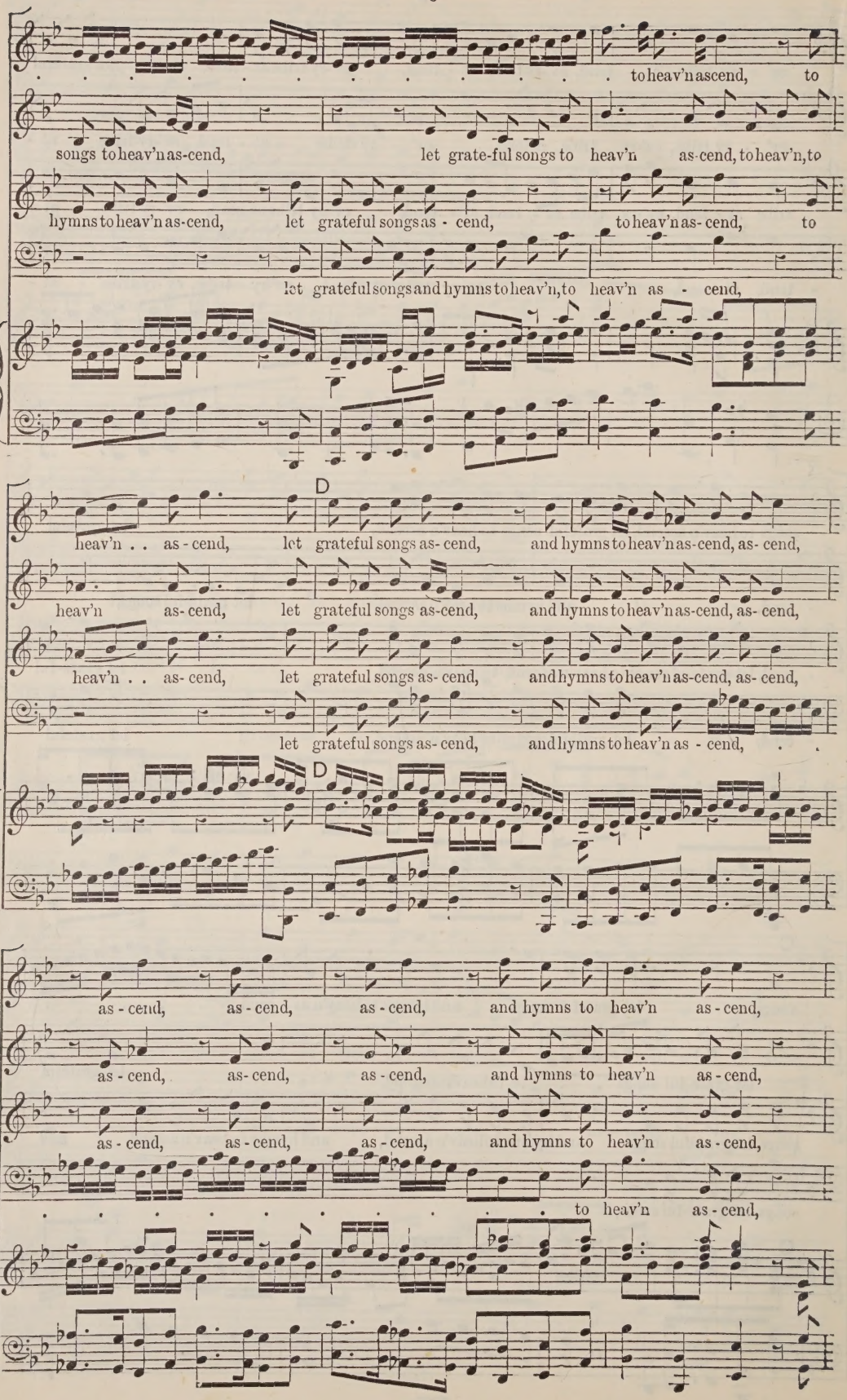
No. 2. CHORUS.—"YE SONS OF ISRAEL."

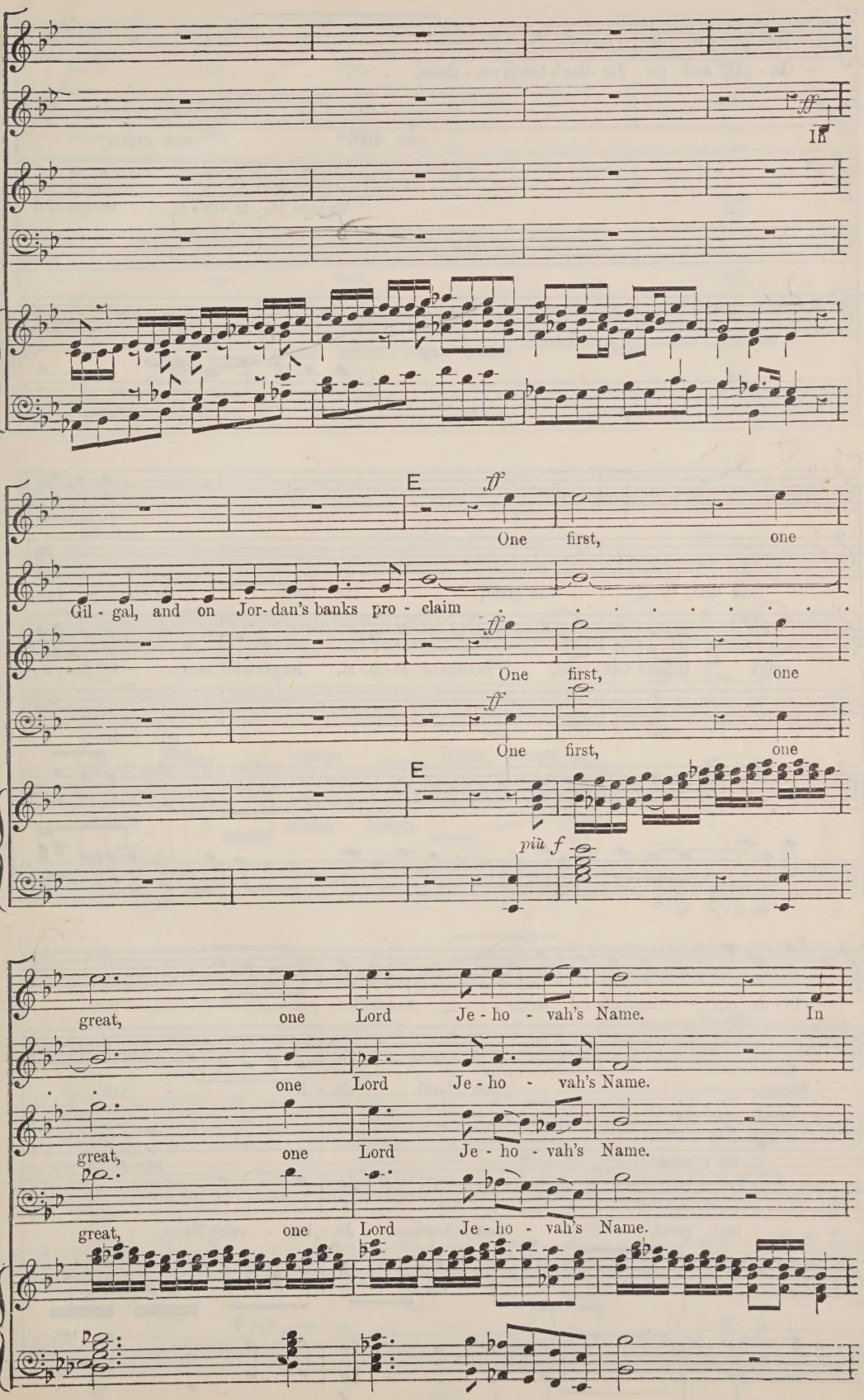


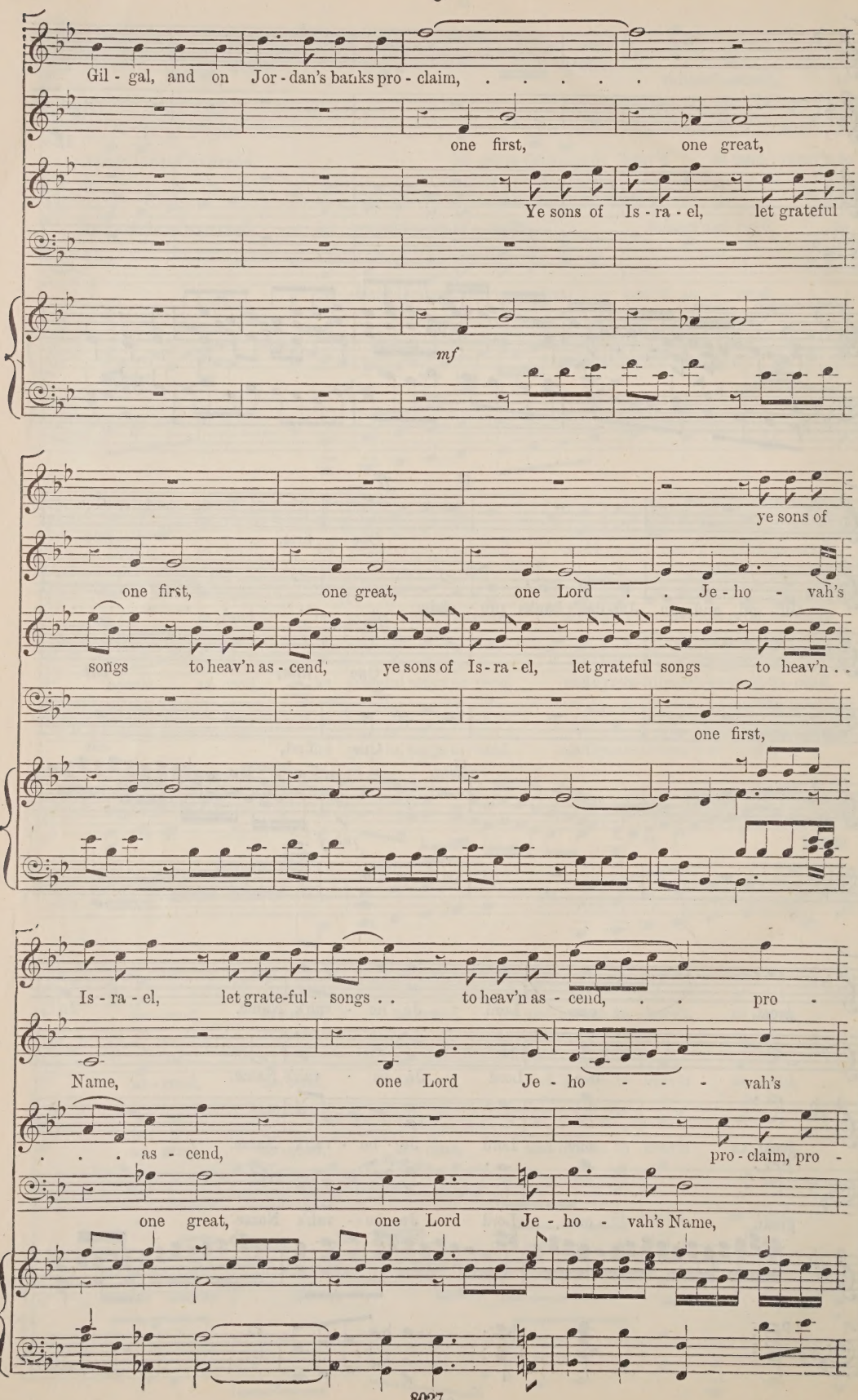

A
ev-'ry tribe at-tend, ye sons of
ev-'ry tribe at-tend, ye sons of Is-ra-el. Let grateful
ev - 'ry tribe at-tend, ye sons of Is-ra-el,
ev - 'ry tribe at-tend, ye sons of Is-ra-el.
A
Is - ra-el. Let grateful songs to heav'n as-cend,
songs to heav'n ascend, and hymns to heav'n as-cend, and hymns to heav'n as
Let grateful songs,
Let grateful songs to heav'n as-cend,
to heav'n as-cend, and hymns to
- cend, and hymns to heav'n as-cend,
and hymns to heav'n as-cend,
and hymns to heav'n as-cend, and hymns to heav'n as-

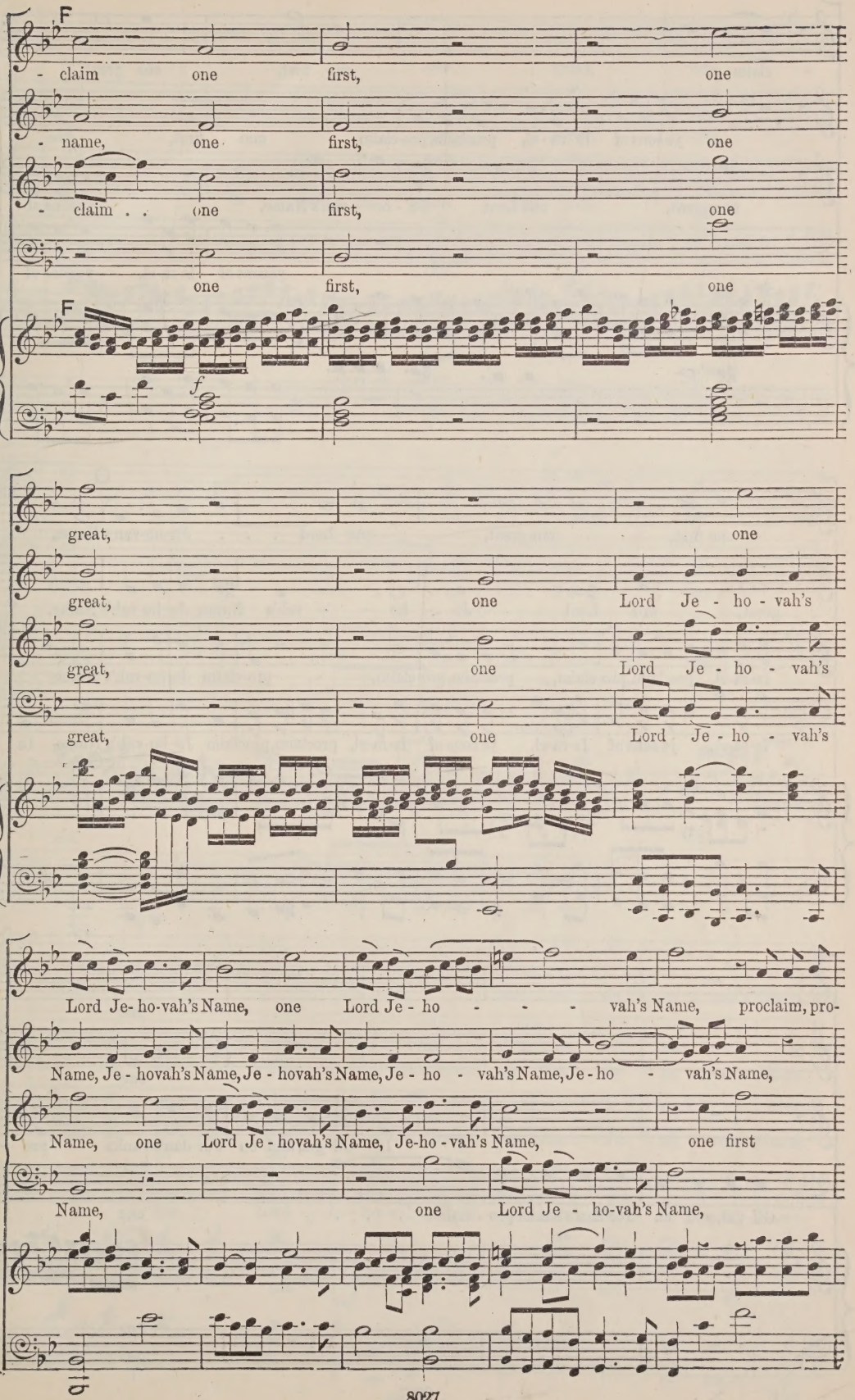

B
heav'n, to heav'n as-cend, and hymns to heav'n as - cend, ye sons of
and hymns to heav'n, ... and hymns to heav'n as - cend, ye sons of Is - ra-el,
. . . . . and hymns to heav'n as - cend,
- cend, and hymns to heav'n as-cend, and hymns to heav'n as - cend,
B
Is - ra-el, ye sons of Is - ra-el, attend, ye sons of Is - ra - el,
ye sons of Is - ra-el, at - tend, ye sons of Is - ra - el,
ye sons of Is - ra-el, at - tend, ye sons of . . Is - ra - el,
ye sons of Is - ra - el, ye sons, ye sons of Is - ra - el,
ev' - ry tribe at - tend, ev' - ry tribe, ev' - ry tribe at - tend,
ev' - ry tribe at - tend, at - tend, . . . at - tend, ev' - ry tribe,
ev' - ry tribe at - tend, . . . at - tend, ev' - ry
ev' - ry tribe at -

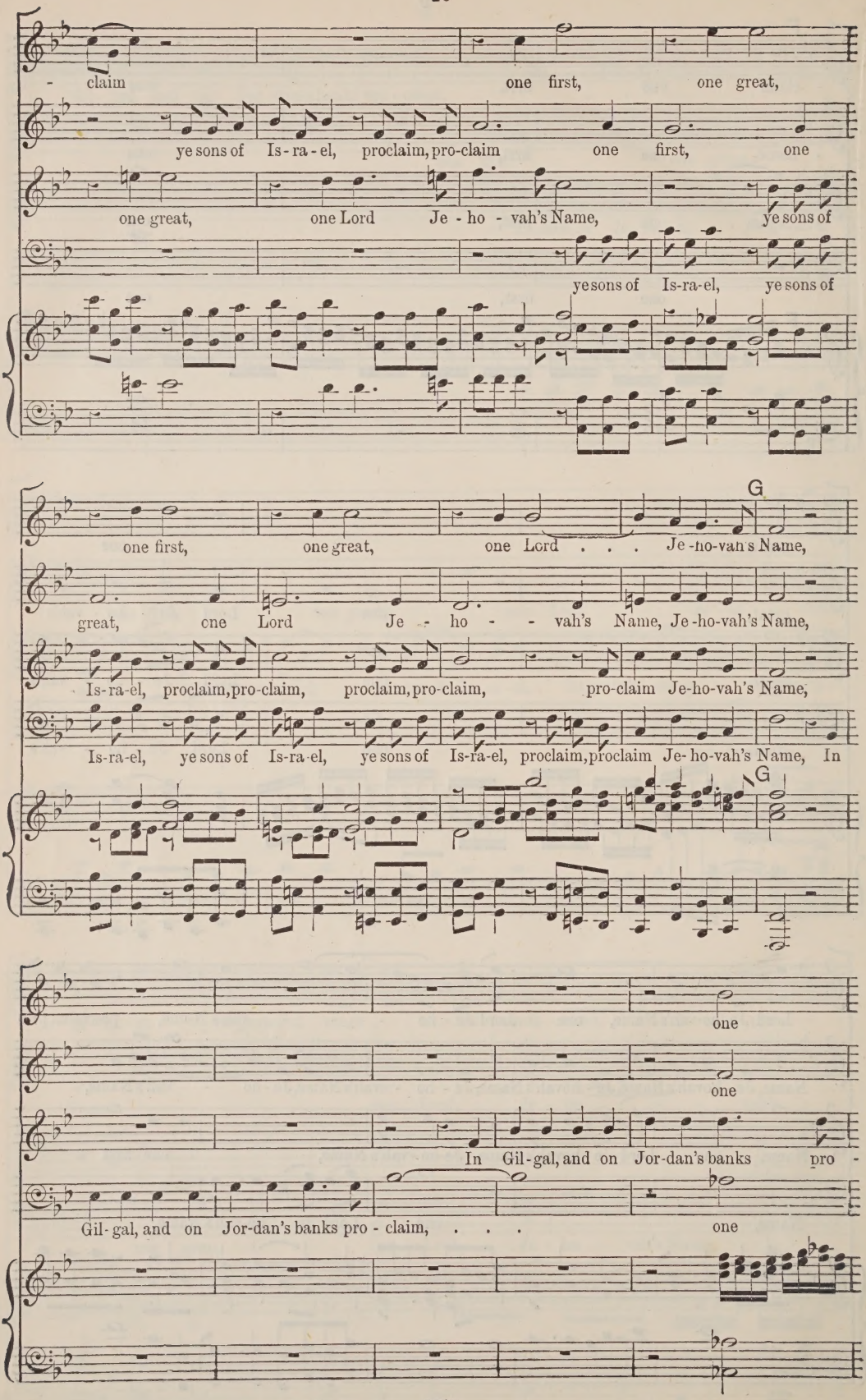

ev' - ry tribe at - tend, ev'-ry tribe at - tend, ev'-ry tribe at - tend, let grateful
ev' - ry tribe, ev'-ry tribe attend, ev' - ry tribe at - tend, ev'-ry tribe at -
tribe at - tend, ev'-ry tribe at - tend, at - tend, ev'-ry tribe at-tend, ev'-ry tribe at -
- tend, at - tend, ev'-ry tribe at - tend, ev'-ry tribe, ev'-ry tribe at -
songs to heav'n ascend, let grateful songs to heav'n ascend, let grateful
- tend, and hymns to heav'n ascend, let grate-ful songs,
- tend, let grateful songs to heav'n ascend, to heav'n ascend, let grate-ful
- tend, let grateful songs to heav'n ascend, let grateful
C
songs, let grateful songs and hymns to heav'n as - cend, ...
let grate-ful songs . . . to heav'n as-cend, let grateful
songs, let grateful songs and hymns to heav'n ascend, and hymns to heav'n ascend, and
songs, let grate-ful songs,
C

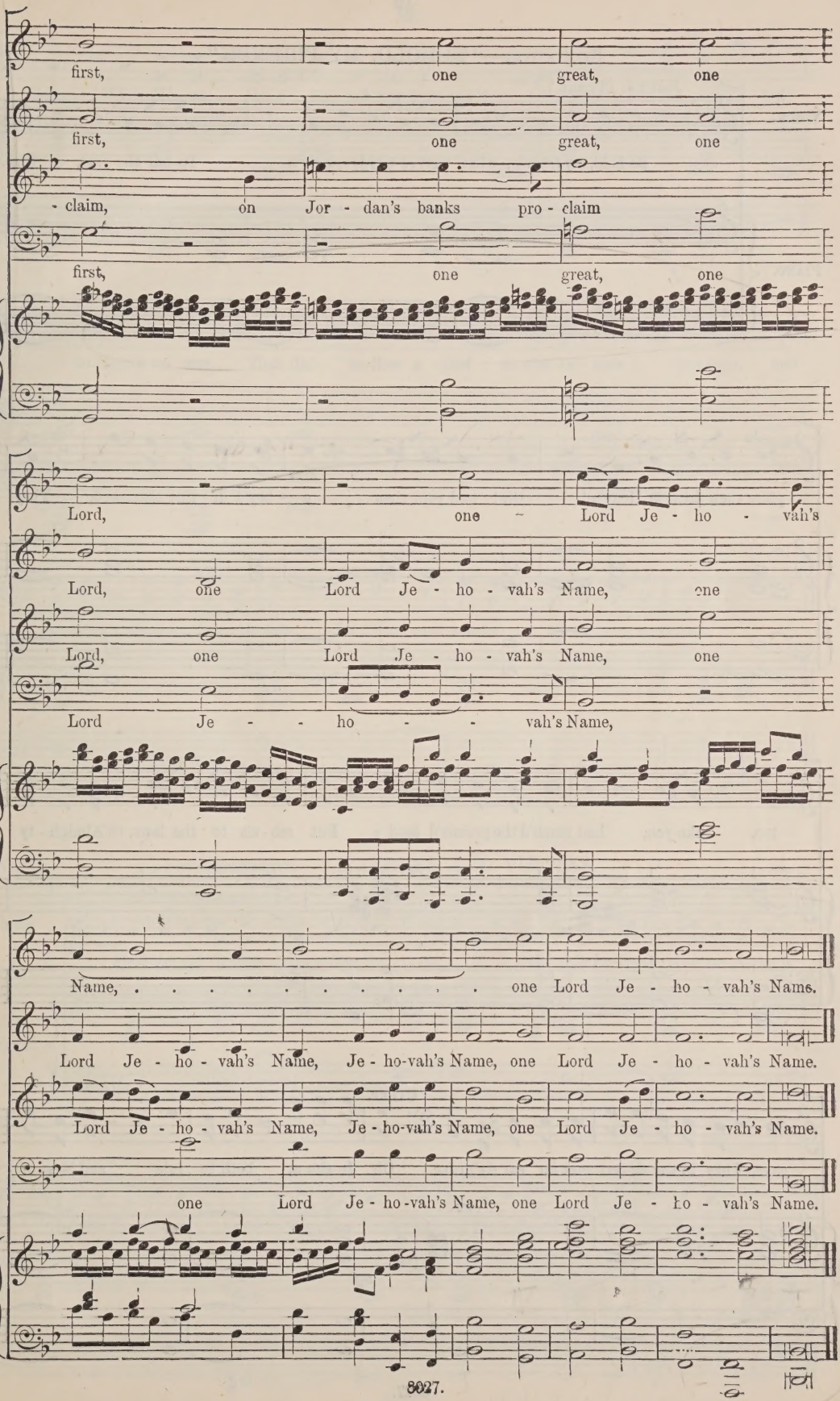

to heav'n as cend, to
songs to heav'n as-cend, let grate-ful songs to heav'n as-cend, to heav'n, to
hymns to heav'n as-cend, let grateful songs as - cend, to heav'n as- cend, to
let grateful songs and hymns to heav'n, to heav'n as - cend,
D
heav'n . . as - cend, let grateful songs as- cend, and hymns to heav'n as-cend, as- cend,
heav'n as- cend, let grateful songs as-cend, and hymns to heav'n as-cend, as- cend,
heav'n . . as- cend, let grateful songs as- cend, and hymns to heav'n as-cend, as- cend,
let grateful songs as- cend, and hymns to heav'n as - cend, . .
D
as - cend, as - cend, as - cend, and hymns to heav'n as - cend,
as - cend, as- cend, as - cend, and hymns to heav'n as - cend,
as - cend, as - cend, as - cend, and hymns to heav'n as - cend,
to heav'n as - cend,


ff
In
E
ff
One first, one
Gil - gal, and on Jor - dan's banks pro - claim
ff
One first, one
ff
One first, one
E
più f
great, one Lord Je - ho - vah's Name. In
one Lord Je - ho - vah's Name.
great, one Lord Je - ho - vah's Name.
great, one Lord Je - ho - vah's Name.

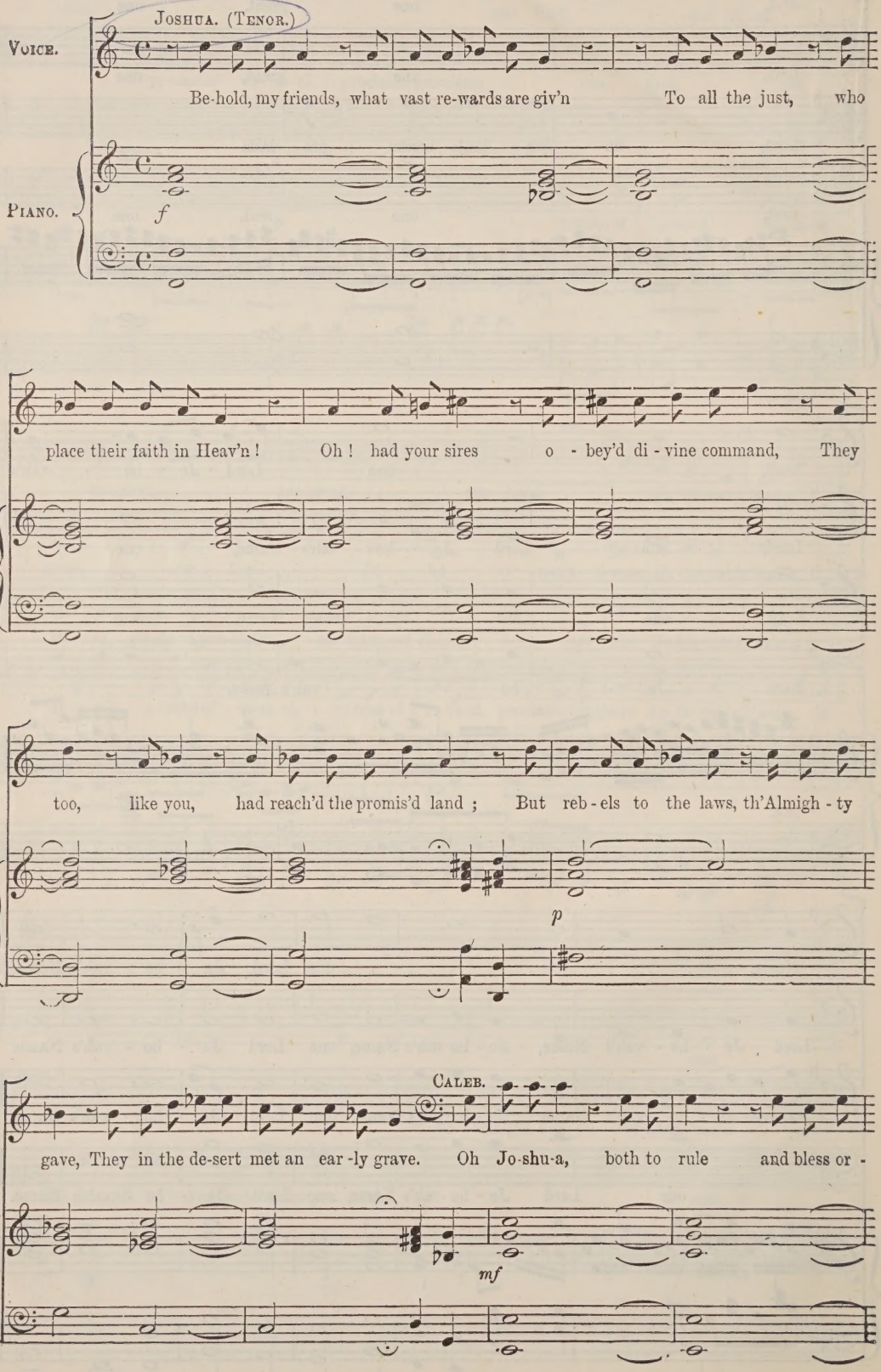

Gil - gal, and on Jor - dan's banks pro - claim,
one first, one great,
Ye sons of Is - ra - el, let grateful
mf
ye sons of
one first, one great, one Lord . . Je - ho - vah's
songs to heav'n as - cend, ye sons of Is - ra - el, let grateful songs to heav'n . .
one first,
Is - ra - el, let grate-ful songs . . to heav'n as - cend, . . pro -
Name, one Lord Je - ho - - - vah's
. . . as - cend, pro - claim, pro -
one great, one Lord Je - ho - vah's Name,

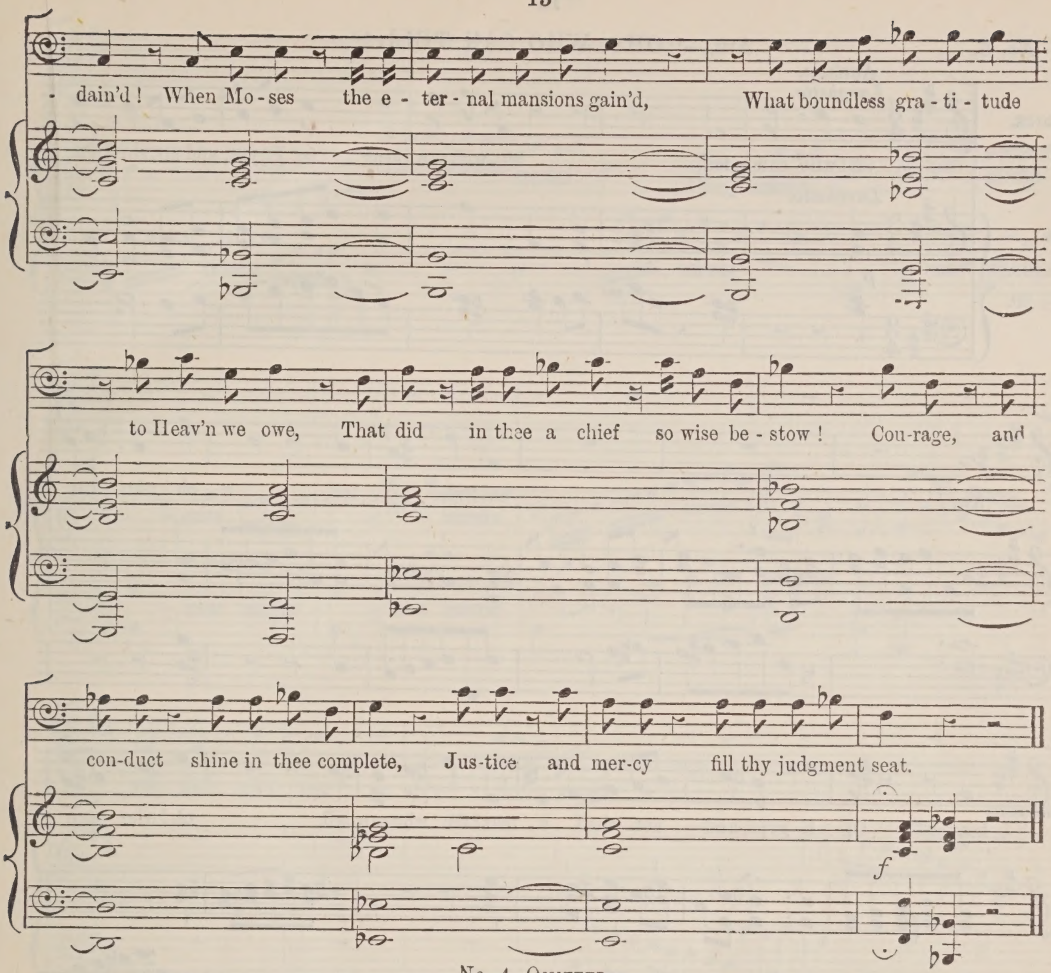

F
- claim one first, one
- name, one first, one
- claim . . one first, one
one first, one
F
f
great, one
great, one Lord Je - ho - vah's
great, one Lord Je - ho - vah's
great, one Lord Je - ho - vah's
Lord Je- ho-vah's Name, one Lord Je - ho - - - vah's Name, proclaim, pro-
Name, Je - hovah's Name, Je - hovah's Name, Je - ho - vah's Name, Je - ho - vah's Name,
Name, one Lord Je - hovah's Name, Je-ho - vah's Name, one first
Name, one Lord Je - ho-vah's Name,


- claim one first, one great,
ye sons of Is-ra-el, proclaim, pro-claim one first, one
one great, one Lord Je-ho-vah's Name, ye sons of
ye sons of Is-ra-el, ye sons of
one first, one great, one Lord . . . Je-ho-vah's Name,
great, one Lord Je-ho-vah's Name, Je-ho-vah's Name,
Is-ra-el, proclaim, pro-claim, proclaim, pro-claim, pro-claim Je-ho-vah's Name,
Is-ra-el, ye sons of Is-ra-el, ye sons of Is-ra-el, proclaim, proclaim Je-ho-vah's Name, In
G
G
one
one
In Gil-gal, and on Jor-dan's banks pro -
Gil-gal, and on Jor-dan's banks pro-claim, . . . one


first, one great, one
first, one great, one
- claim, on Jor - dan's banks pro - claim
first, one great, one
Lord, one Lord Je - ho - vah's
Lord, one Lord Je - ho - vah's Name, one
Lord, one Lord Je - ho - vah's Name, one
Lord Je - - ho - - vah's Name,
Name, ... one Lord Je - ho - vah's Name.
Lord Je - ho - vah's Name, Je - ho-vah's Name, one Lord Je - ho - vah's Name.
Lord Je - ho - vah's Name, Je - ho-vah's Name, one Lord Je - ho - vah's Name.
one Lord Je - ho-vah's Name, one Lord Je - ho - vah's Name.

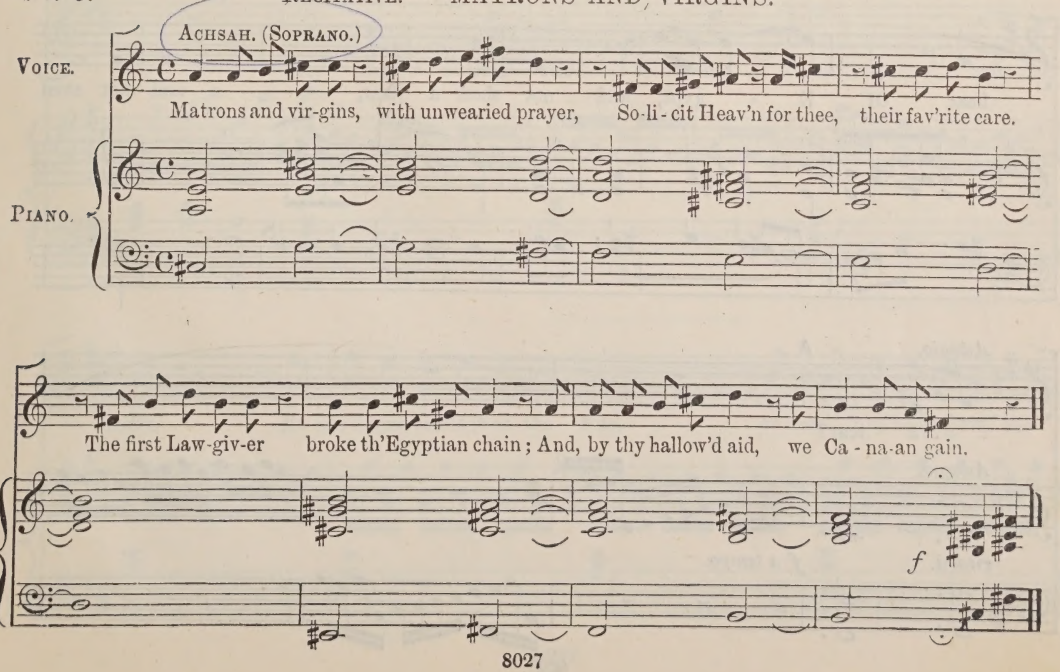
Recitative.—"BEHOLD, MY FRIENDS."



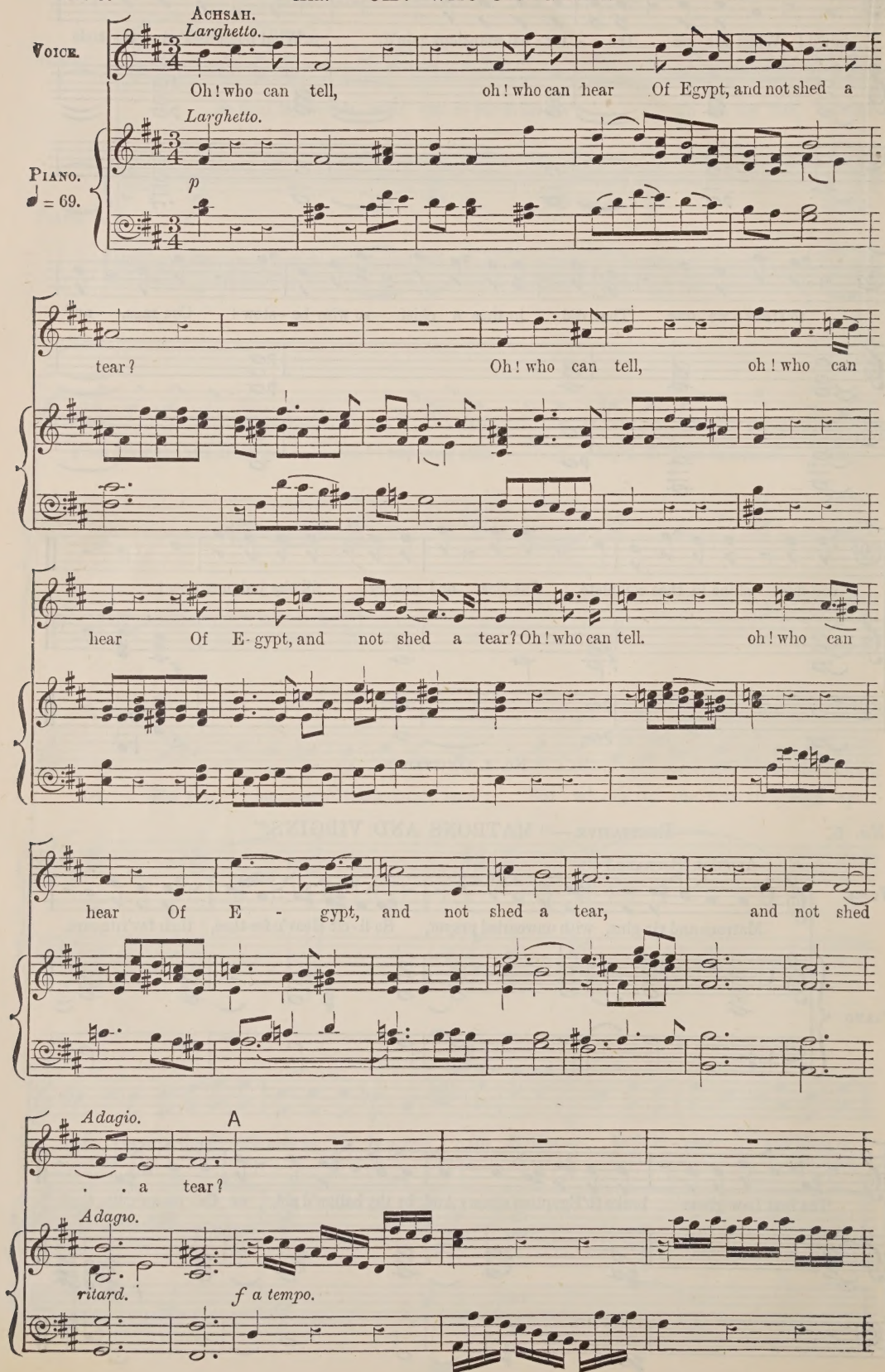


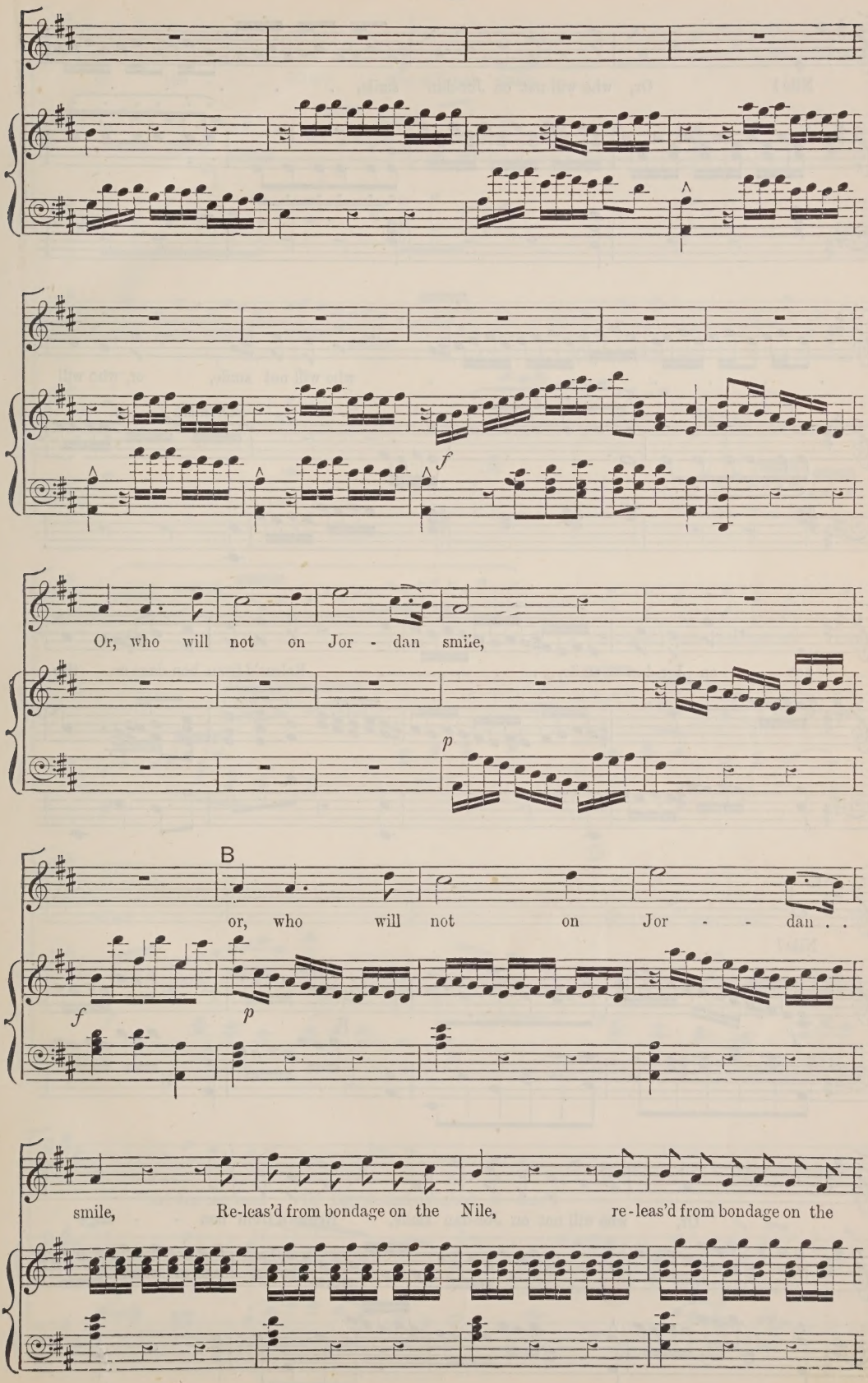
No. 4. Omitted.

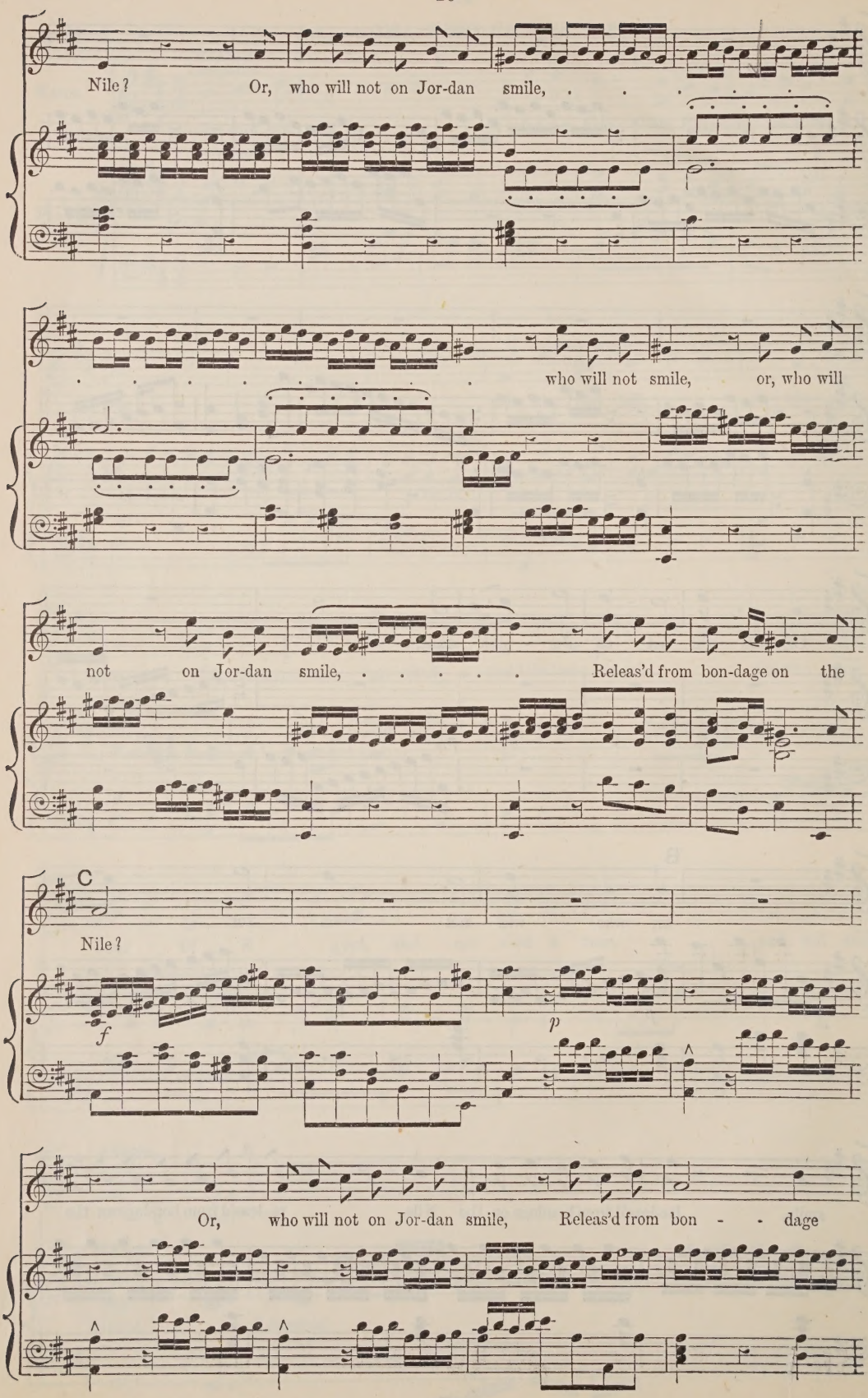
No. 5. Recitative.—"MATRONS AND VIRGINS."

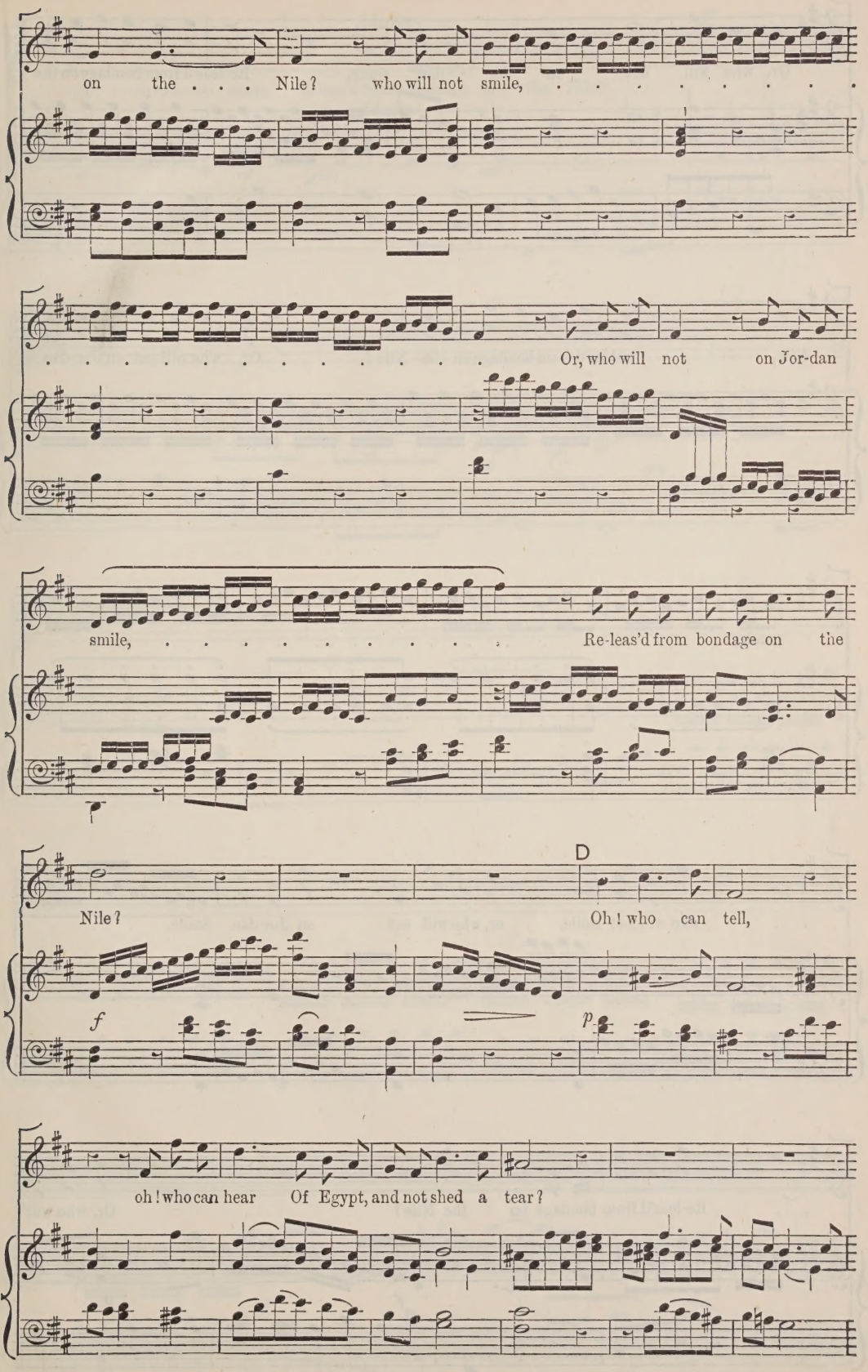


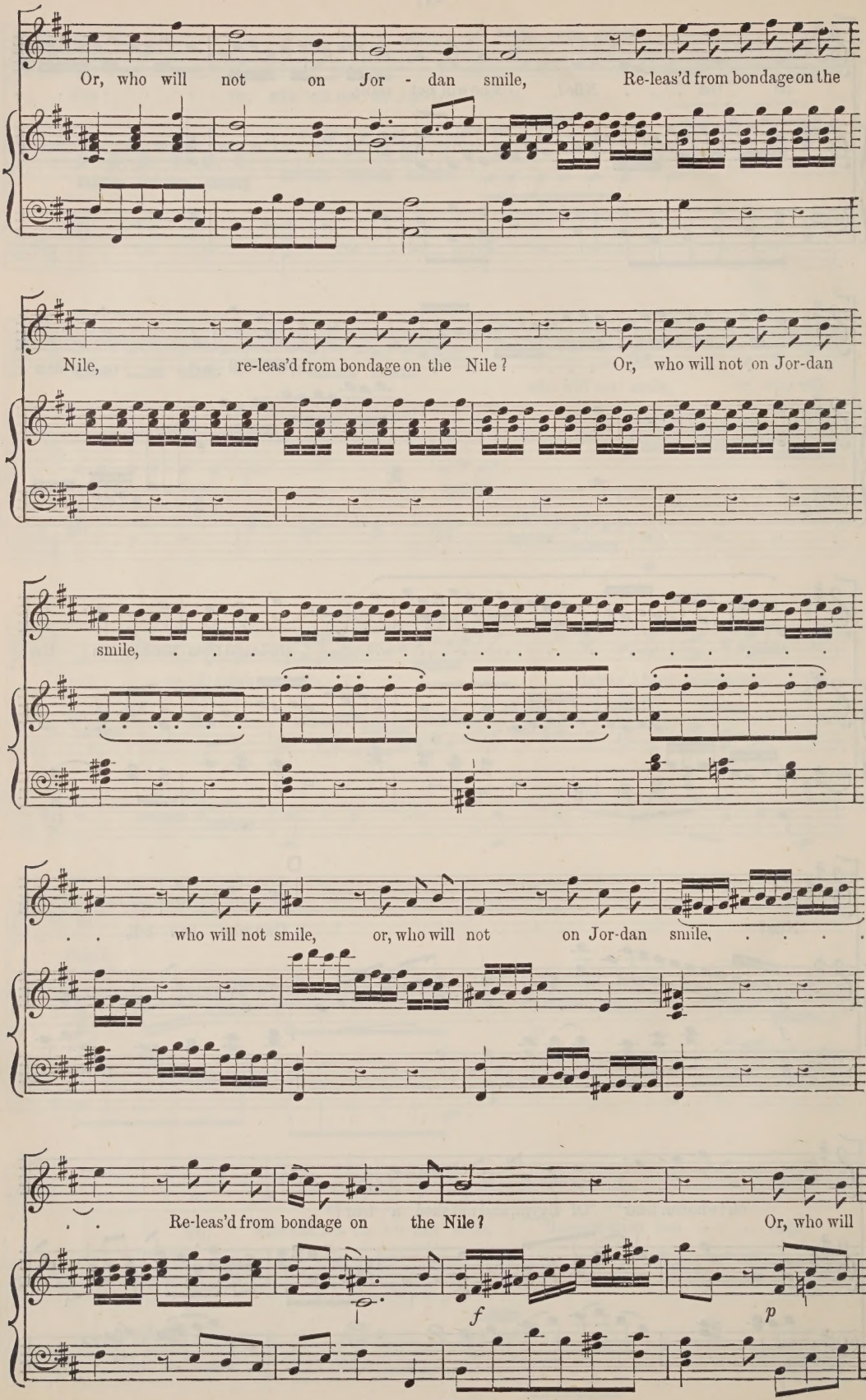
No. 6. AIR.—"OH! WHO CAN TELL?"

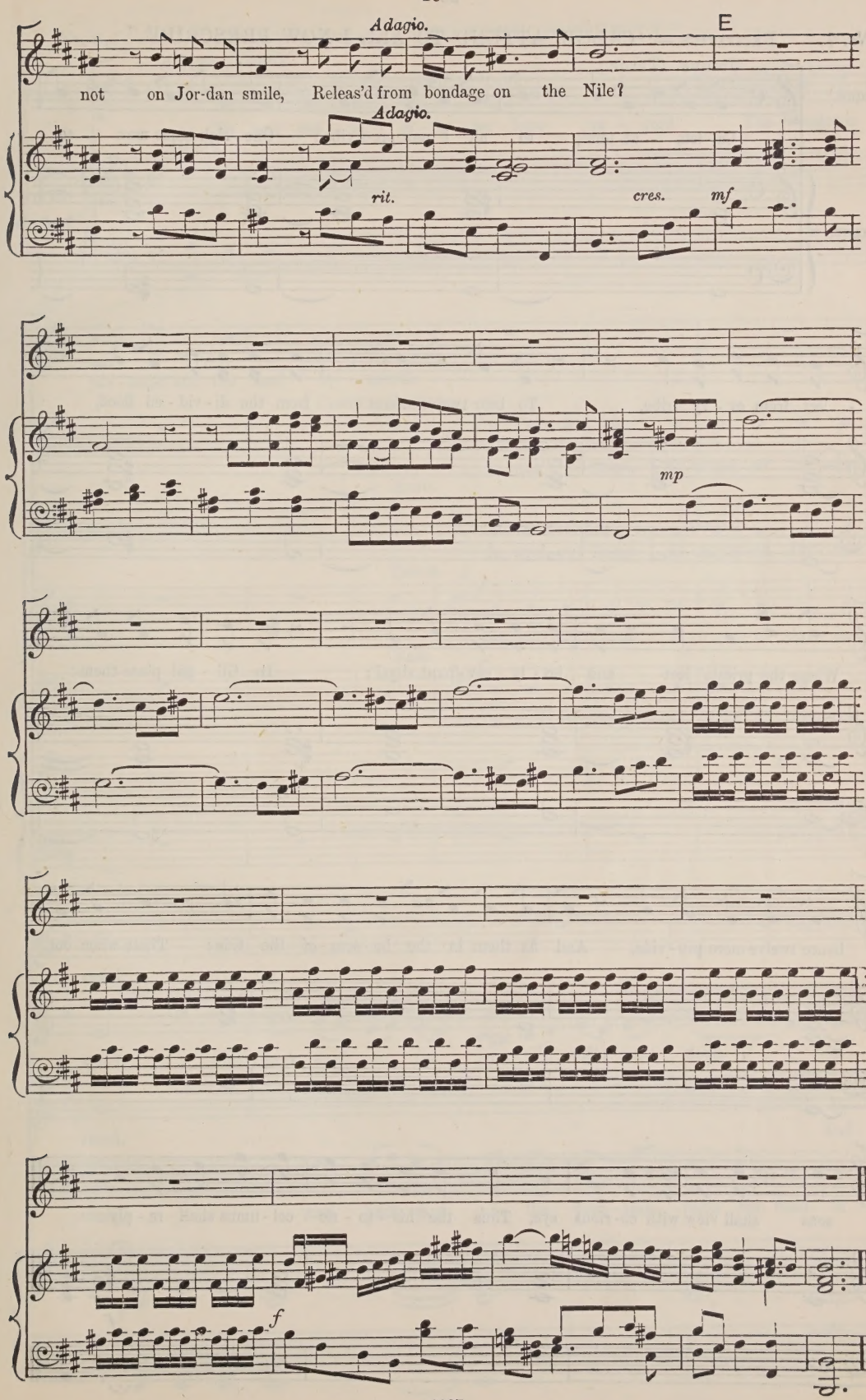



Or, who will not on Jor - dan smile,
B
or, who will not on Jor - - dan . .
smile, Re-leas'd from bondage on the Nile, re-leas'd from bondage on the

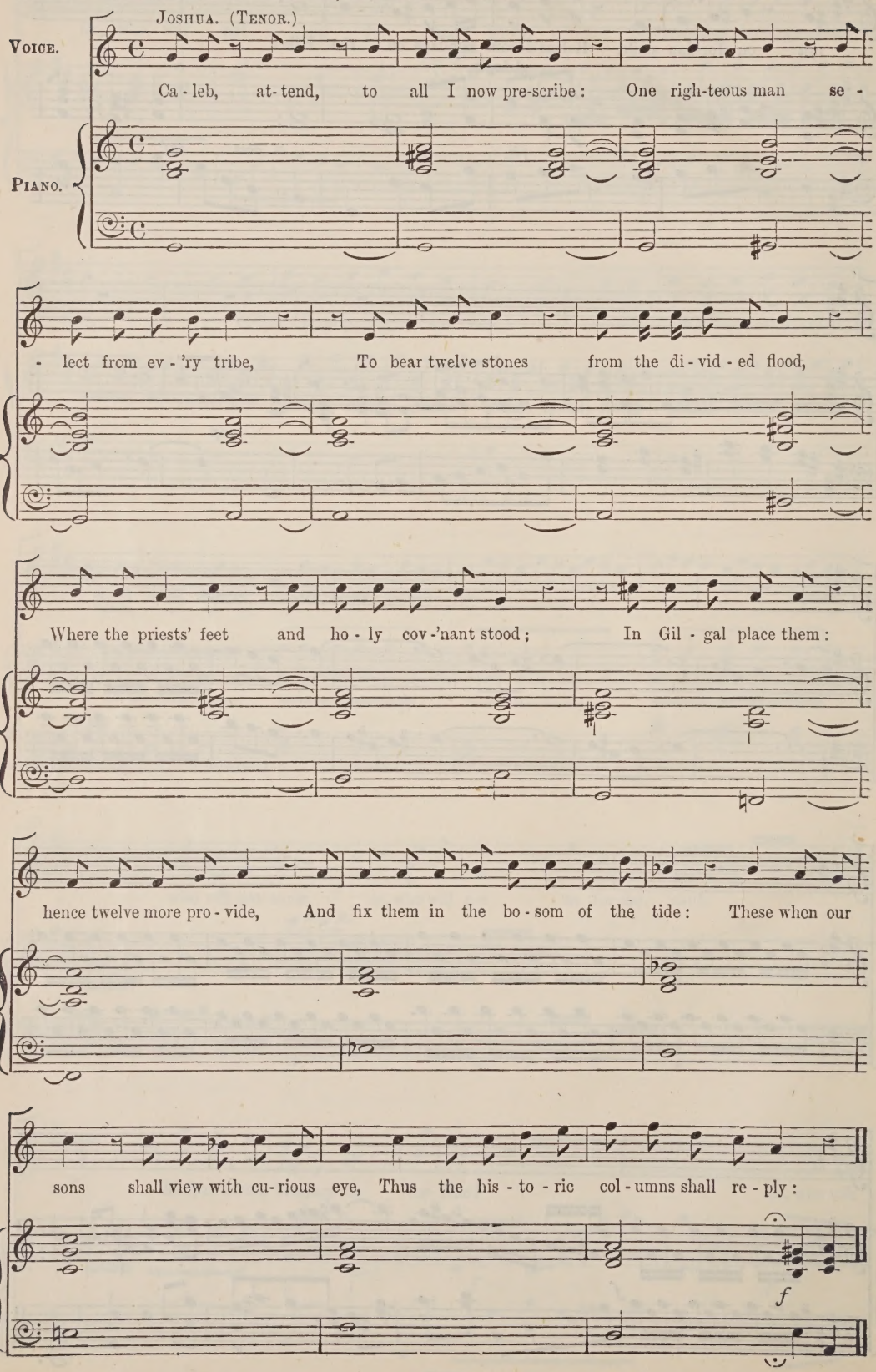

Nile?
Or, who will not on Jor-dan smile,
who will not smile, or, who will
not on Jor-dan smile,
Releas'd from bon-dage on the
C
Nile?
f
p
Or, who will not on Jor-dan smile, Releas'd from bon - - dage


on the . . . Nile? who will not smile, ...
. . . . . Or, who will not on Jor-dan
smile, ... Re-leas'd from bondage on the
Nile?
D
Oh! who can tell,
f
p
oh! who can hear Of Egypt, and not shed a tear?

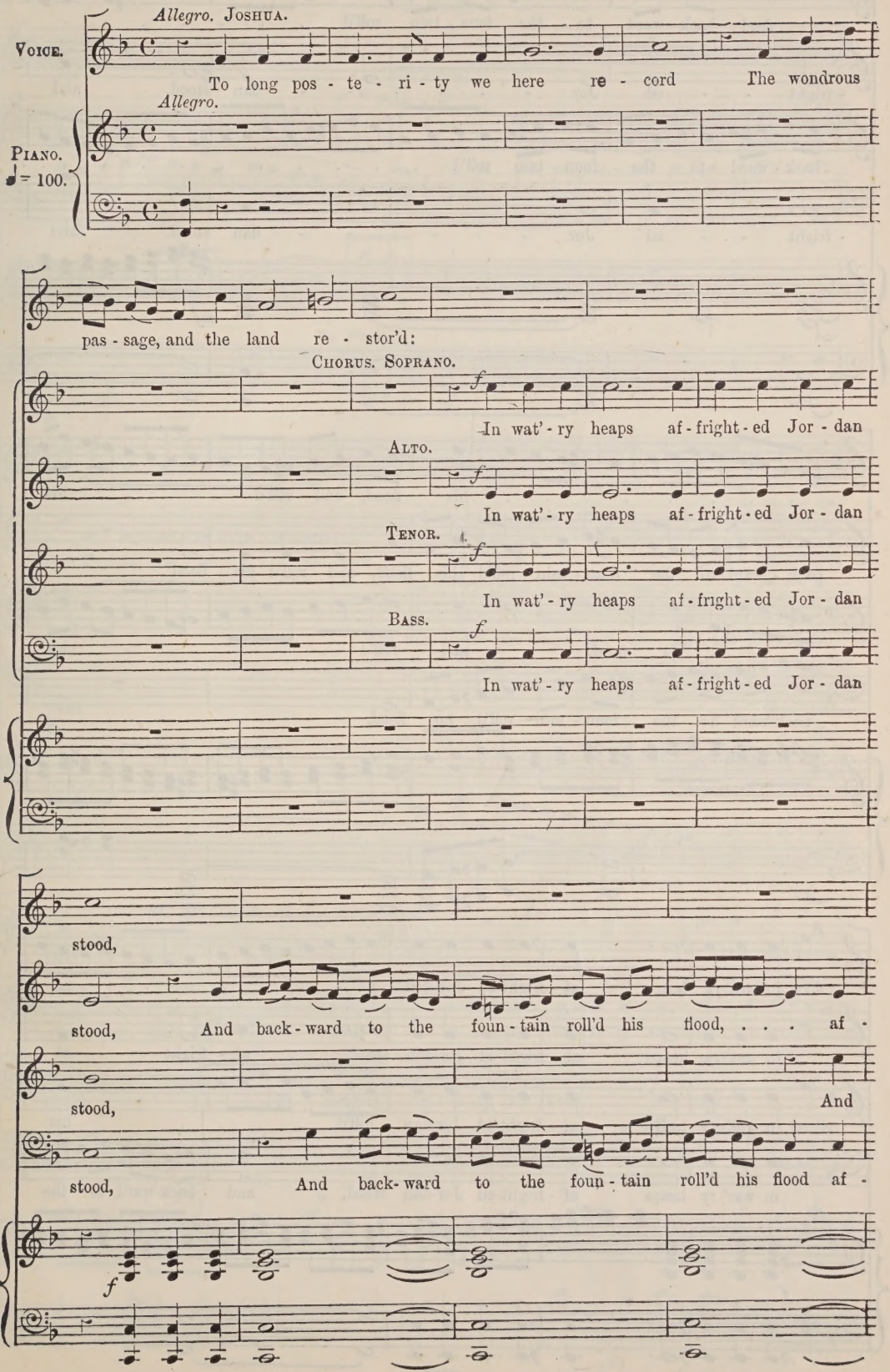

Or, who will not on Jor - dan smile, Re-leas'd from bondage on the
Nile, re-leas'd from bondage on the Nile? Or, who will not on Jor-dan
smile,
who will not smile, or, who will not on Jor-dan smile,
Re-leas'd from bondage on the Nile? Or, who will
f
p

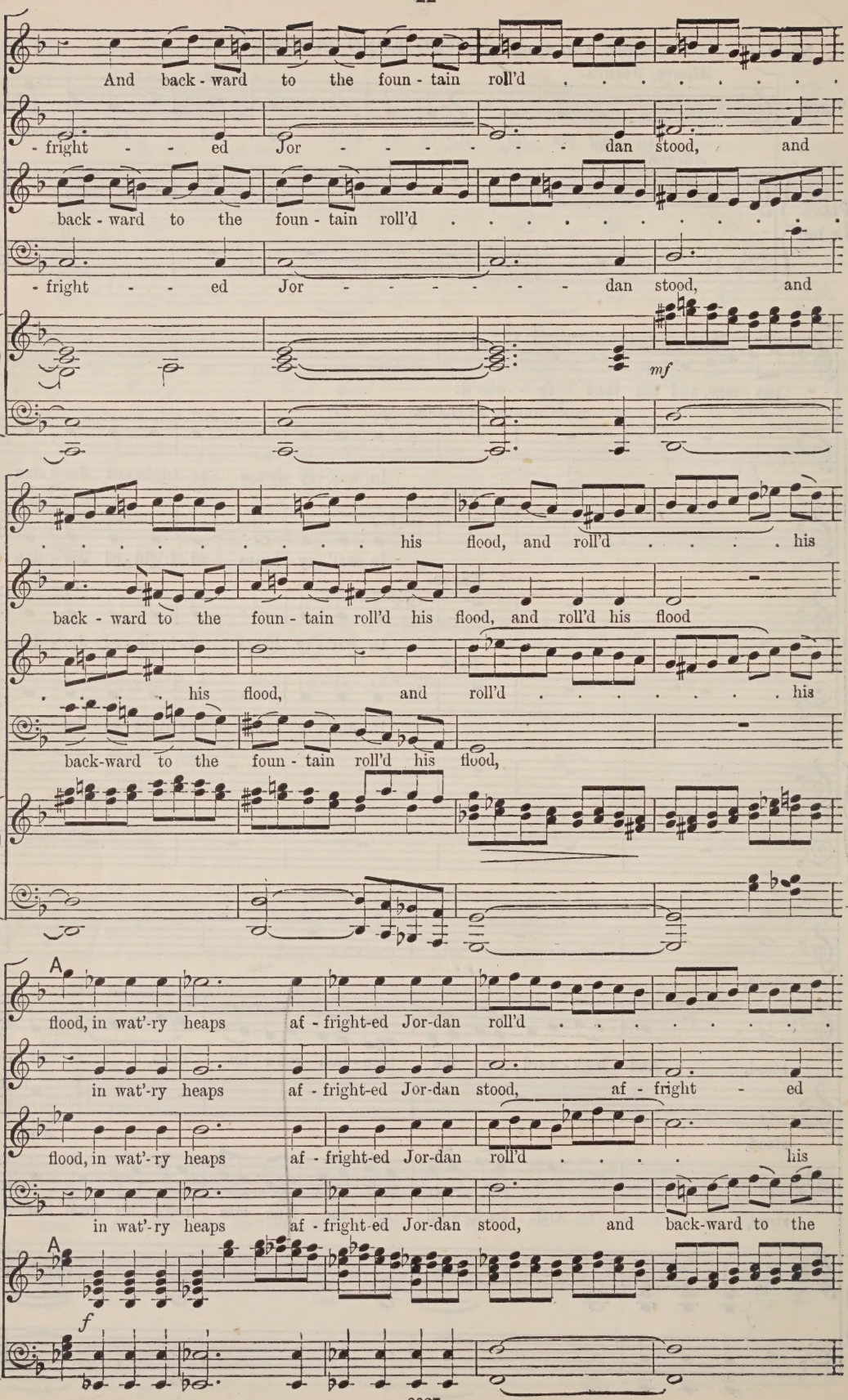

Adagio.
E
not on Jor-dan smile, Releas'd from bondage on the Nile?
Adagio.
rit.
cres.
mf
mp
f

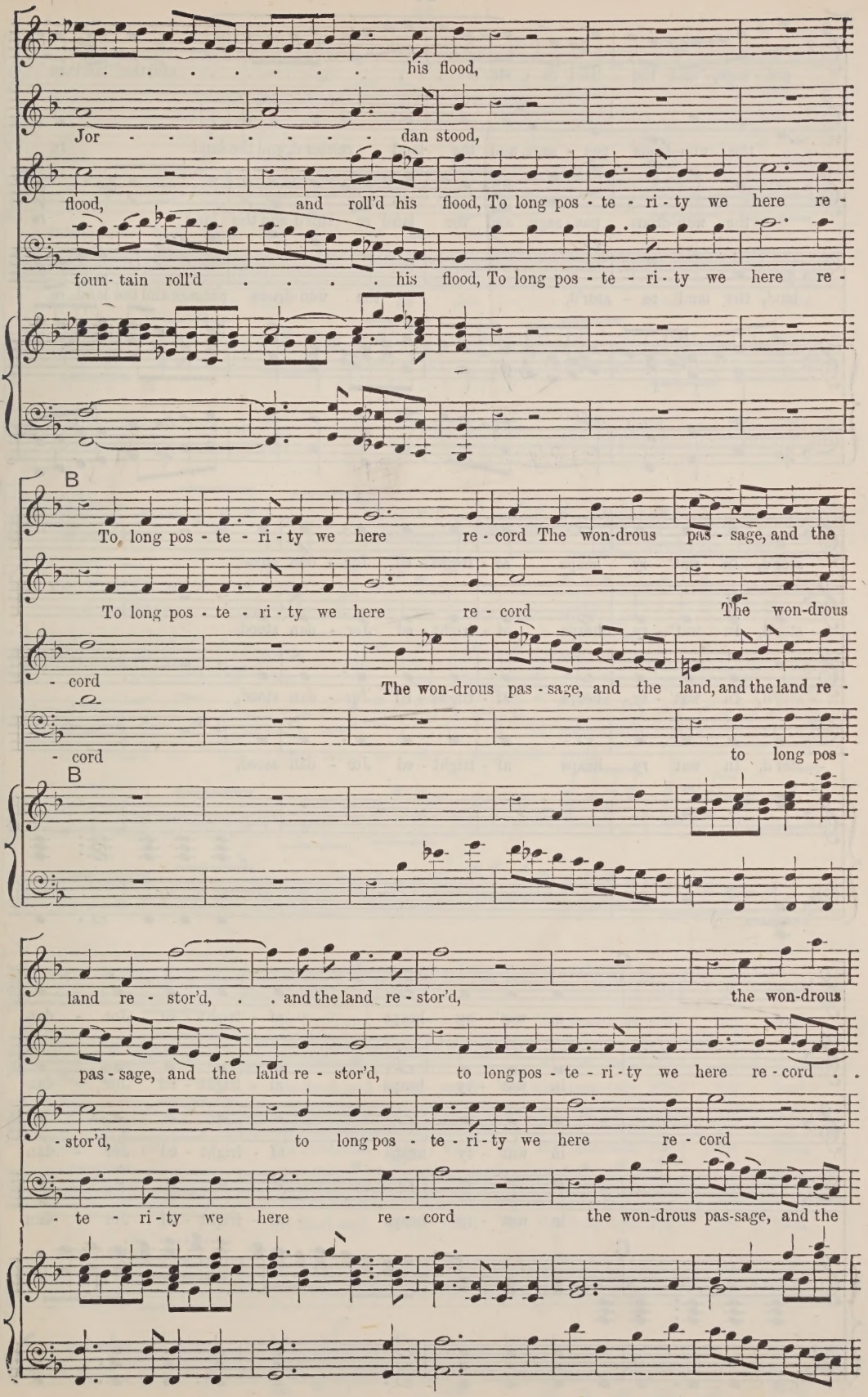
No. 7. RECITATIVE.—"CALEB, ATTEND TO ALL I NOW PRESCRIBE."

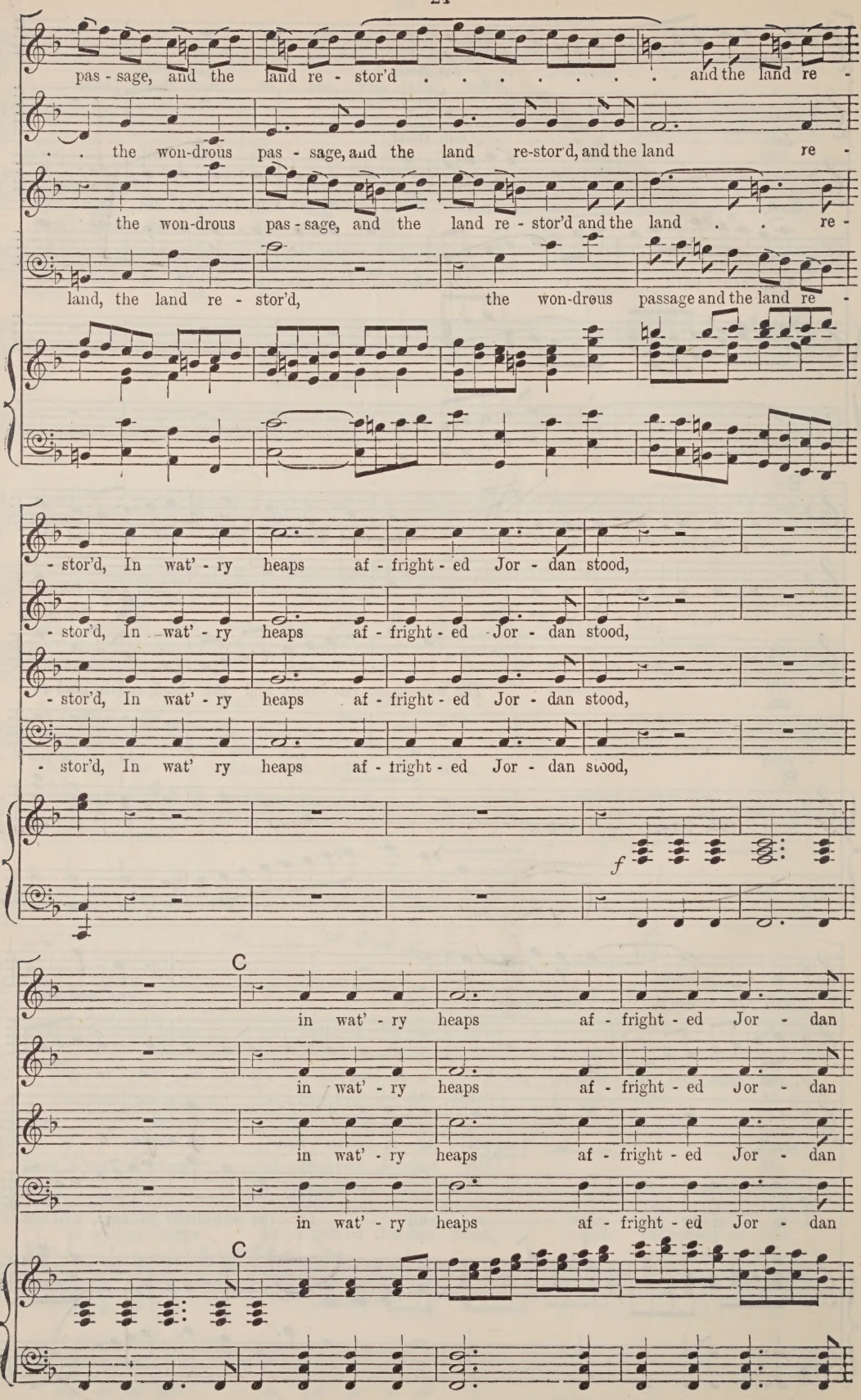


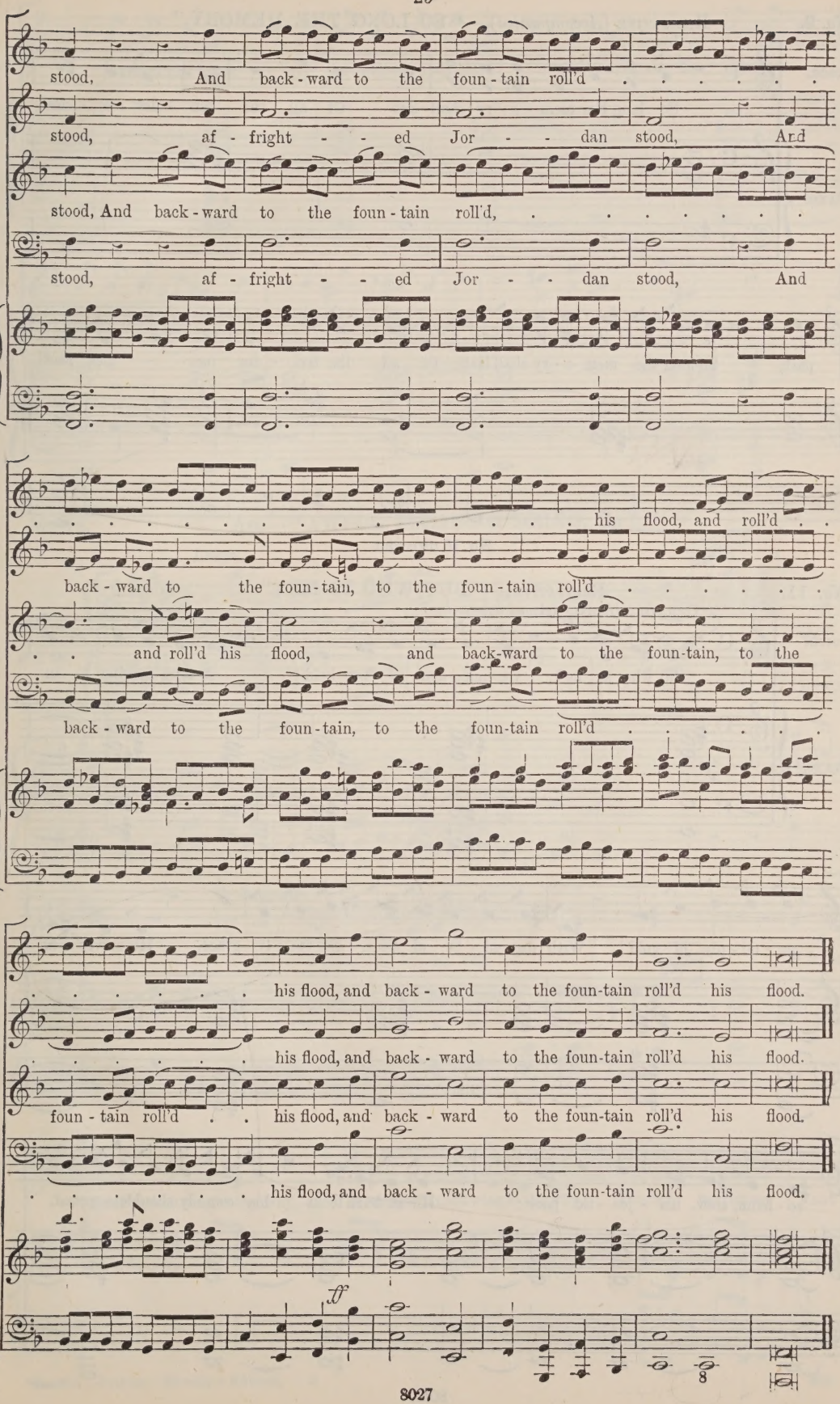
No. 8. SOLO AND CHORUS.—"TO LONG POSTERITY."



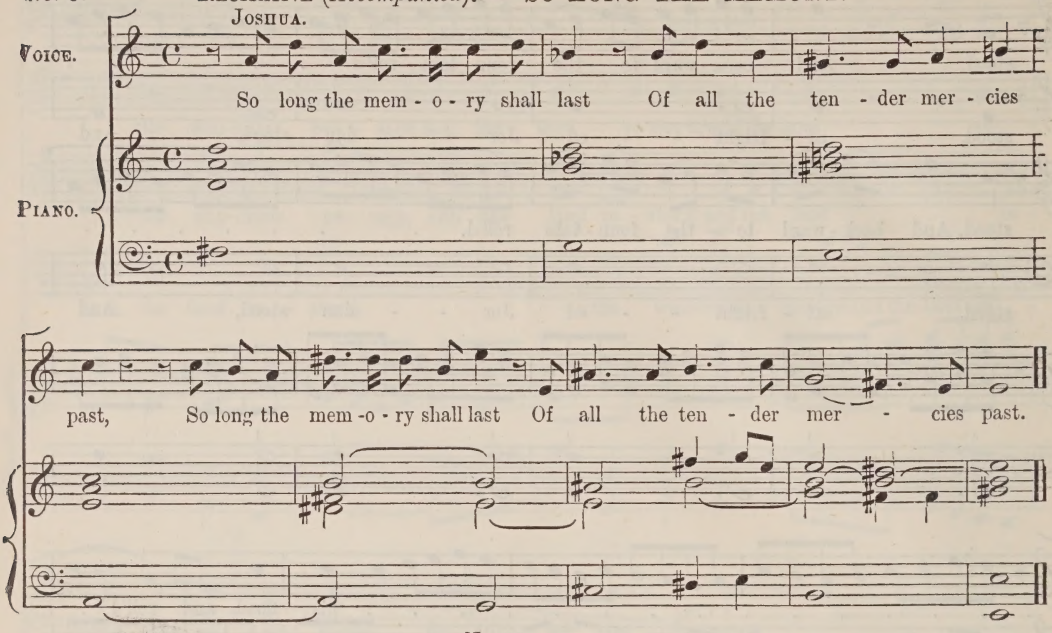

And back - ward to the foun - tain roll'd . . . . . .
- fright - - ed Jor - - - - - - - dan stood, and
back - ward to the foun - tain roll'd . . . . . .
- fright - - ed Jor - - - - - - - dan stood, and
mf
. . . . . his flood, and roll'd . . . . his
back - ward to the foun - tain roll'd his flood, and roll'd his flood
his flood, and roll'd . . . . . his
back-ward to the foun - tain roll'd his flood,
A
flood, in wat'-ry heaps af - fright-ed Jor-dan roll'd . . . . . .
in wat'-ry heaps af - fright-ed Jor-dan stood, af - fright - ed
flood, in wat'-ry heaps af - fright-ed Jor-dan roll'd . . . . his
in wat'-ry heaps af - fright-ed Jor-dan stood, and back-ward to the
A
f


his flood,
Jor - - - - - - - - dan stood,
flood, and roll'd his flood, To long pos - te - ri - ty we here re -
foun- tain roll'd . . . . his flood, To long pos - te - ri - ty we here re -
B
To long pos - te - ri - ty we here re - cord The won-drous pas - sage, and the
To long pos - te - ri - ty we here re - cord The won-drous
- cord
The won-drous pas - sage, and the land, and the land re -
- cord
to long pos -
B
land re - stor'd, . . and the land re - stor'd, the won-drous
pas - sage, and the land re - stor'd, to long pos - te - ri - ty we here re - cord . .
- stor'd, to long pos - te - ri - ty we here re - cord
- te - ri - ty we here re - cord the won-drous pas-sage, and the


pas - sage, and the land re - stor'd . . . . . and the land re -
. . the won-drous pas - sage, and the land re-stor'd, and the land re -
the won-drous pas - sage, and the land re - stor'd and the land . . re -
land, the land re - stor'd, the won-drous passage and the land re -
- stor'd, In wat' - ry heaps af - fright - ed Jor - dan stood,
- stor'd, In wat' - ry heaps af - fright - ed Jor - dan stood,
- stor'd, In wat' - ry heaps af - fright - ed Jor - dan stood,
- stor'd, In wat' ry heaps af - fright - ed Jor - dan stood,
f
C
in wat' - ry heaps af - fright - ed Jor - dan
in wat' - ry heaps af - fright - ed Jor - dan
in wat' - ry heaps af - fright - ed Jor - dan
in wat' - ry heaps af - fright - ed Jor - dan
C

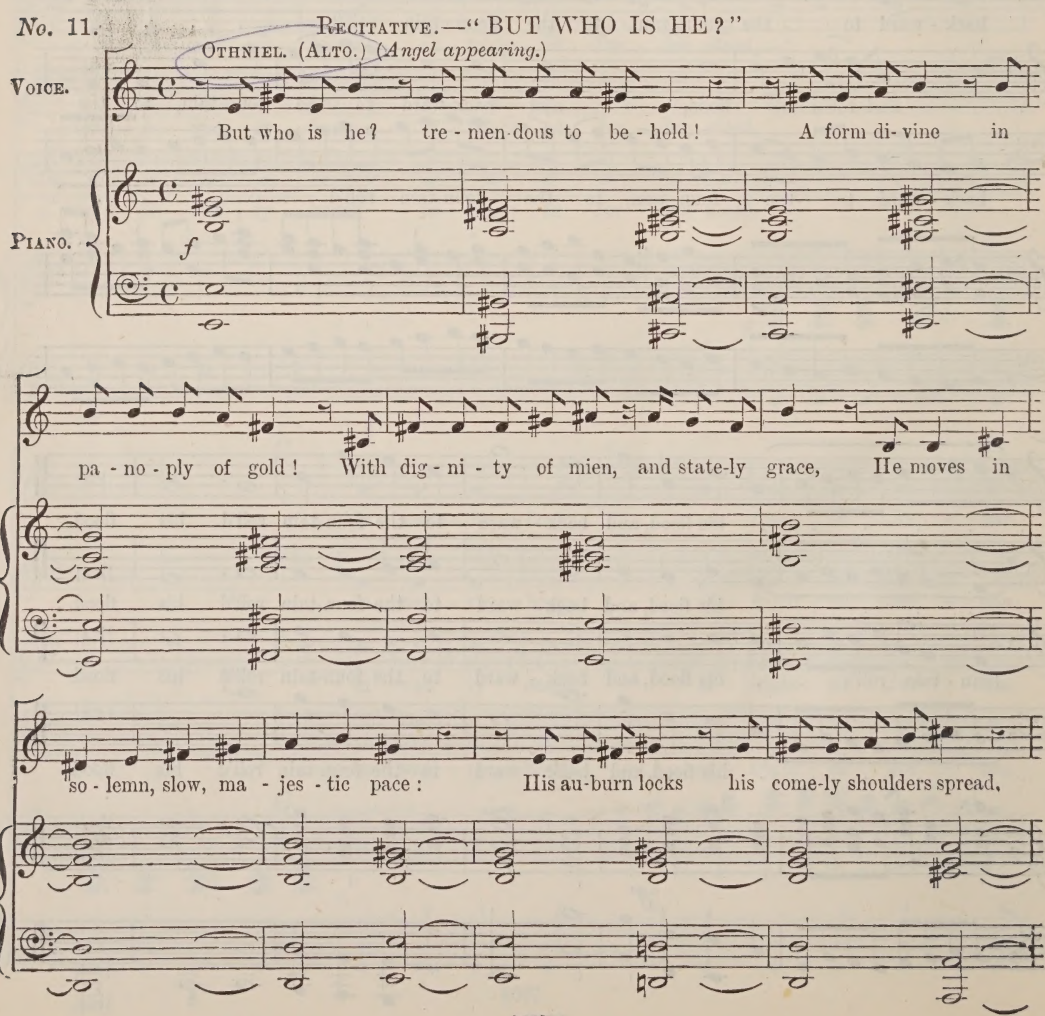

stood, And back-ward to the foun-tain roll'd . . . . . .
stood, af-fright--ed Jor--dan stood, And
stood, And back-ward to the foun-tain roll'd, ...
stood, af-fright--ed Jor--dan stood, And
. . . . . his flood, and roll'd . .
back-ward to the foun-tain, to the foun-tain roll'd . . . . . .
. . and roll'd his flood, and back-ward to the foun-tain, to the
back-ward to the foun-tain, to the foun-tain roll'd . . . . . .
. . . . . his flood, and back-ward to the foun-tain roll'd his flood.
. . . . . his flood, and back-ward to the foun-tain roll'd his flood.
foun-tain roll'd . . his flood, and back-ward to the foun-tain roll'd his flood.
. . . . . his flood, and back-ward to the foun-tain roll'd his flood.
ff
8

No. 9. RECITATIVE (*Accompanied*).—"SO LONG THE MEMORY."



No. 10 OMITTED.

No. 11. RECITATIVE.—"BUT WHO IS HE?"



A sword his hand, a hel - met fits his head; His war-like vi - sage,

and his sparkling eye, Be-speak a he - ro, or an an - gel nigh.

No. 12. AIR.—"AWFUL PLEASING BEING, SAY."

Largo.

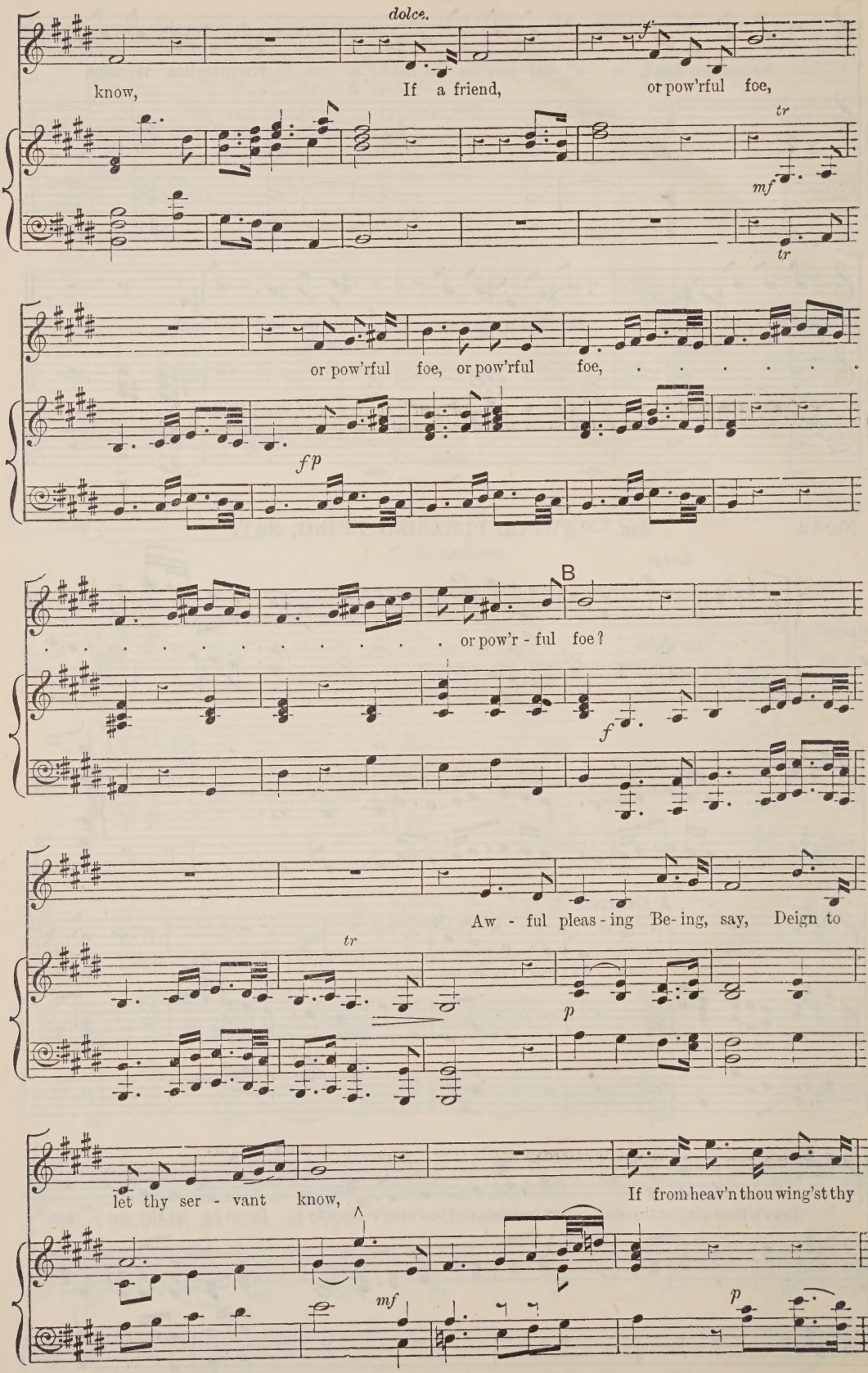
PIANO. ♩ = 66.

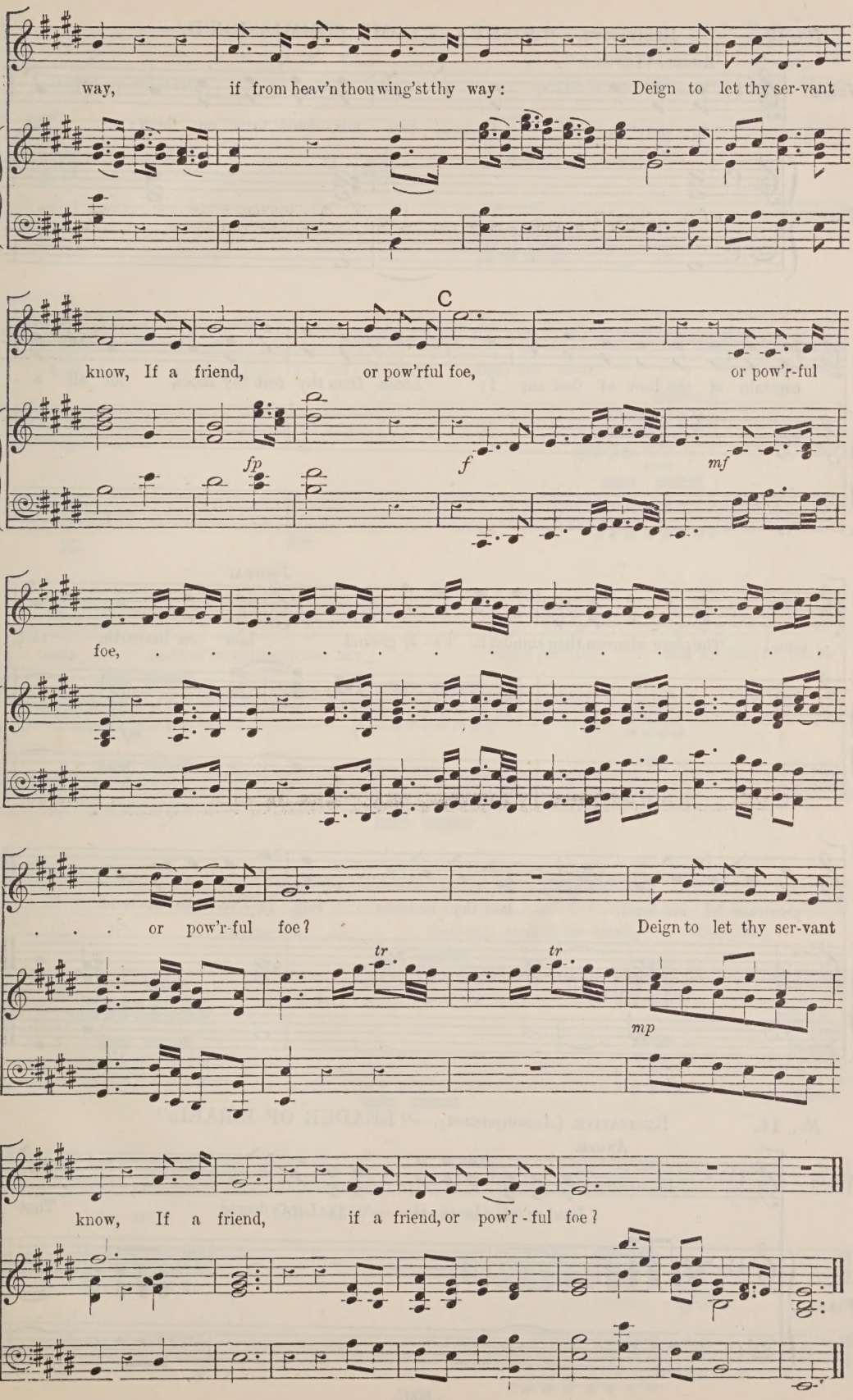
mp dolce. *f* *tr* *tr* *p*

A OTHNIEL.

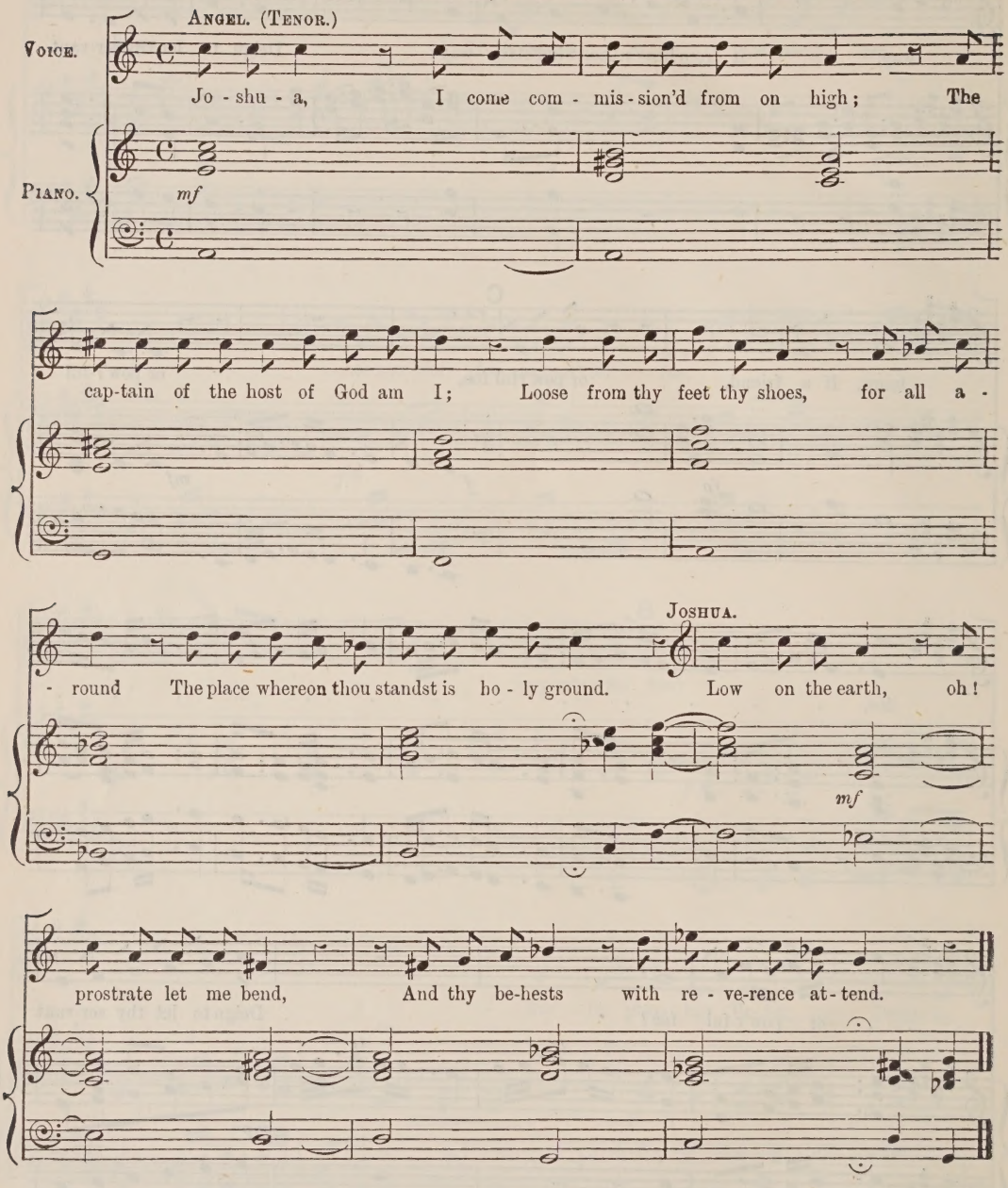
Aw - ful pleas - ing Be-ing, say, If from

heav'n thou wing'st thy way, if from heav'n thou wing'st thy way? Deign to let thy ser - vant

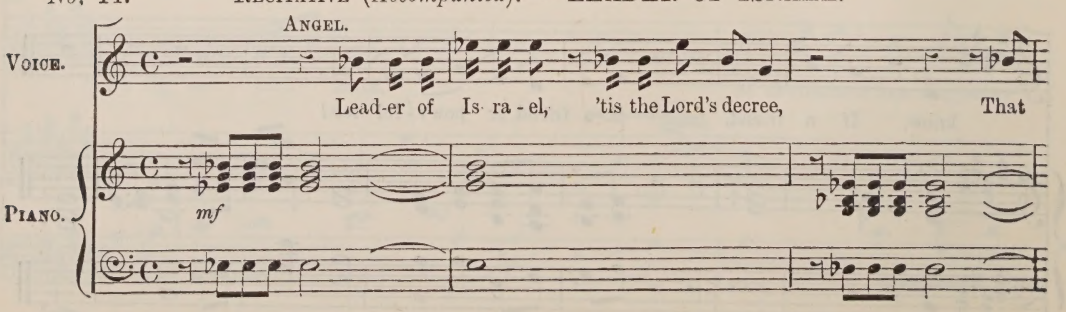

dolce.
know,
If a friend,
or pow'rful foe,
tr
mf
tr
or pow'rful foe, or pow'rful foe,
fp
B
or pow'r - ful foe?
f
Aw - ful pleas - ing Be - ing, say, Deign to
tr
p
let thy ser - vant know,
If from heav'n thou wing'st thy
mf
p

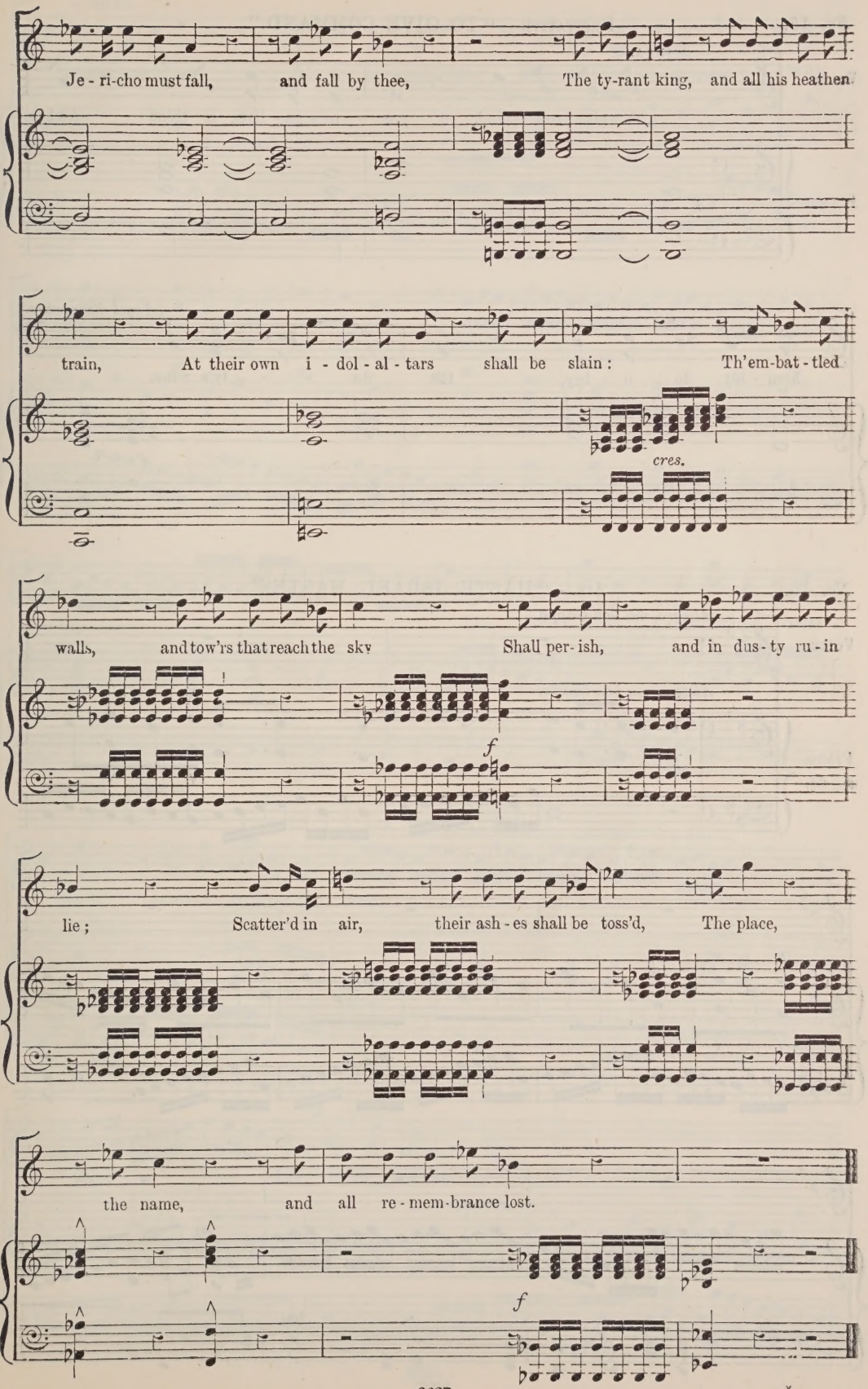

way, if from heav'n thou wing'st thy way: Deign to let thy ser-vant
C
know, If a friend, or pow'rful foe, or pow'r-ful
fp
f
mf
foe, ...
. . . or pow'r-ful foe? Deign to let thy ser-vant
tr
tr
mp
know, If a friend, if a friend, or pow'r-ful foe?

No. 13. RECITATIVE.—"JOSHUA, I COME COMMISSION'D.'

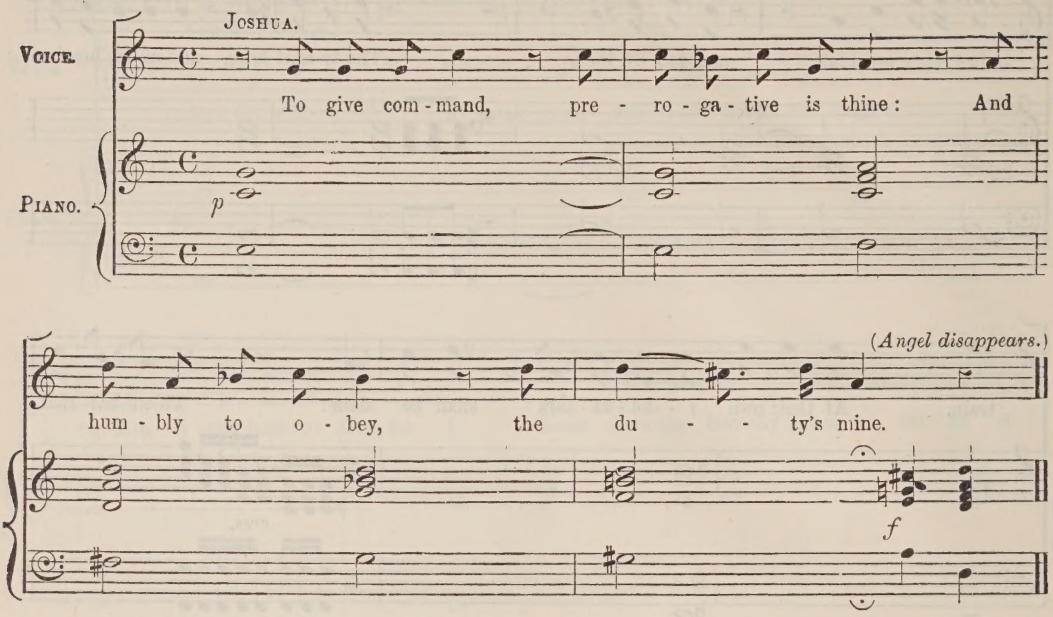


No. 14. RECITATIVE (*Accompanied*).—"LEADER OF ISRAEL."

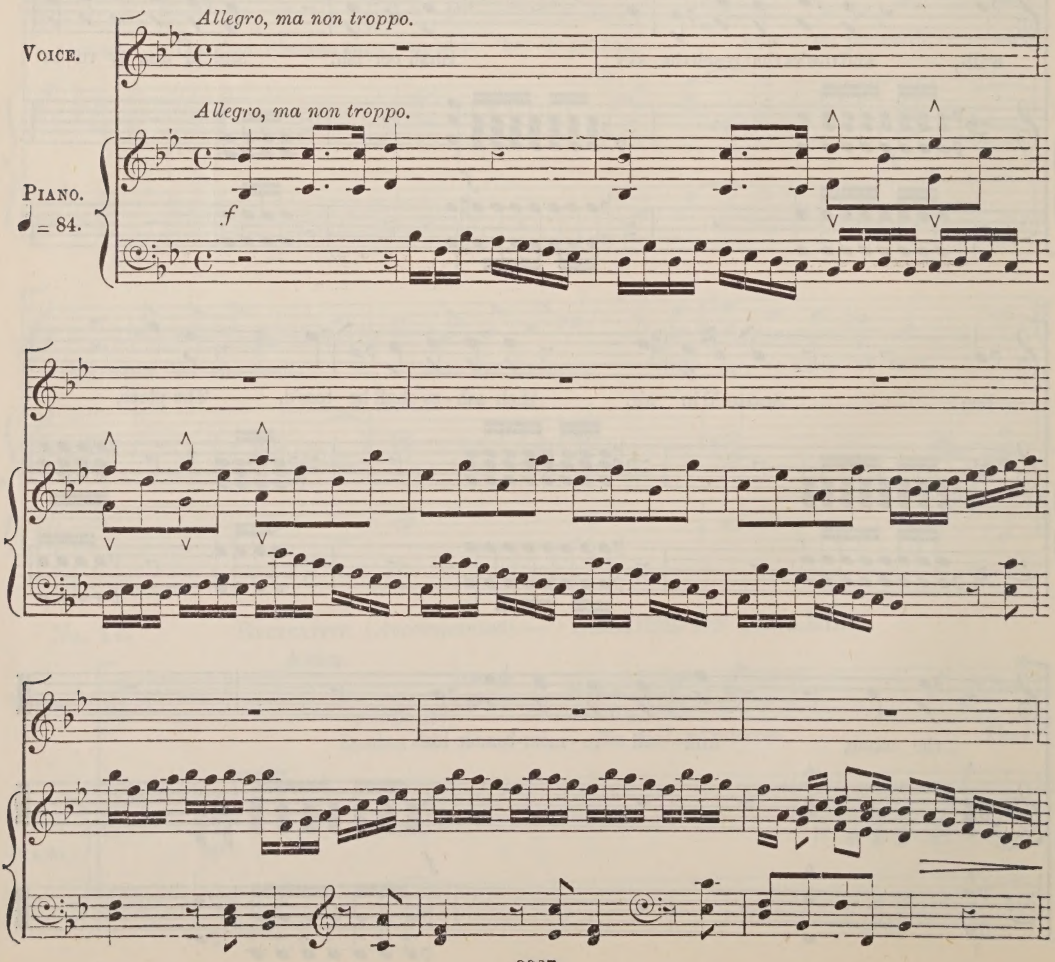


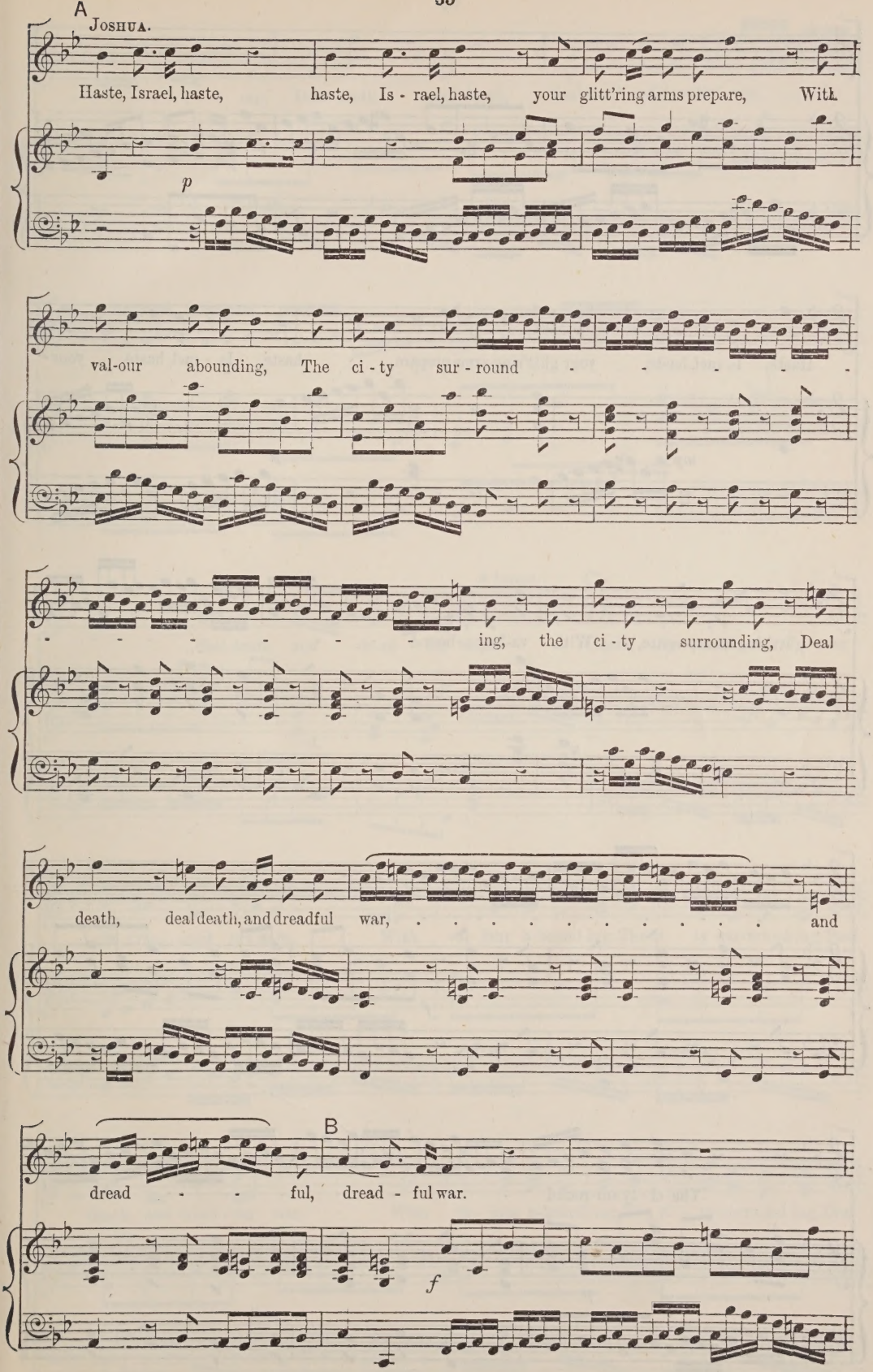

Je - ri-cho must fall, and fall by thee, The ty-rant king, and all his heathen
train, At their own i - dol - al - tars shall be slain: Th'em-bat - tled
cres.
walls, and tow'rs that reach the sky Shall per - ish, and in dus - ty ru - in
f
lie; Scatter'd in air, their ash - es shall be toss'd, The place,
the name, and all re - mem - brance lost.
f

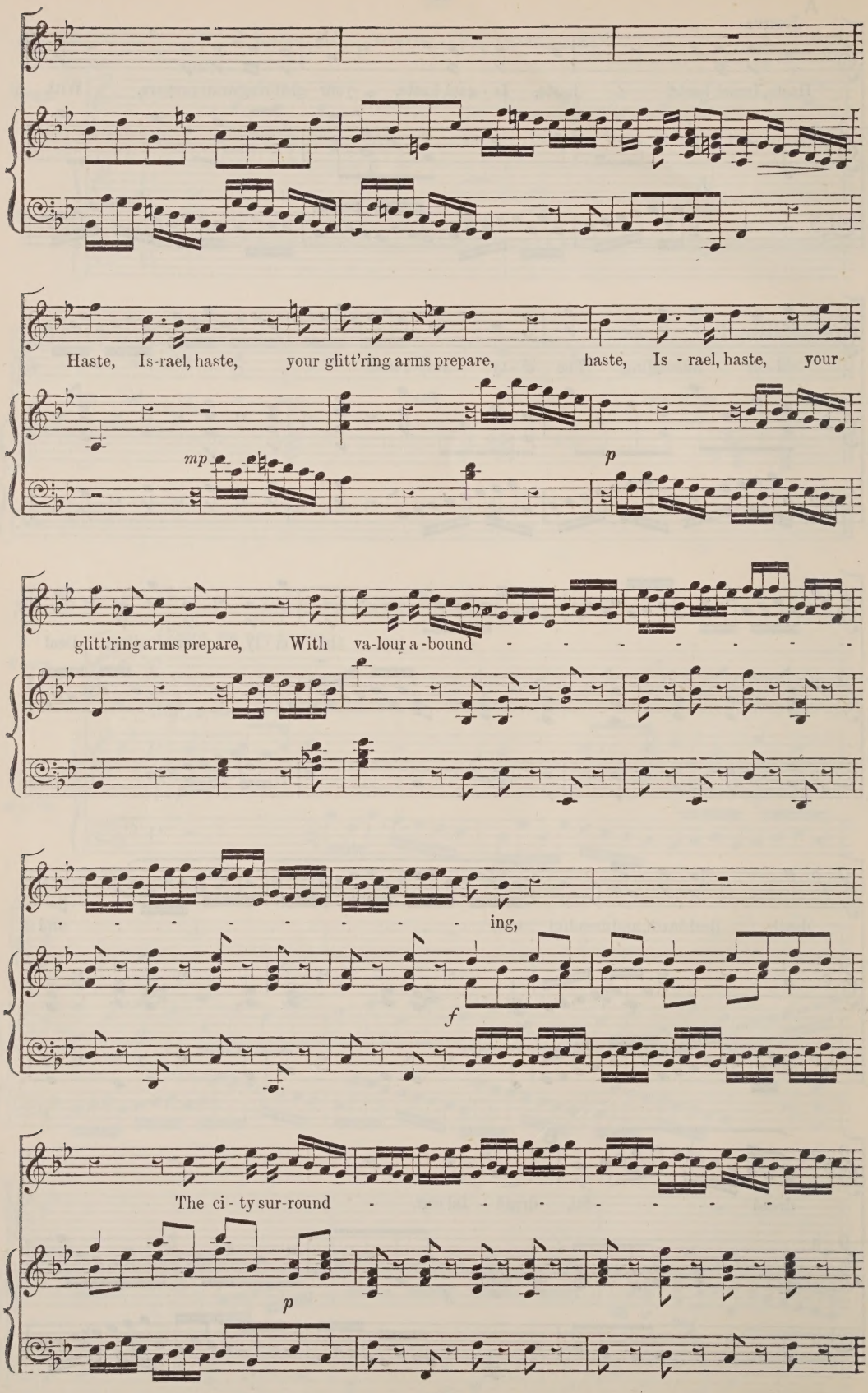
No. 15. RECITATIVE.—"TO GIVE COMMAND."

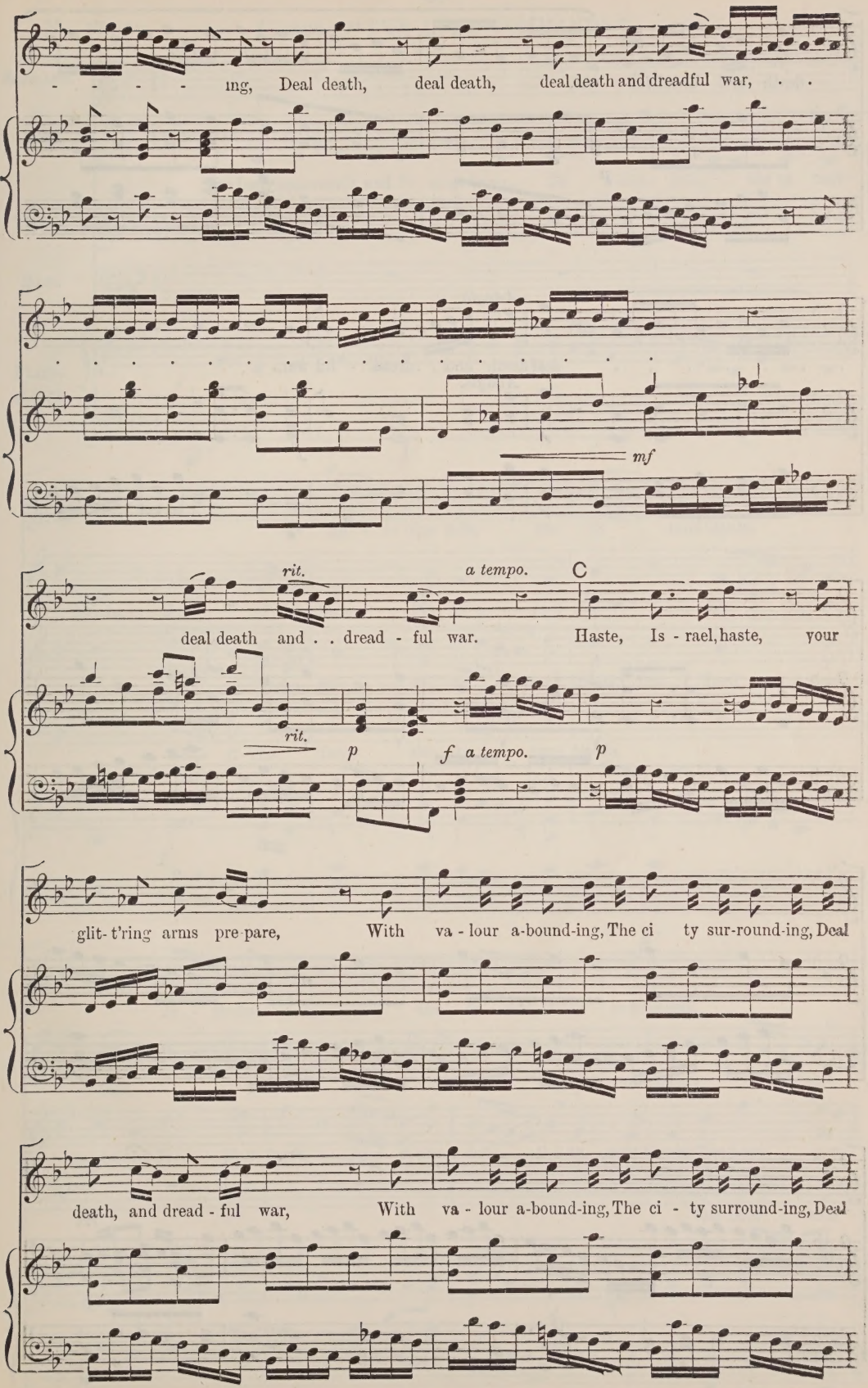


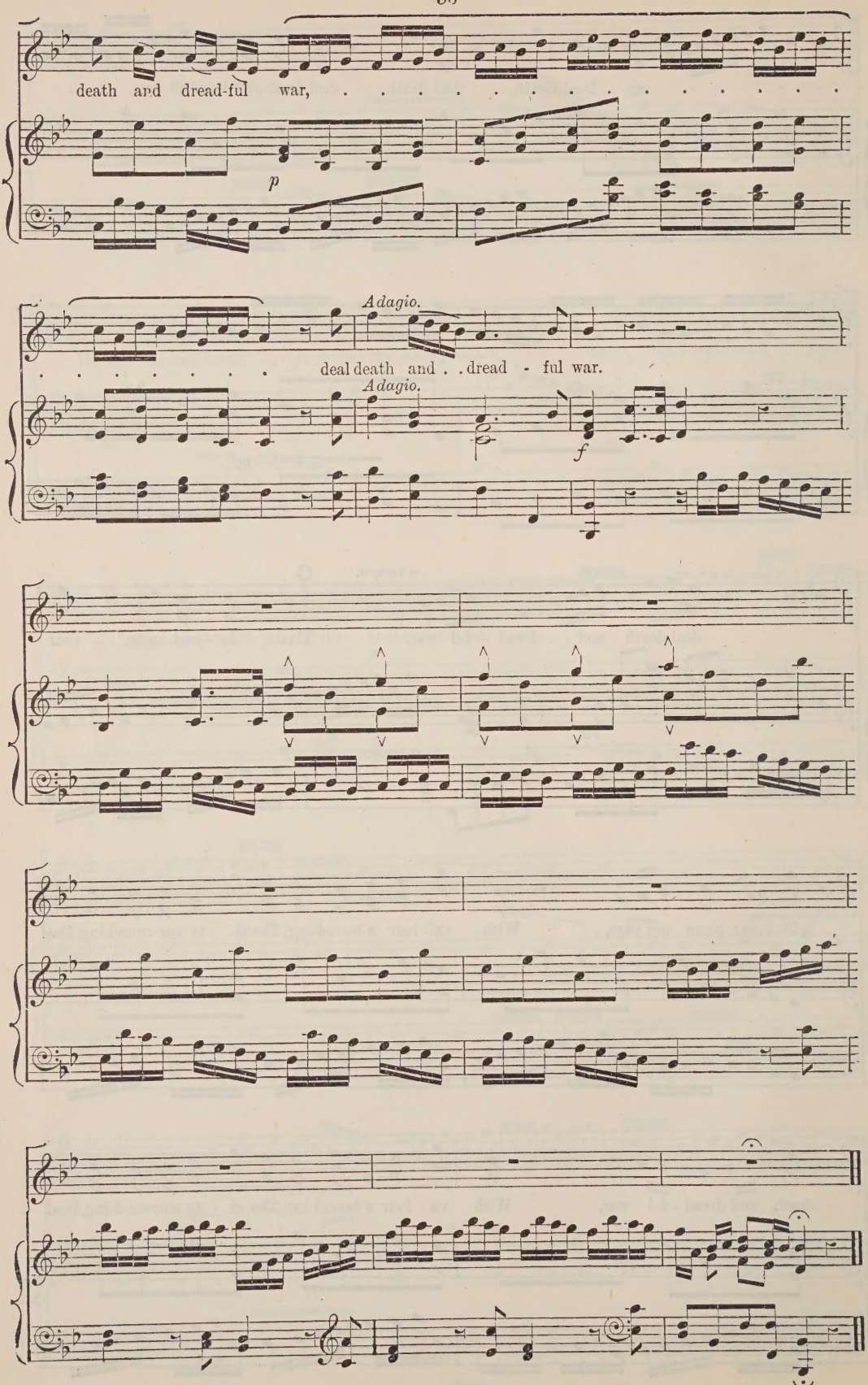
No. 16. AIR.—"HASTE, ISRAEL, HASTE."



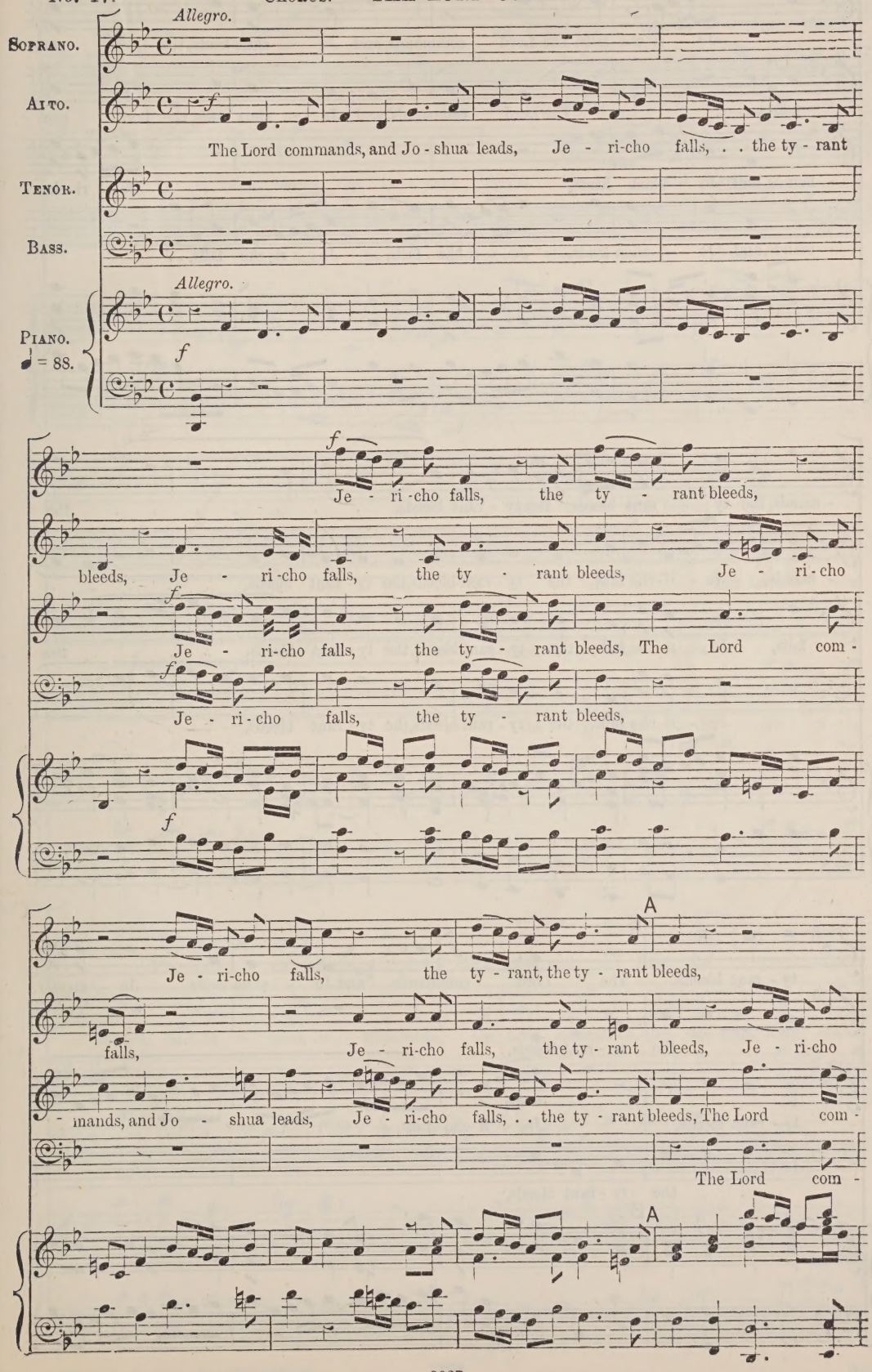

A
Joshua.
Haste, Israel, haste, haste, Is - rael, haste, your glitt'ring arms prepare, With
p
val-our abounding, The ci - ty sur - round - - - - - -
- - - - - - ing, the ci - ty surrounding, Deal
death, deal death, and dreadful war, ... and
B
dread - - ful, dread - ful war.
f

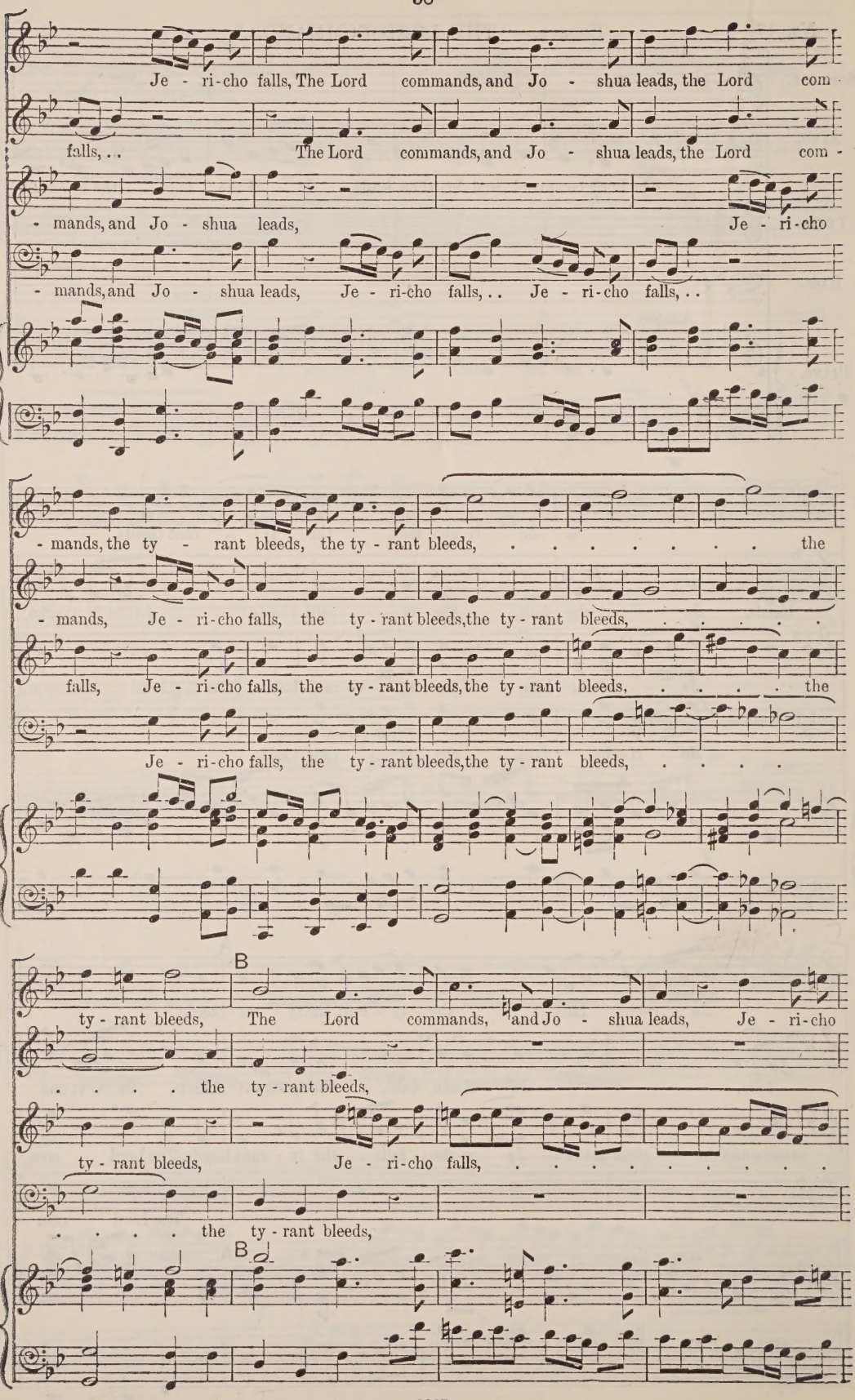

Haste, Is-rael, haste, your glitt'ring arms prepare, haste, Is - rael, haste, your
mp
p
glitt'ring arms prepare, With va-lour a-bound - - - - - - - -
ing,
f
The ci - ty sur-round - - - - - - - -
p

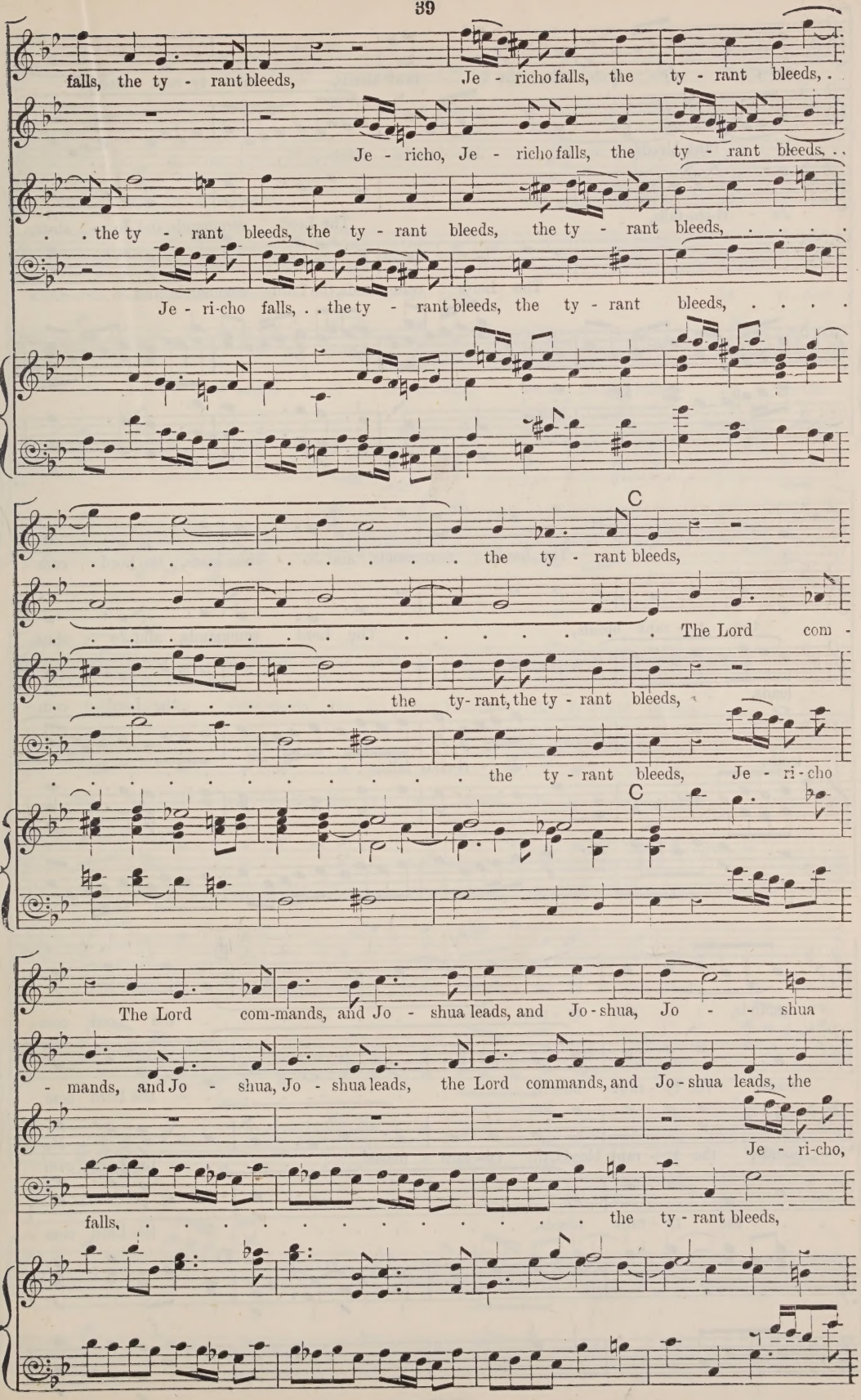

ing, Deal death, deal death, deal death and dreadful war,
mf
rit.
a tempo.
C
deal death and . . dread - ful war. Haste, Is - rael, haste, your
rit.
p
f a tempo.
p
glit- t'ring arms pre-pare, With va - lour a-bound-ing, The ci ty sur-round-ing, Deal
death, and dread - ful war, With va - lour a-bound-ing, The ci - ty surround-ing, Deal

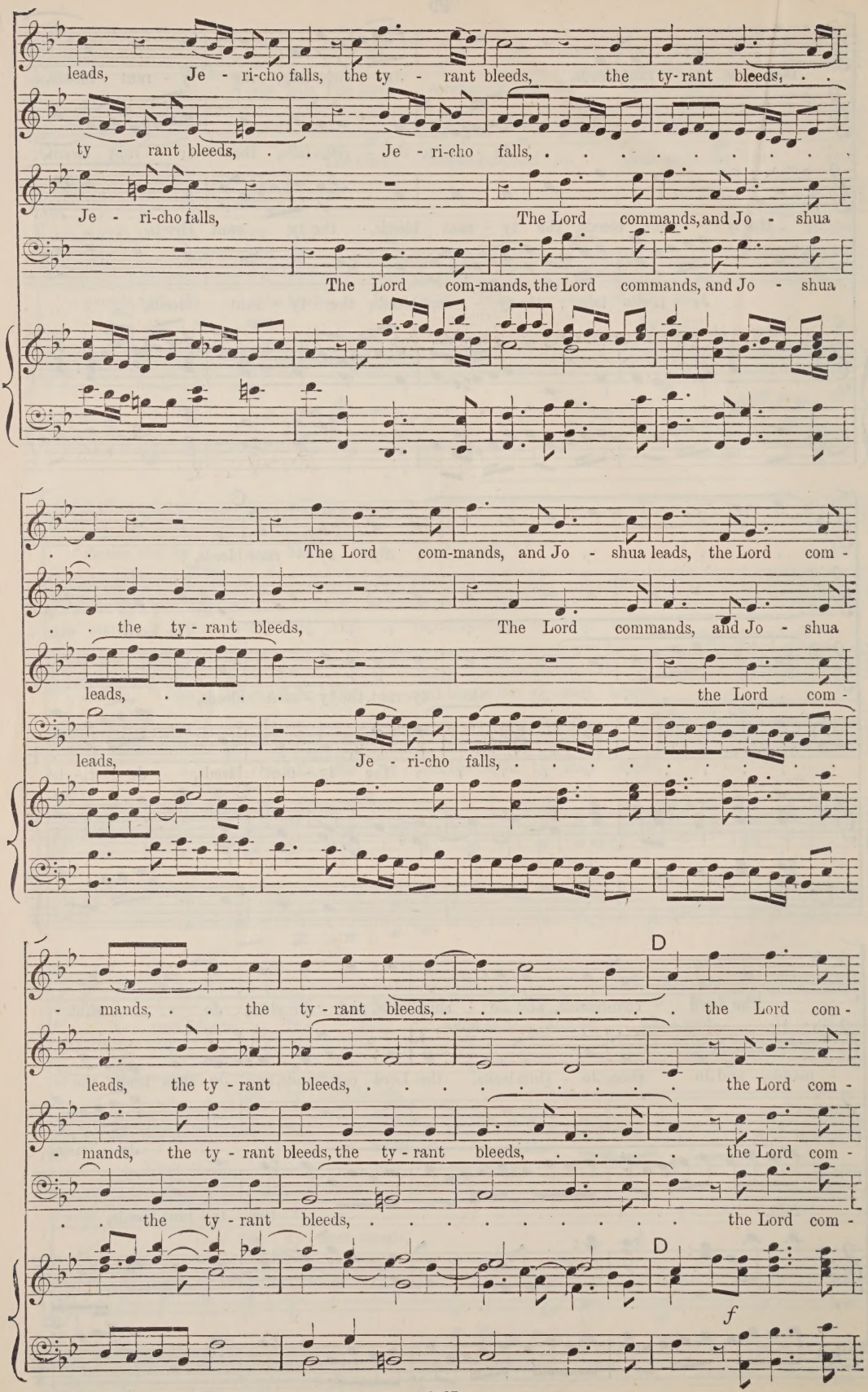

death and dread-ful war,
p
Adagio.
deal death and . . dread - ful war.
Adagio.
f

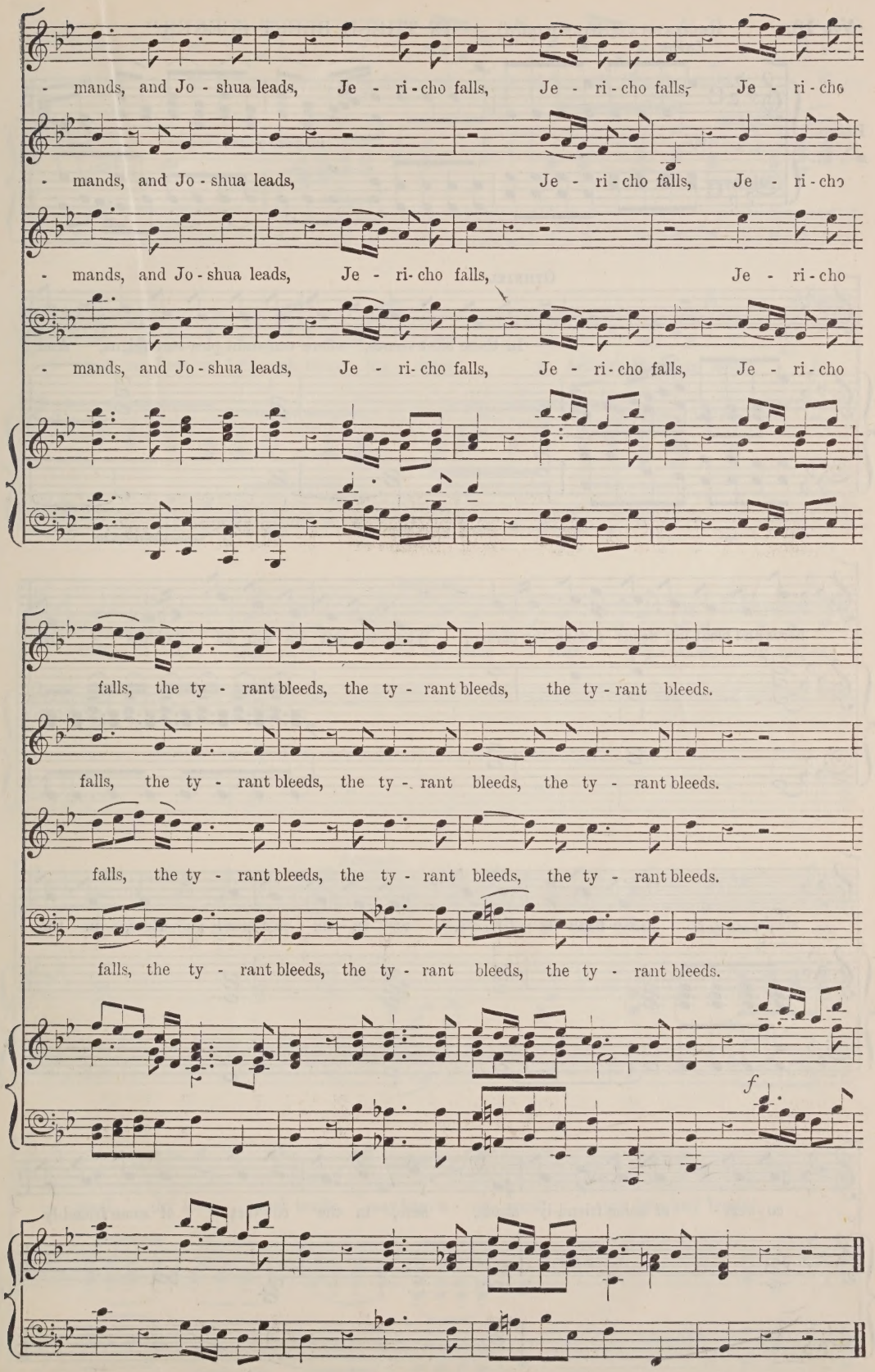
No. 17. CHORUS.—"THE LORD COMMANDS."



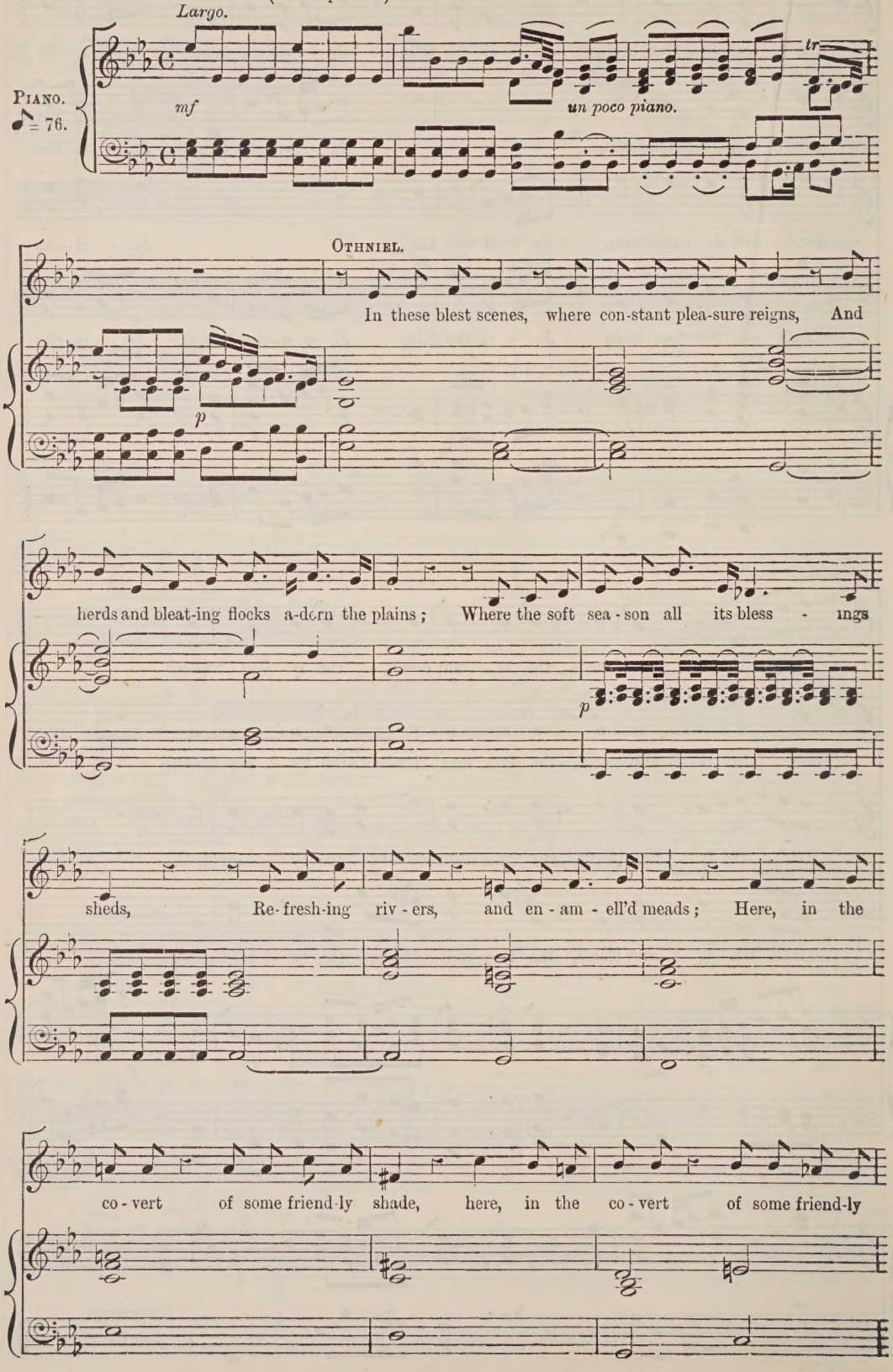

Je - ri-cho falls, The Lord commands, and Jo - shua leads, the Lord com -
falls, . . The Lord commands, and Jo - shua leads, the Lord com -
- mands, and Jo - shua leads, Je - ri-cho
- mands, and Jo - shua leads, Je - ri-cho falls, . . Je - ri-cho falls, . .
- mands, the ty - rant bleeds, the ty - rant bleeds, ... the
- mands, Je - ri-cho falls, the ty - rant bleeds, the ty - rant bleeds, ...
falls, Je - ri-cho falls, the ty - rant bleeds, the ty - rant bleeds, ... the
Je - ri-cho falls, the ty - rant bleeds, the ty - rant bleeds, ...
B
ty - rant bleeds, The Lord commands, and Jo - shua leads, Je - ri-cho
. . . . the ty - rant bleeds,
ty - rant bleeds, Je - ri-cho falls, ...
. . . . the ty - rant bleeds,
B

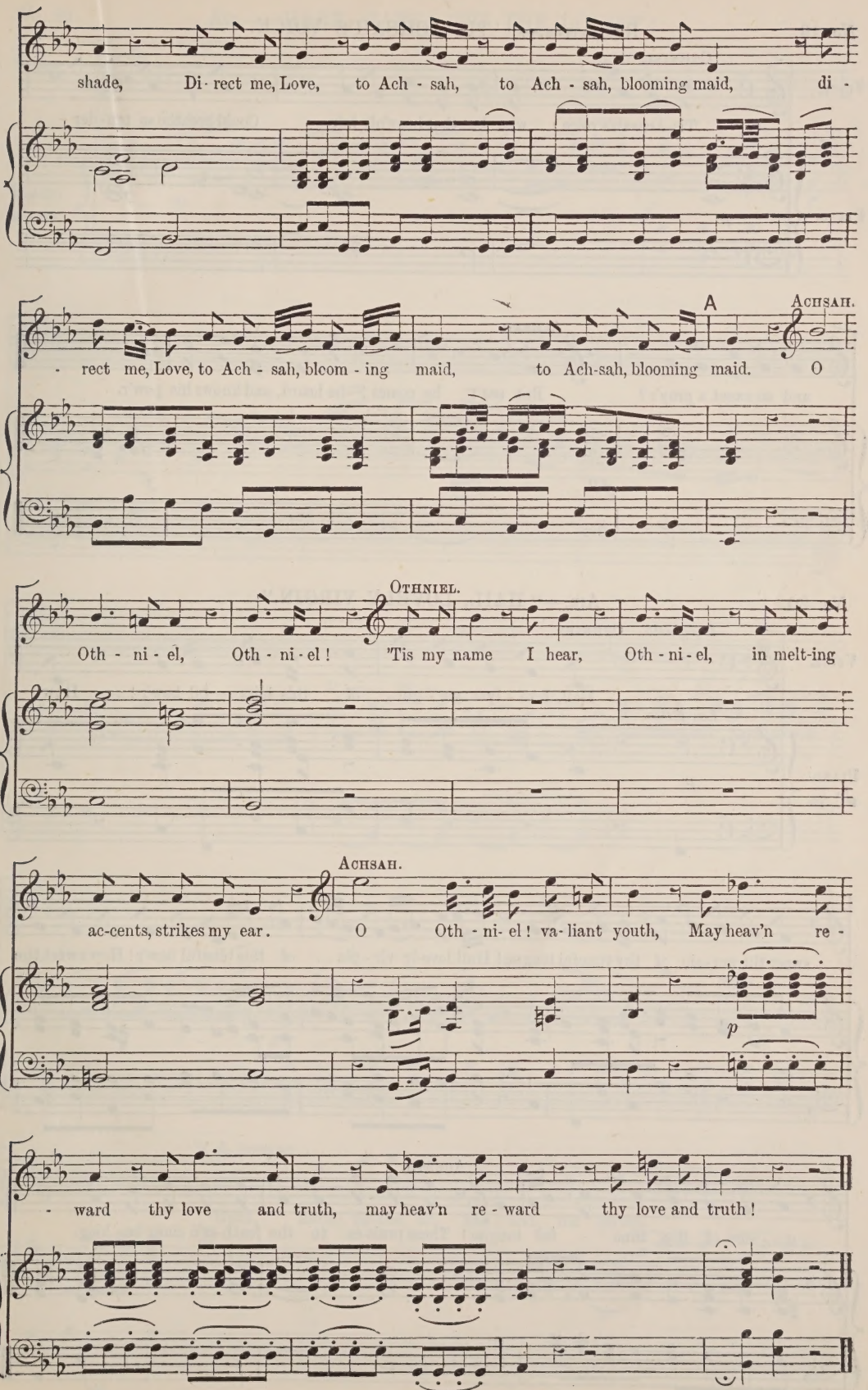

falls, the ty - rant bleeds, Je - richo falls, the ty - rant bleeds, .
Je - richo, Je - richo falls, the ty - rant bleeds, . .
. . the ty - rant bleeds, the ty - rant bleeds, the ty - rant bleeds, ...
Je - ri-cho falls, . . the ty - rant bleeds, the ty - rant bleeds, ...
C
. . . . . the ty - rant bleeds,
. . . . . The Lord com -
. . . . . the ty- rant, the ty - rant bleeds,
. . . . . the ty - rant bleeds, Je - ri - cho
C
The Lord com-mands, and Jo - shua leads, and Jo - shua, Jo - - shua
- mands, and Jo - shua, Jo - shua leads, the Lord commands, and Jo - shua leads, the
Je - ri-cho,
falls, ... the ty - rant bleeds,


leads, Je - ri-cho falls, the ty - rant bleeds, the ty-rant bleeds, . .
ty - rant bleeds, . . Je - ri-cho falls, ...
Je - ri-cho falls, The Lord commands, and Jo - shua
The Lord com-mands, the Lord commands, and Jo - shua
The Lord com-mands, and Jo - shua leads, the Lord com -
. . the ty - rant bleeds, The Lord commands, and Jo - shua
leads, ... the Lord com -
leads, Je - ri-cho falls, ...
D
- mands, . . the ty - rant bleeds, ... the Lord com -
leads, the ty - rant bleeds, ... the Lord com -
- mands, the ty - rant bleeds, the ty - rant bleeds, ... the Lord com -
. . the ty - rant bleeds, ... the Lord com -
D
f

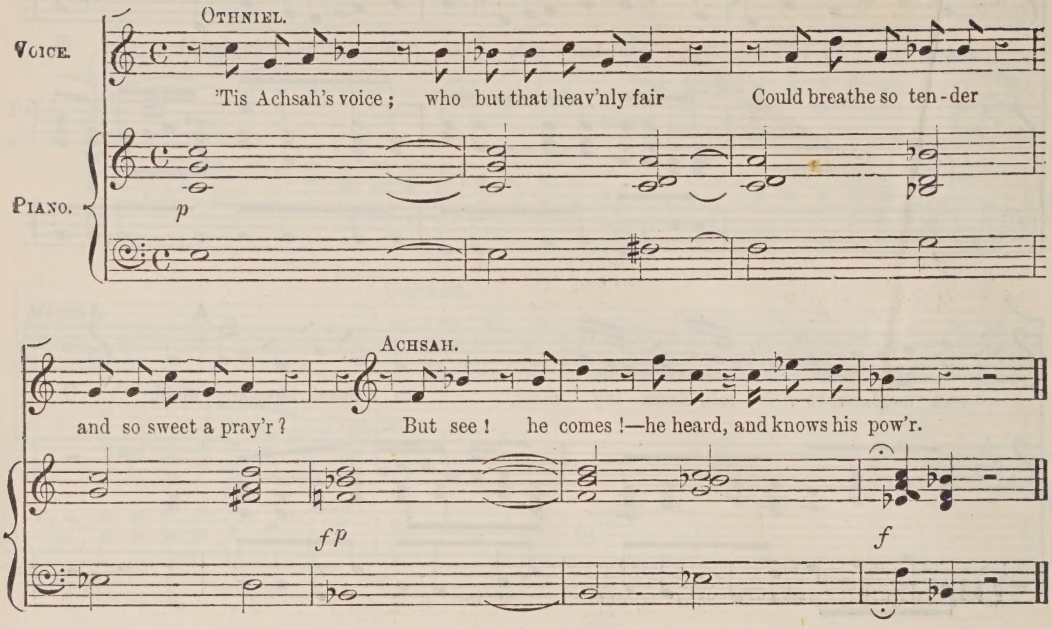

- mands, and Jo - shua leads, Je - ri - cho falls, Je - ri - cho falls, Je - ri - cho
- mands, and Jo - shua leads, Je - ri - cho falls, Je - ri - cho
- mands, and Jo - shua leads, Je - ri - cho falls, Je - ri - cho
- mands, and Jo - shua leads, Je - ri - cho falls, Je - ri - cho falls, Je - ri - cho
falls, the ty - rant bleeds, the ty - rant bleeds, the ty - rant bleeds.
falls, the ty - rant bleeds, the ty - rant bleeds, the ty - rant bleeds.
falls, the ty - rant bleeds, the ty - rant bleeds, the ty - rant bleeds.
falls, the ty - rant bleeds, the ty - rant bleeds, the ty - rant bleeds.
f

No. 18. RECITATIVE (*Accompanied*).—"IN THESE BLEST SCENES."

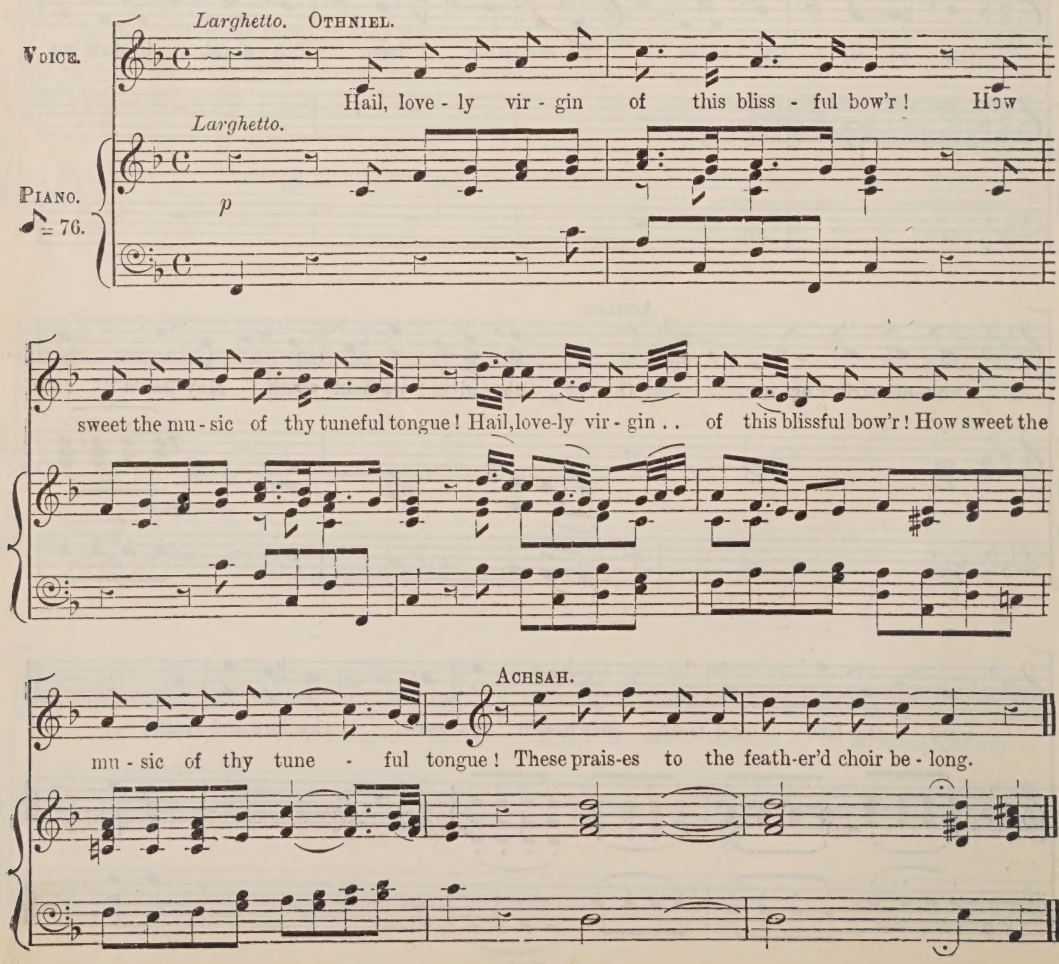



shade, Di- rect me, Love, to Ach - sah, to Ach - sah, blooming maid, di -
A
Achsah.
- rect me, Love, to Ach - sah, bloom - ing maid, to Ach-sah, blooming maid. O
Othniel.
Oth - ni - el, Oth - ni - el! 'Tis my name I hear, Oth - ni - el, in melt-ing
Achsah.
ac-cents, strikes my ear. O Oth - ni- el! va- liant youth, May heav'n re -
p
- ward thy love and truth, may heav'n re - ward thy love and truth!

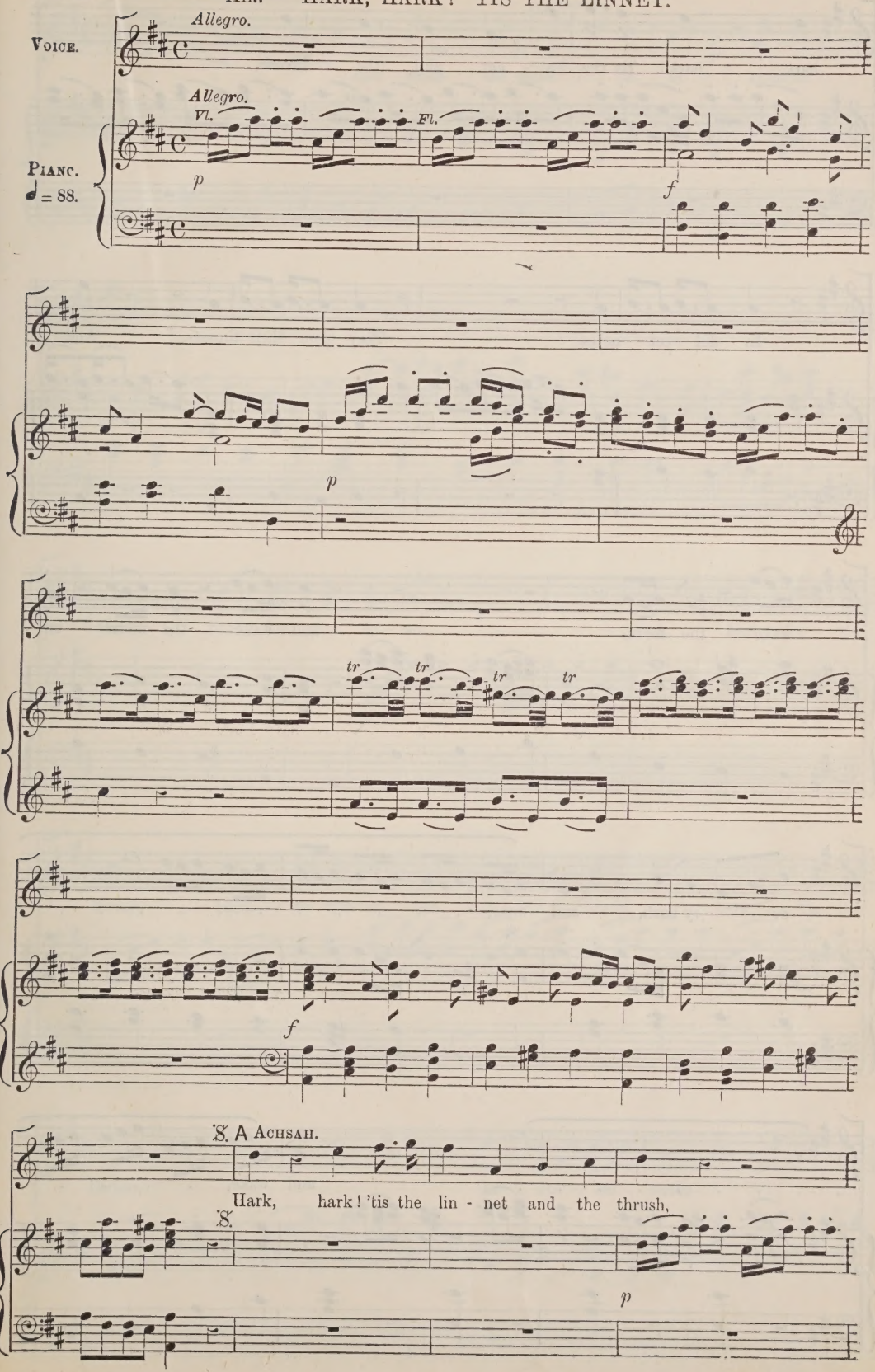
No. 19. RECITATIVE.—"'TIS ACHSAH'S VOICE.

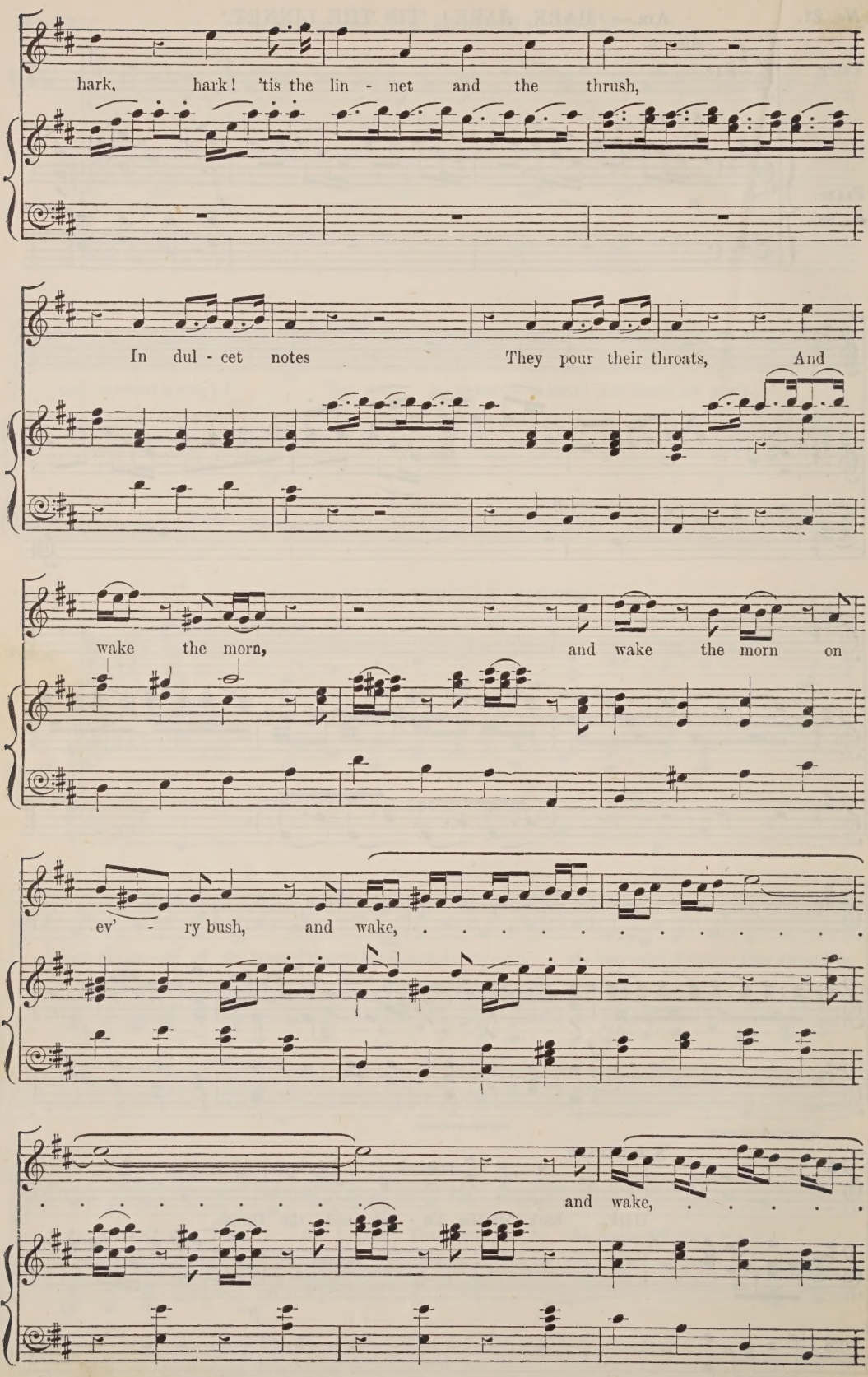


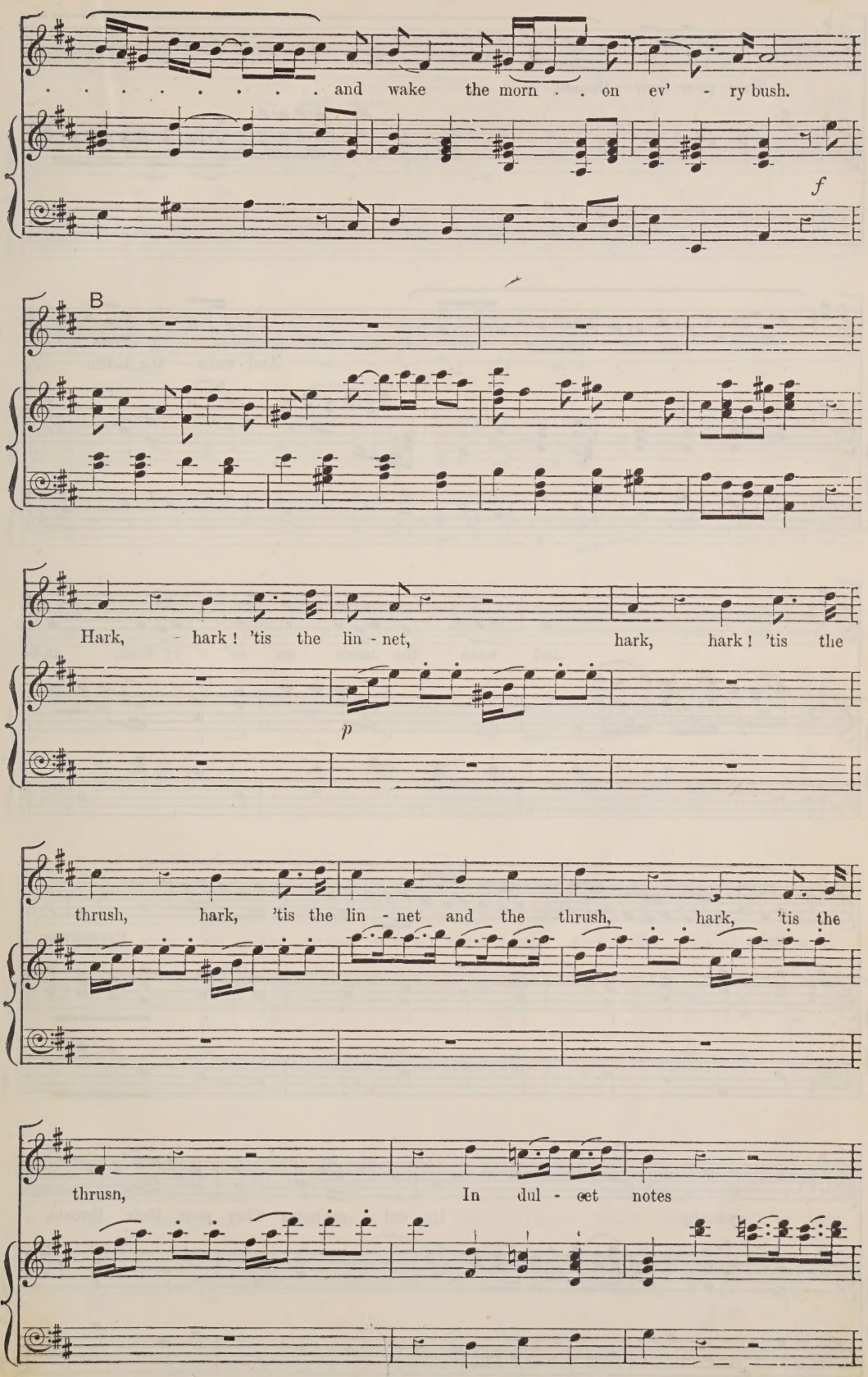
No. 20. AIR.—"HAIL, LOVELY VIRGIN."

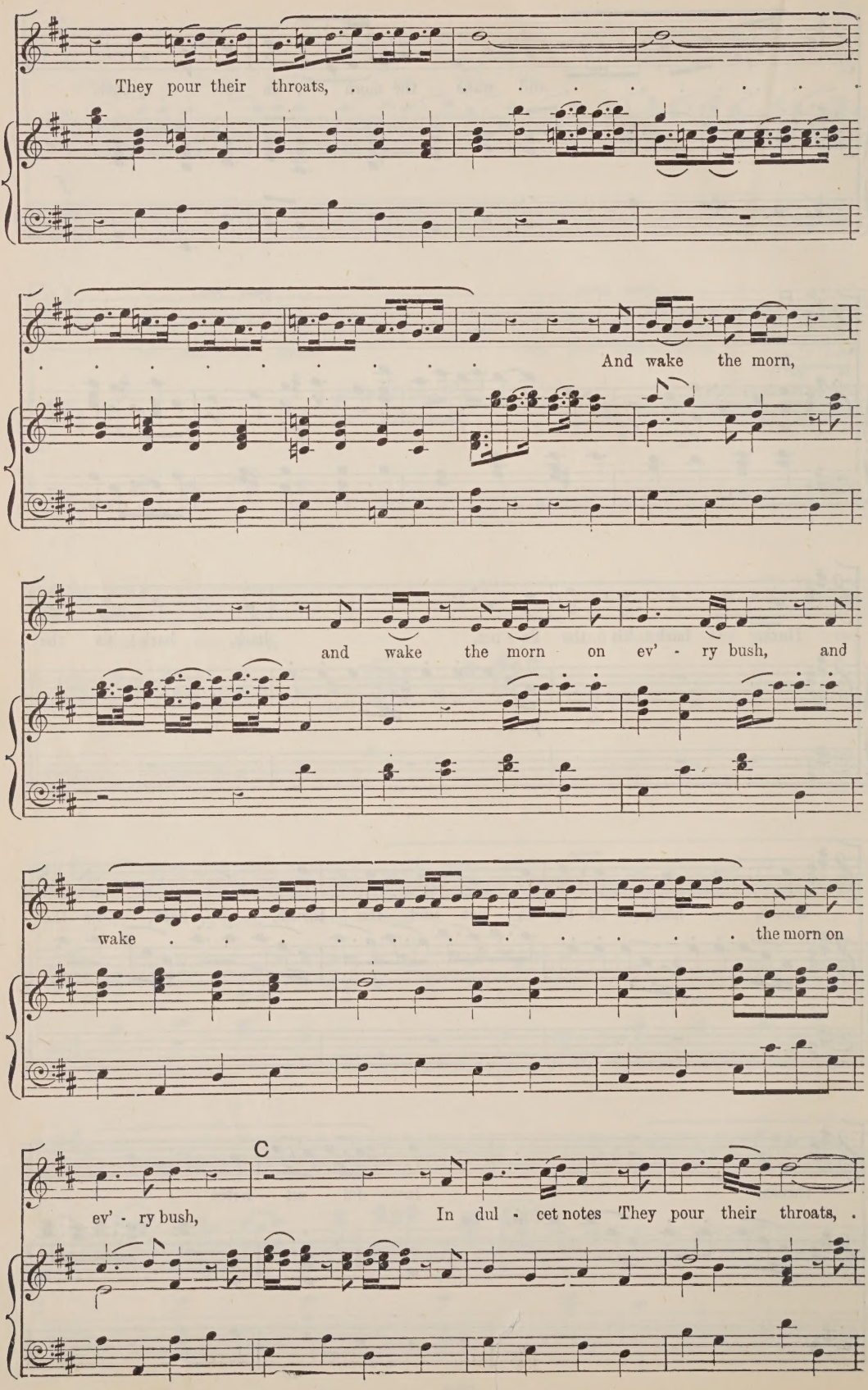


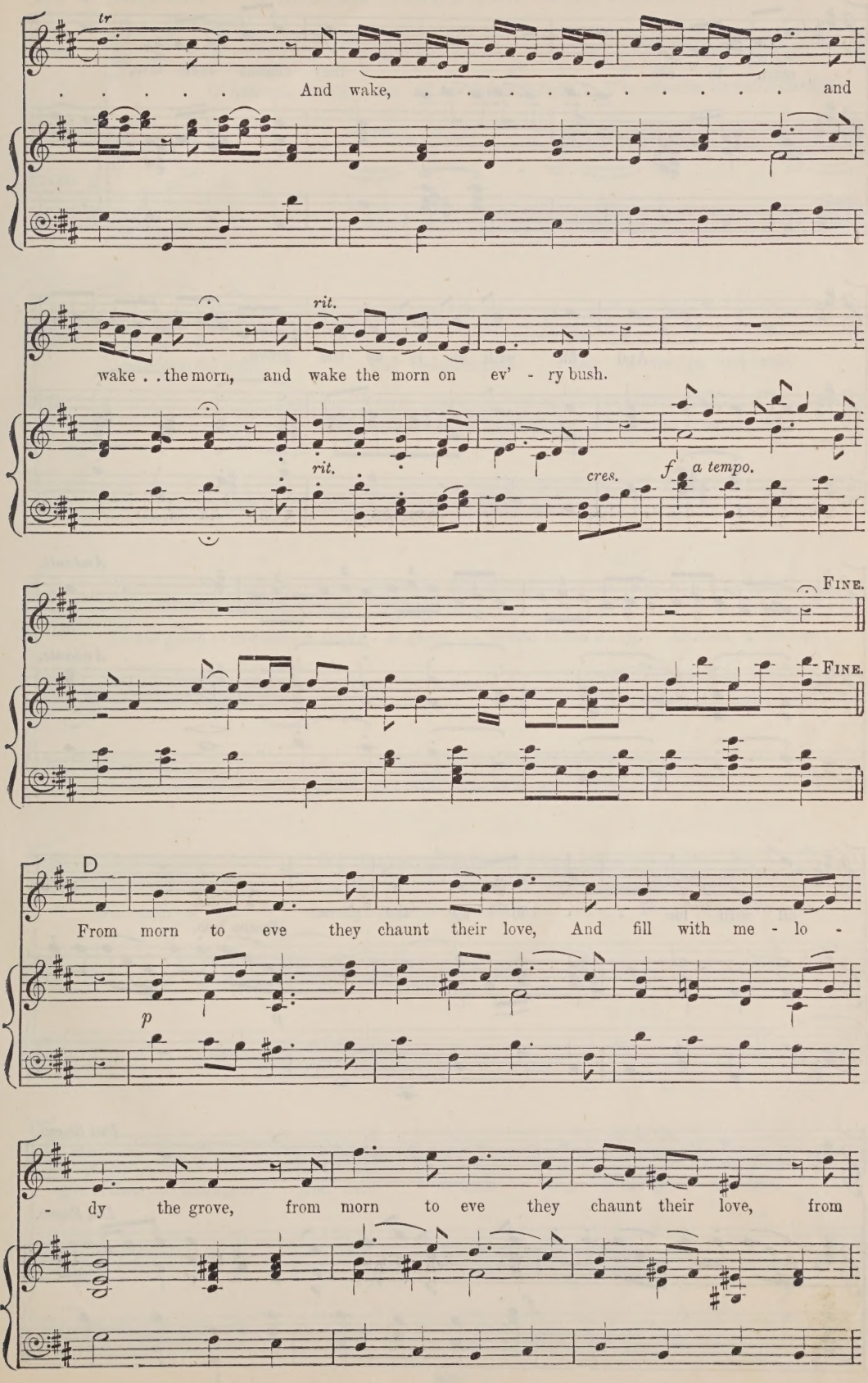
No. 21. AIR.— 'HARK, HARK! 'TIS THE LINNET.'

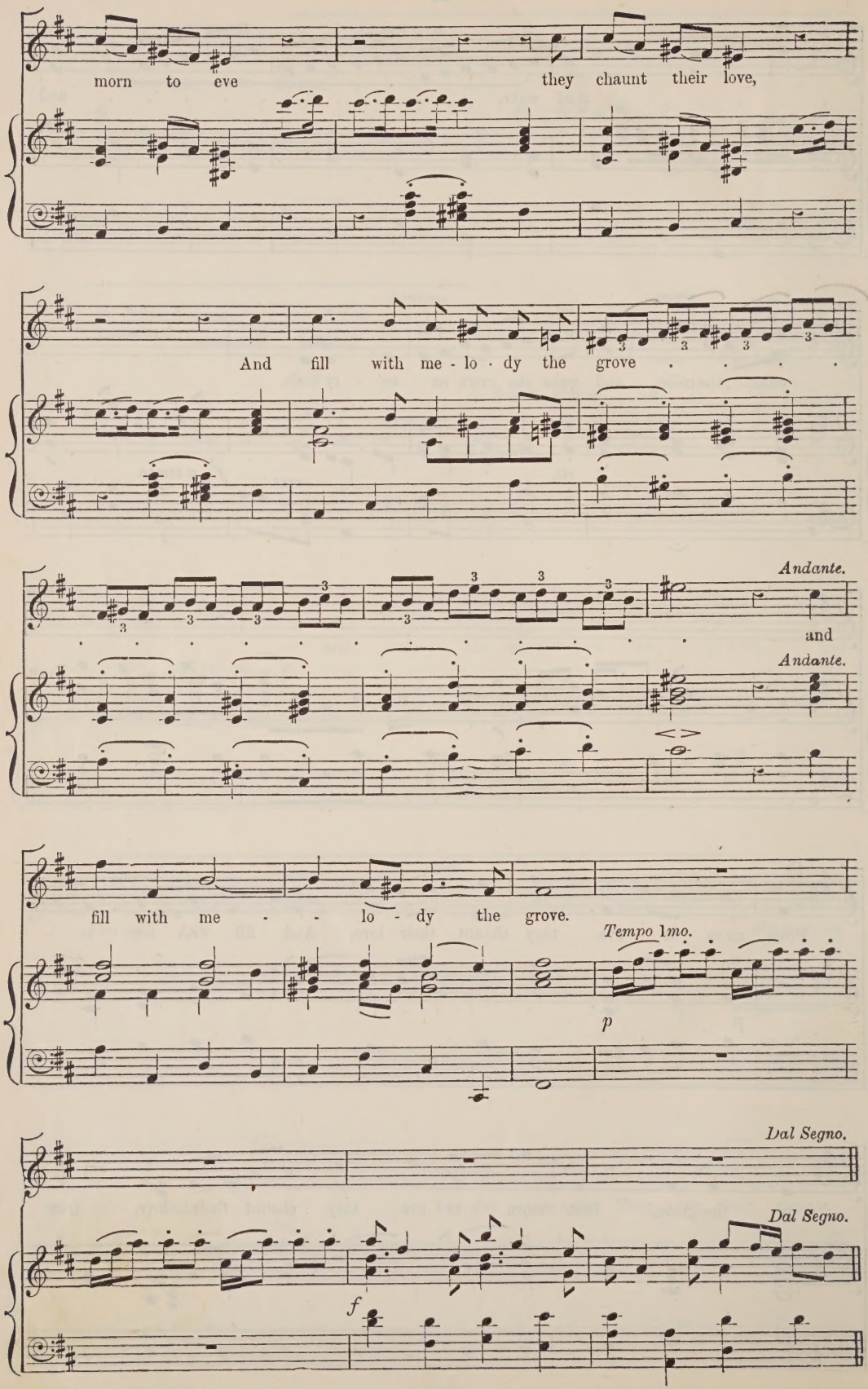



hark, hark! 'tis the lin - net and the thrush,
In dul - cet notes They pour their throats, And
wake the morn, and wake the morn on
ev' - ry bush, and wake, ...
. . . . . and wake, ...

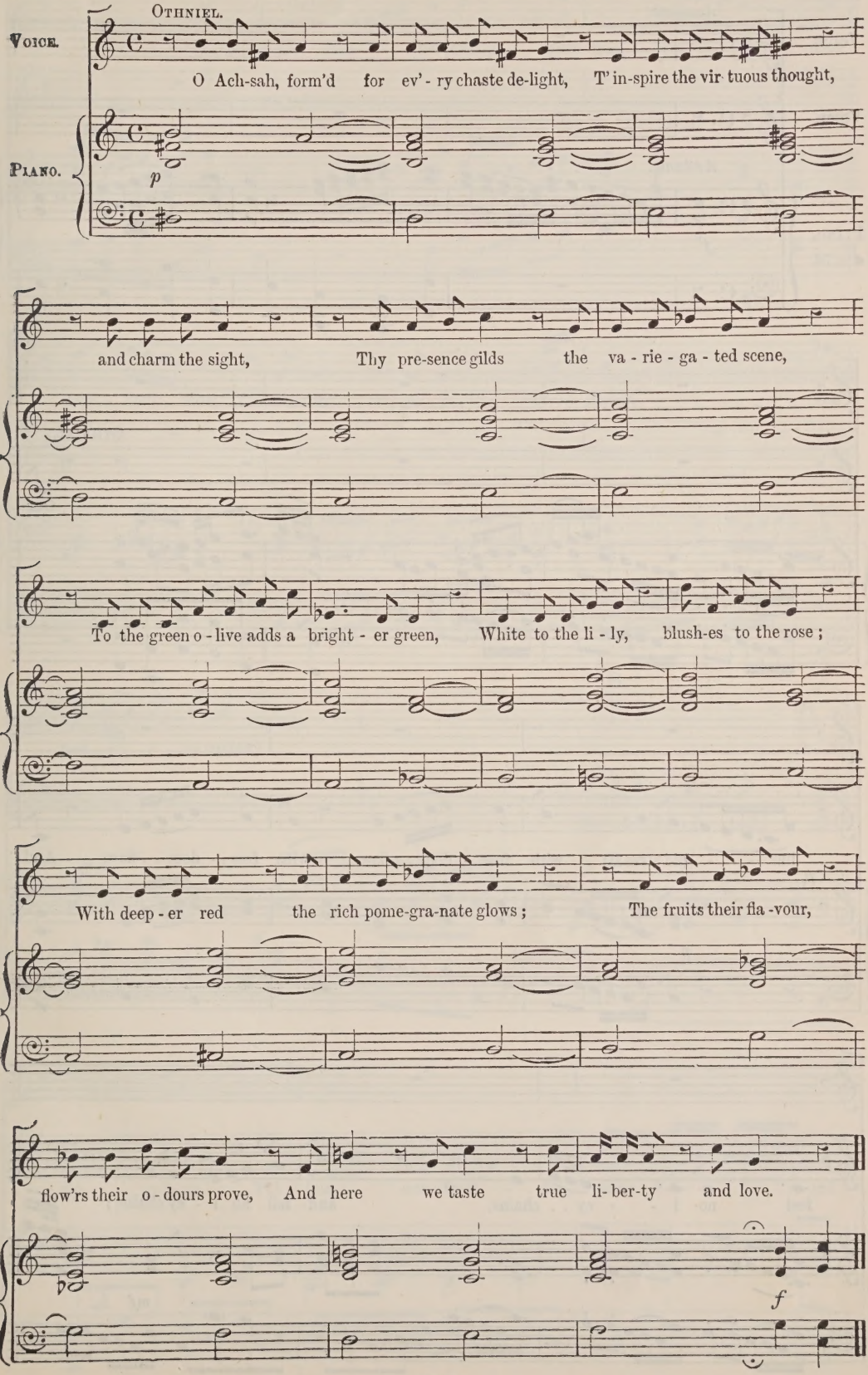

. . . . . and wake the morn . . on ev' - ry bush.
f
B
Hark, - hark! 'tis the lin - net, hark, hark! 'tis the
p
thrush, hark, 'tis the lin - net and the thrush, hark, 'tis the
thrusn, In dul - cet notes


They pour their throats,
And wake the morn,
and wake the morn on ev' - ry bush, and
wake . . . . . the morn on
C
ev' - ry bush,
In dul - cet notes They pour their throats,

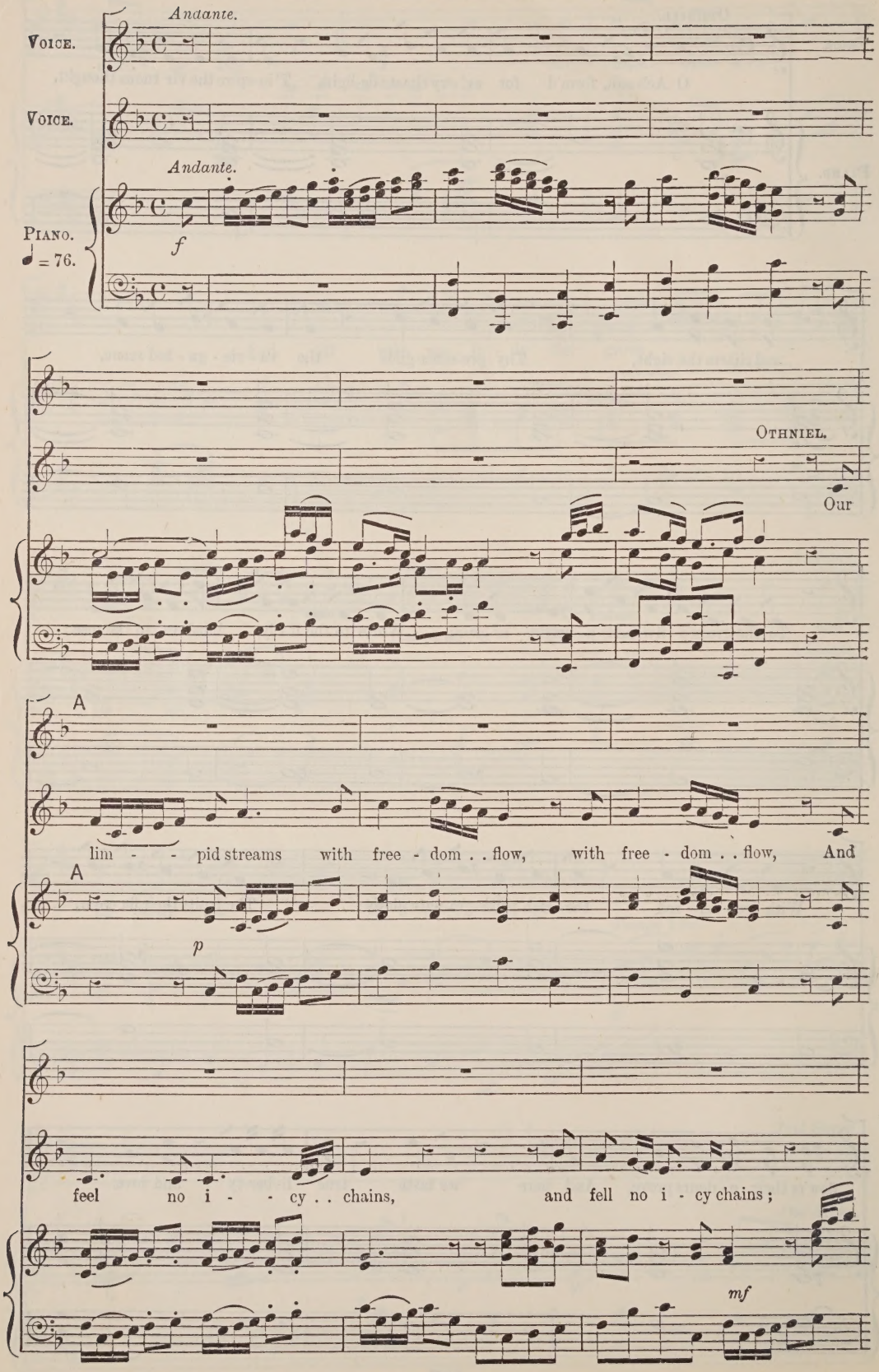

tr
. . . . . And wake, ... and
wake . . the morn, and wake the morn on ev' - ry bush.
rit.
rit.
cres.
f a tempo.
Fine.
Fine.
D
From morn to eve they chaunt their love, And fill with me - lo -
p
- dy the grove, from morn to eve they chaunt their love, from

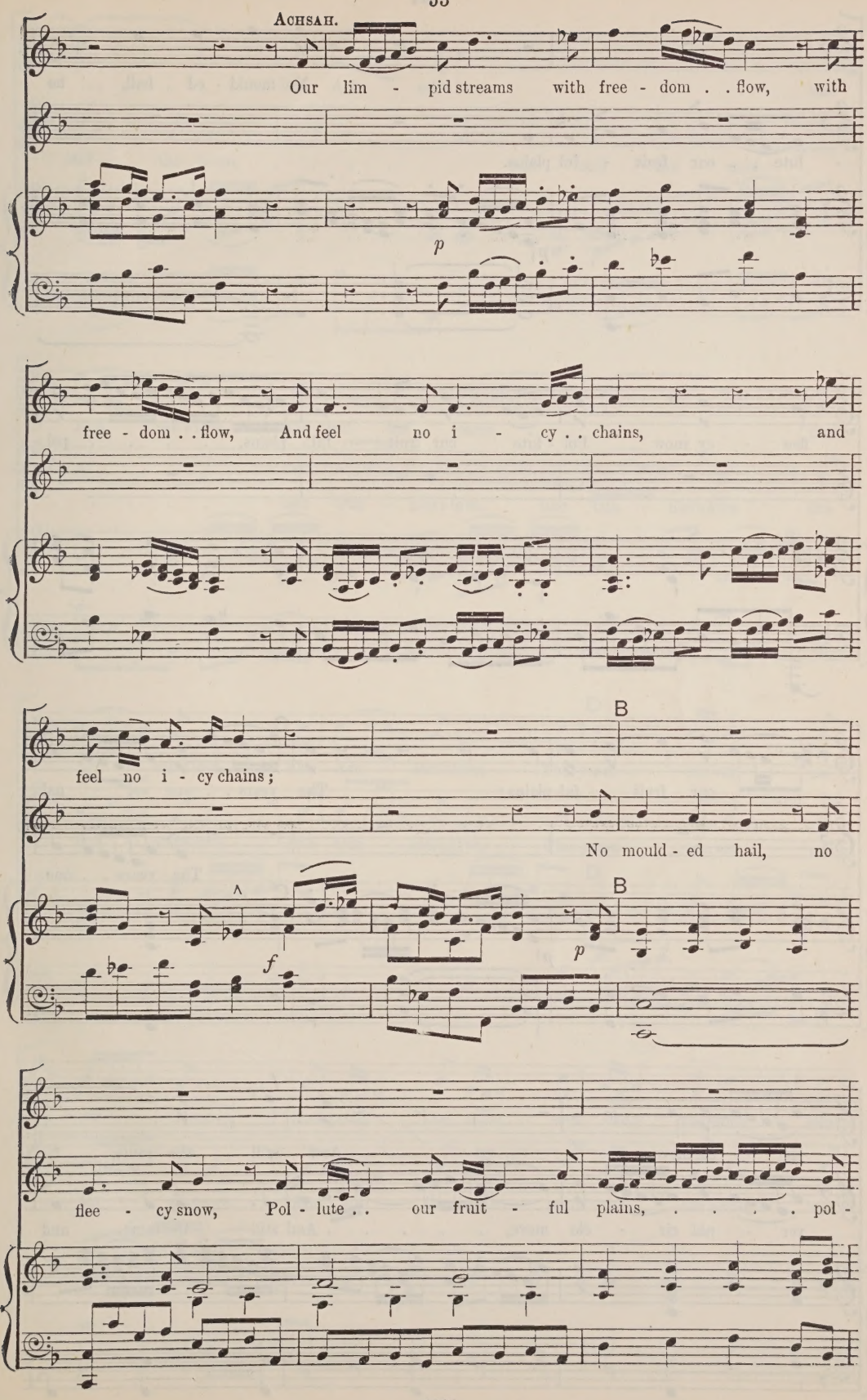

morn to eve they chaunt their love,
And fill with me - lo - dy the grove . . . .
Andante.
and
Andante.
fill with me - - lo - dy the grove.
Tempo 1mo.
p
Dal Segno.
Dal Segno.
f

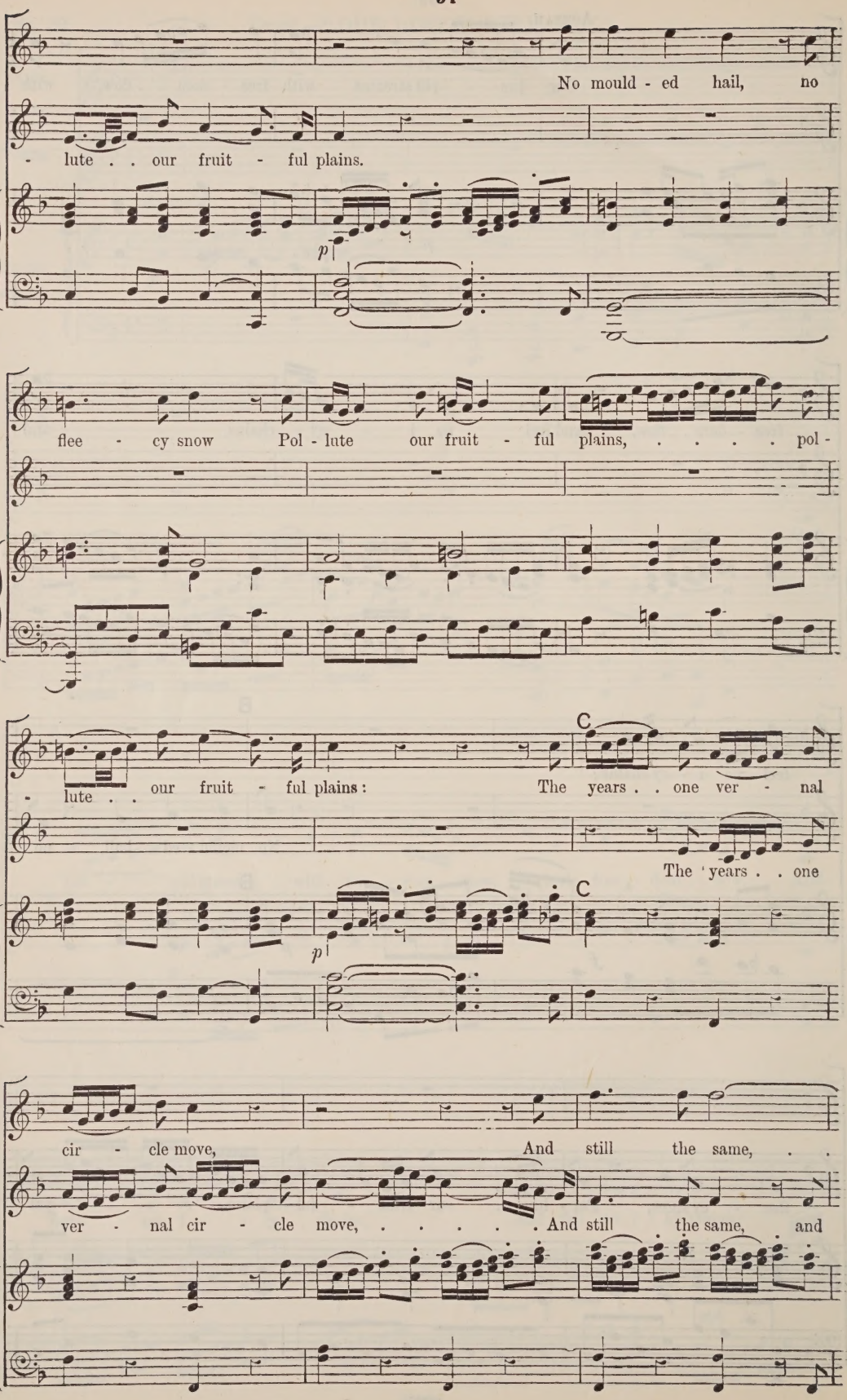
No. 22. Recitative.—"O ACHSAH, FORM'D FOR EV'RY CHASTE DELIGHT."

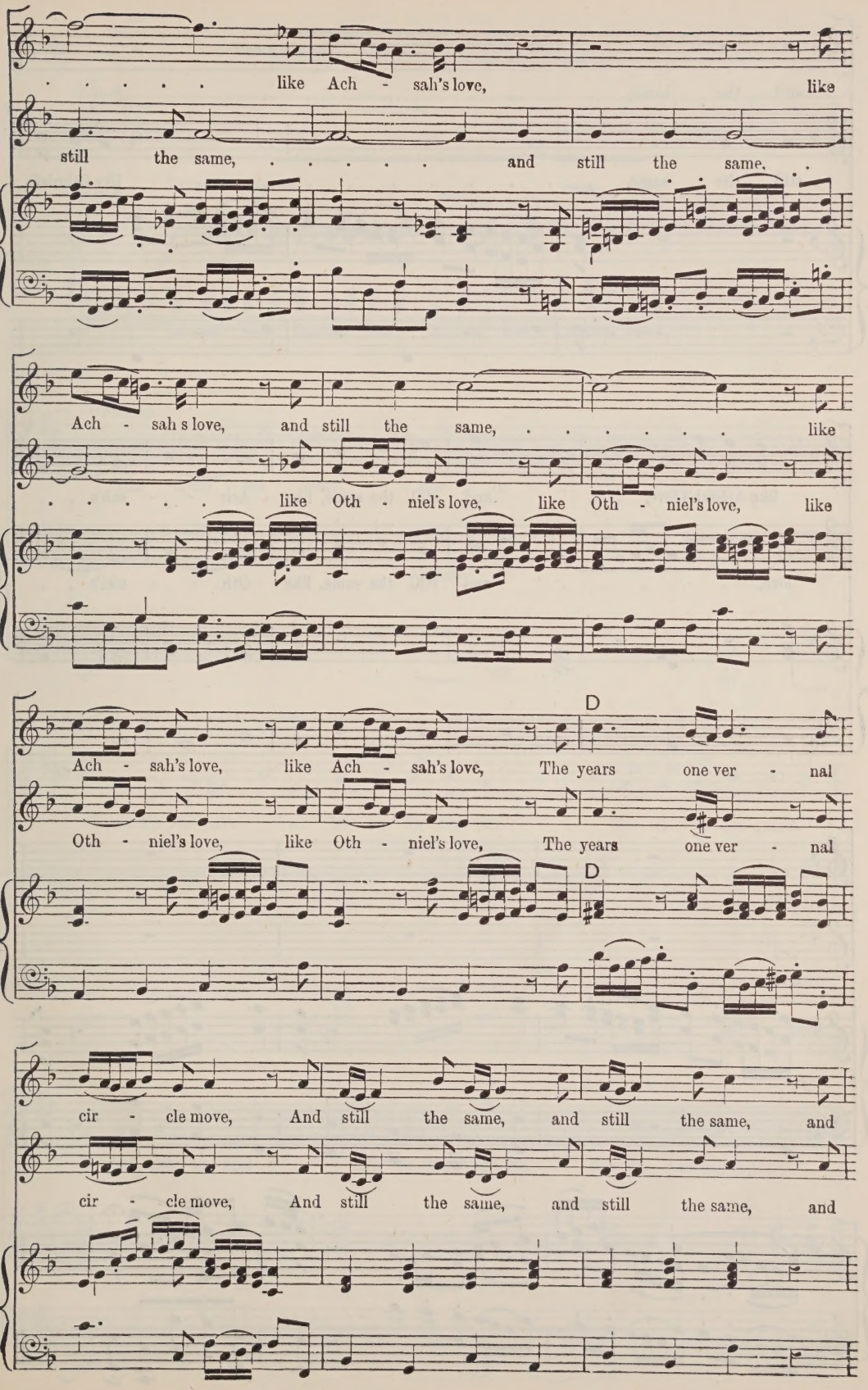


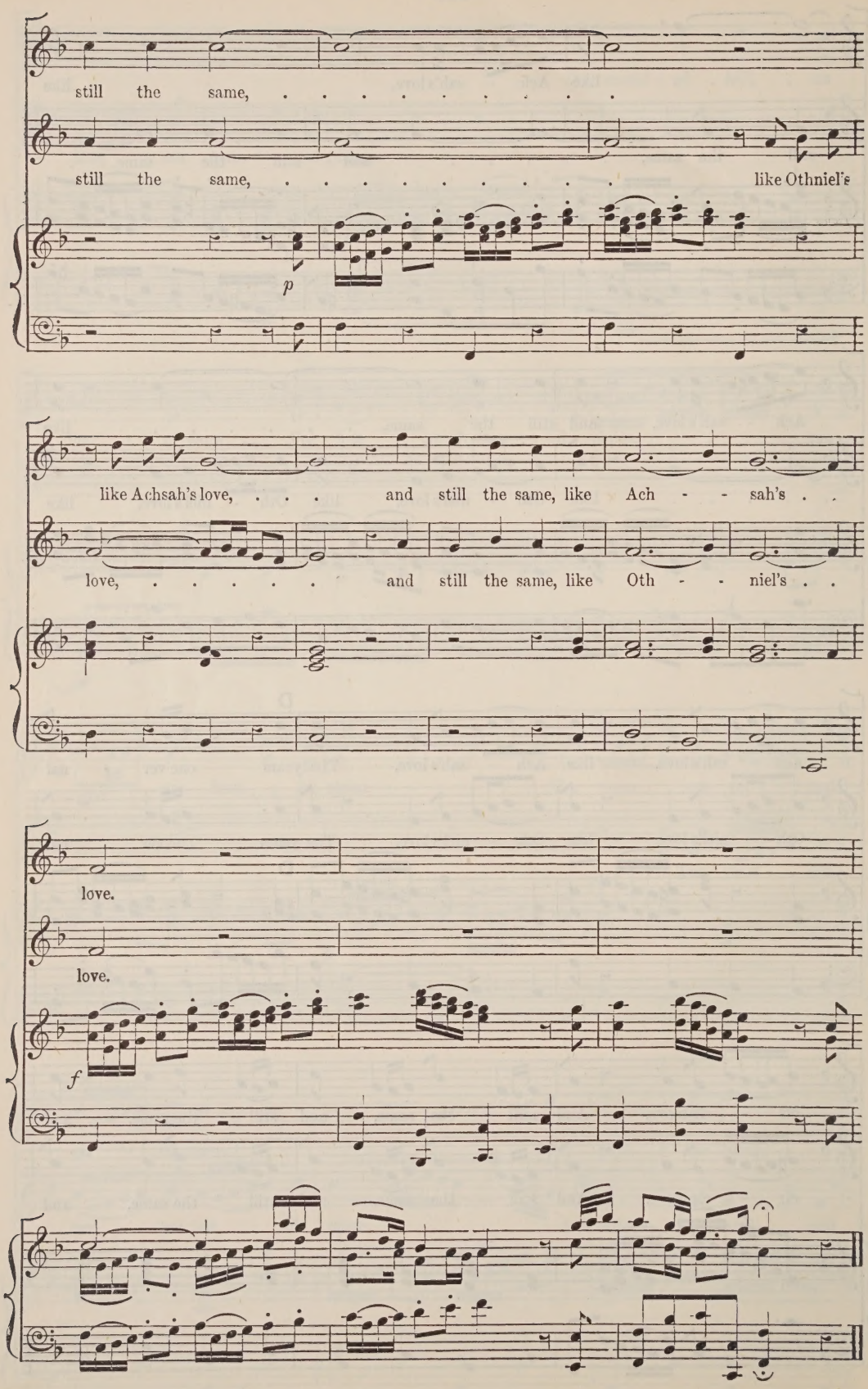
No. 23 DUET.—"OUR LIMPID STREAMS."



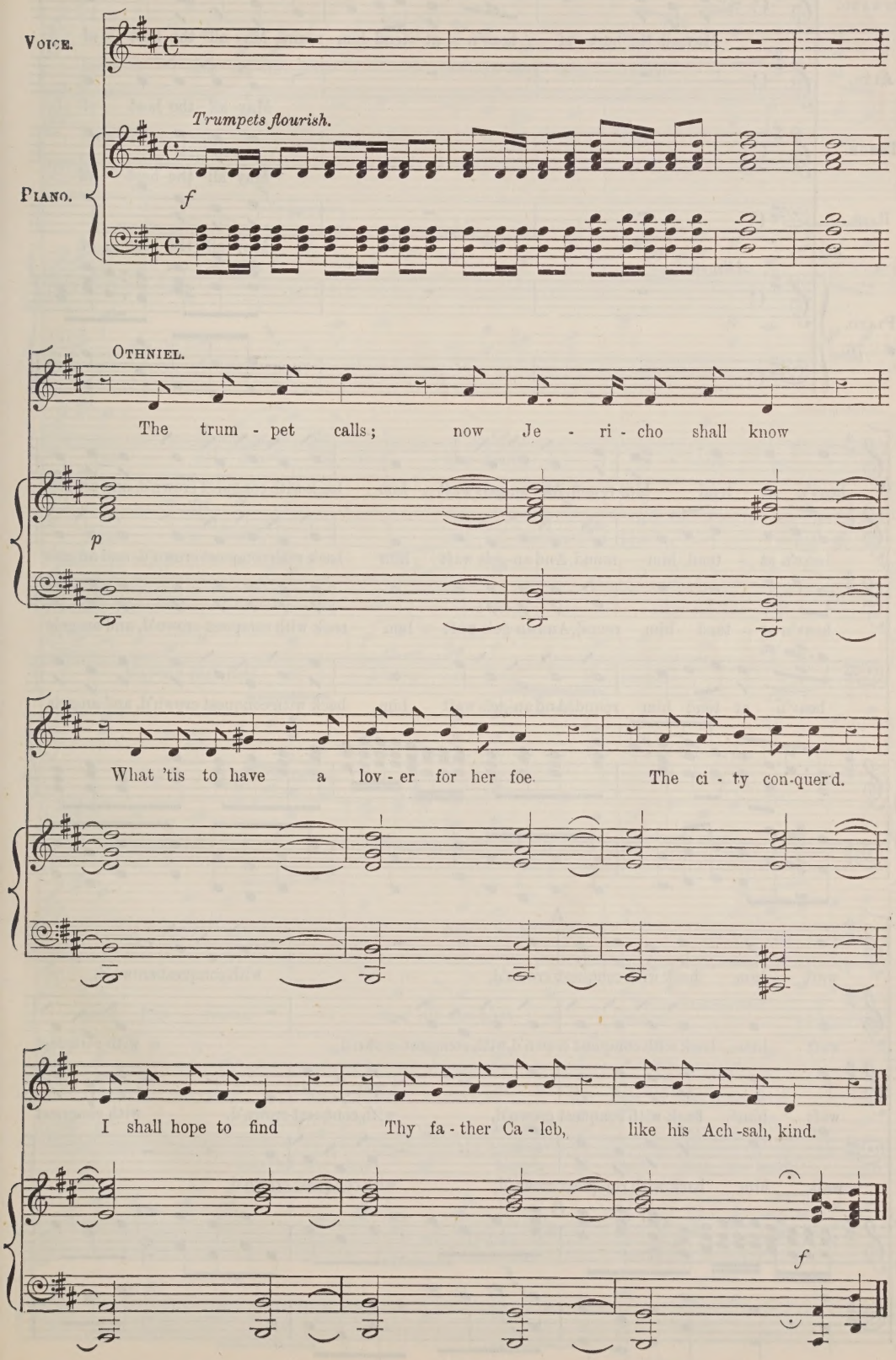

Achsah.
Our lim - pid streams with free - dom . . flow, with
p
free - dom . . flow, And feel no i - cy . . chains, and
B
feel no i - cy chains;
No mould - ed hail, no
B
f
p
flee - cy snow, Pol - lute . . our fruit - ful plains, ... pol -


No mould - ed hail, no
- lute . . our fruit - ful plains.
p
flee - cy snow Pol - lute our fruit - ful plains, ... pol -
- lute . . our fruit - ful plains: The years . . one ver - nal
C
The years . . one
C
p
cir - cle move, And still the same, . .
ver - nal cir - cle move, ... And still the same, and

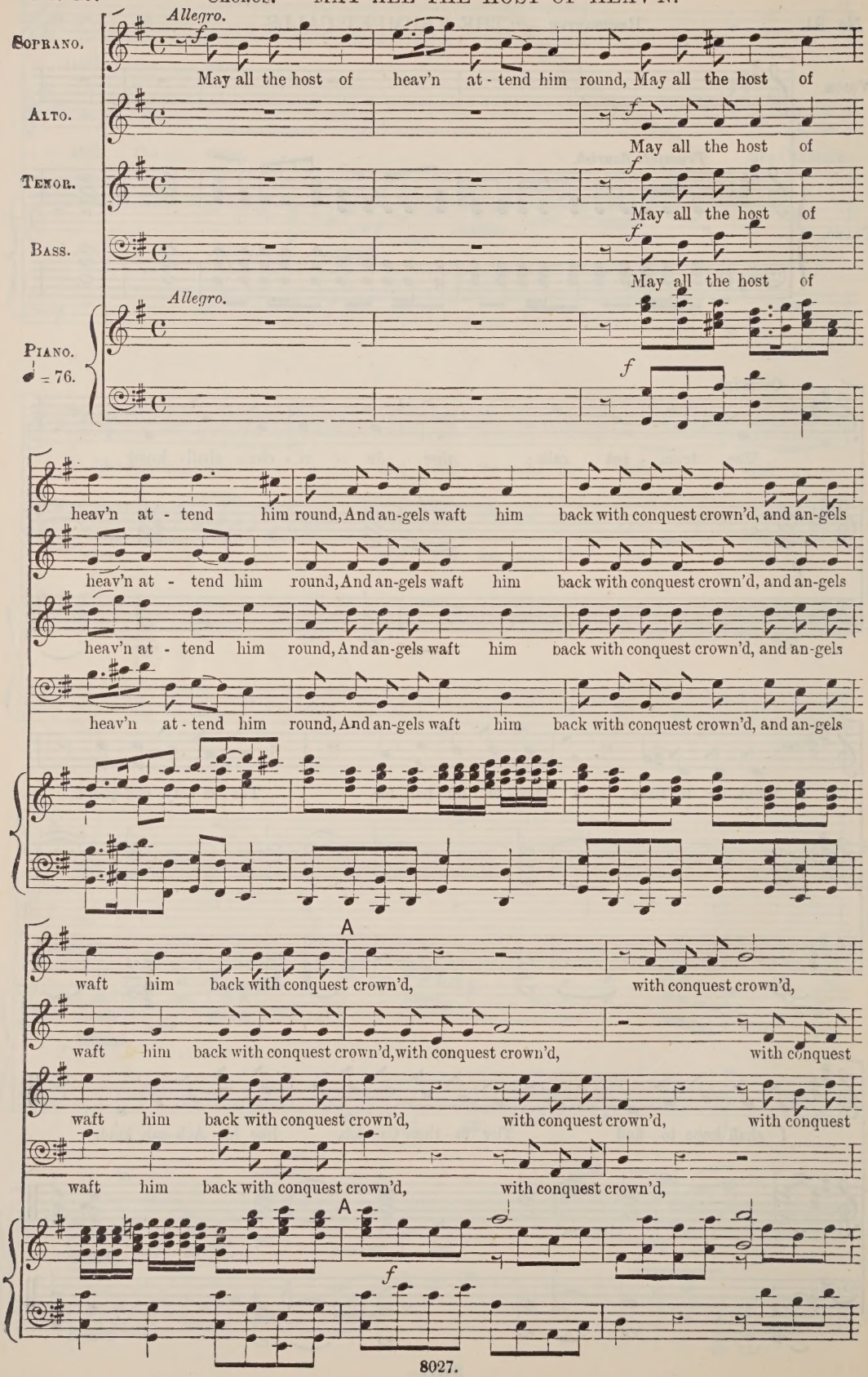

. . . . . like Ach - sah's love, like
still the same, ... and still the same, . .
Ach - sah s love, and still the same, ... like
. . . . . like Oth - niel's love, like Oth - niel's love, like
D
Ach - sah's love, like Ach - sah's love, The years one ver - nal
Oth - niel's love, like Oth - niel's love, The years one ver - nal
D
cir - cle move, And still the same, and still the same, and
cir - cle move, And still the same, and still the same, and

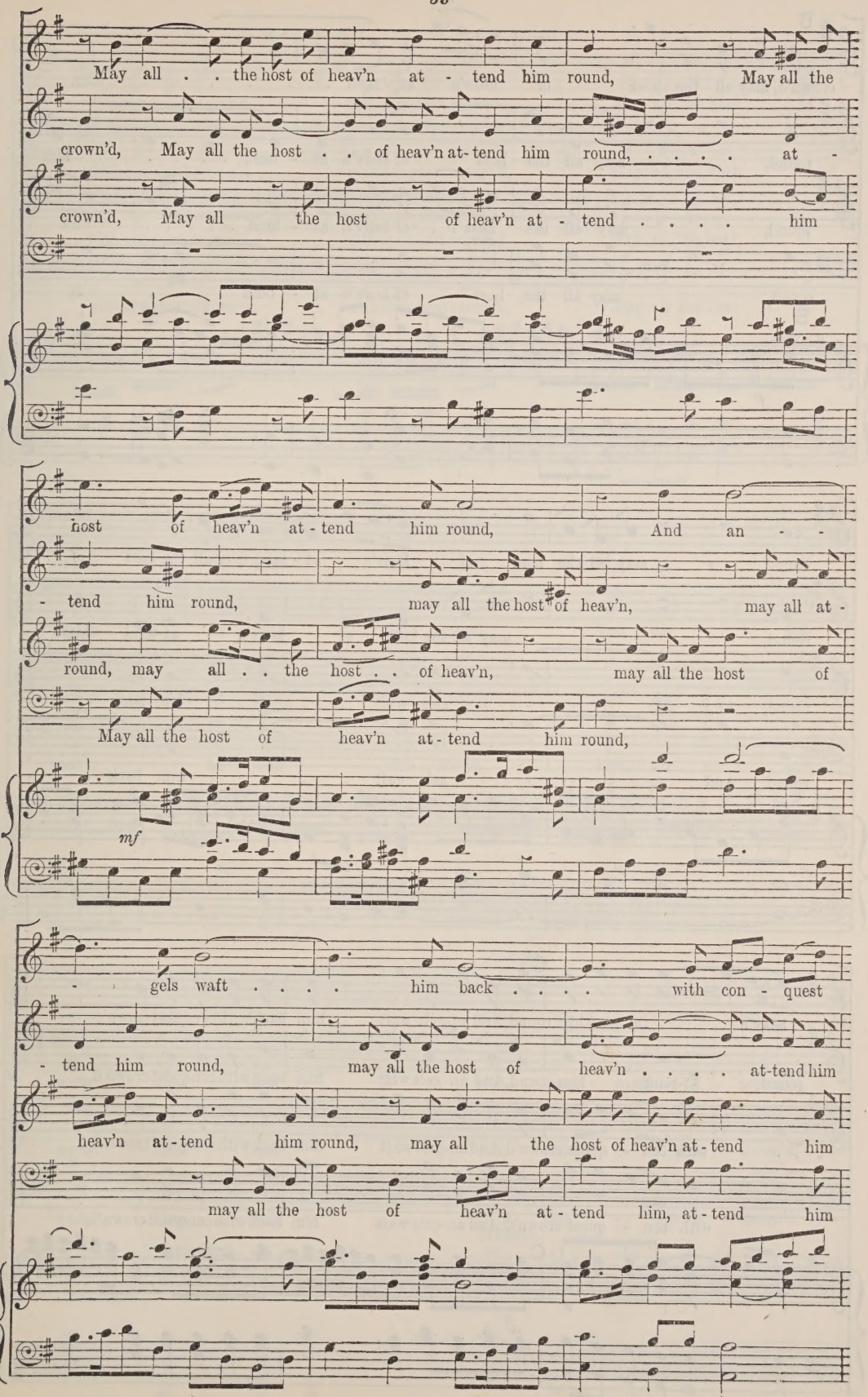

still the same, ...
still the same, ... like Othniel's
p
like Achsah's love, . . . and still the same, like Ach - - sah's . .
love, ... and still the same, like Oth - - niel's . .
love.
love.
f

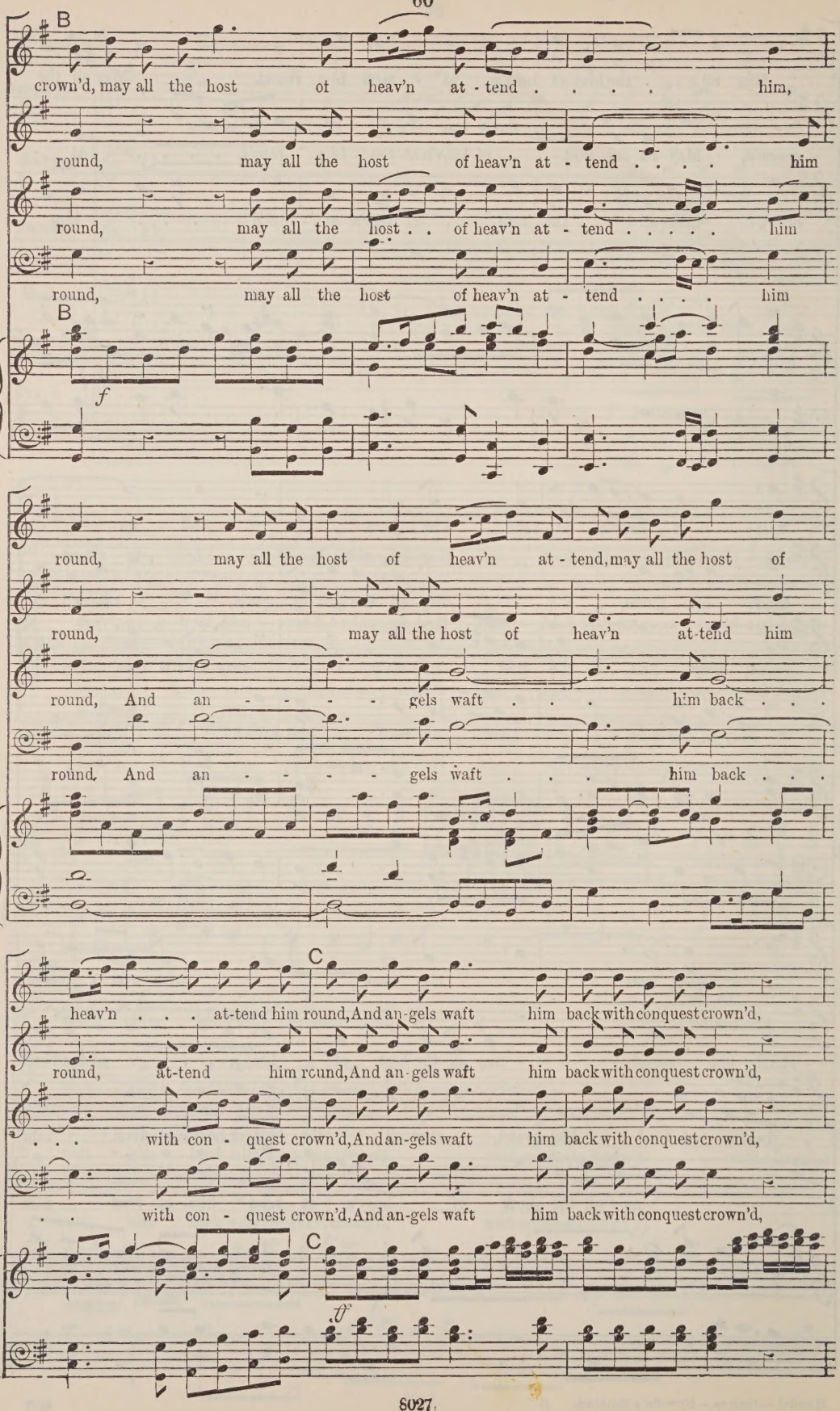
No. 24. RECITATIVE.—"THE TRUMPET CALLS.

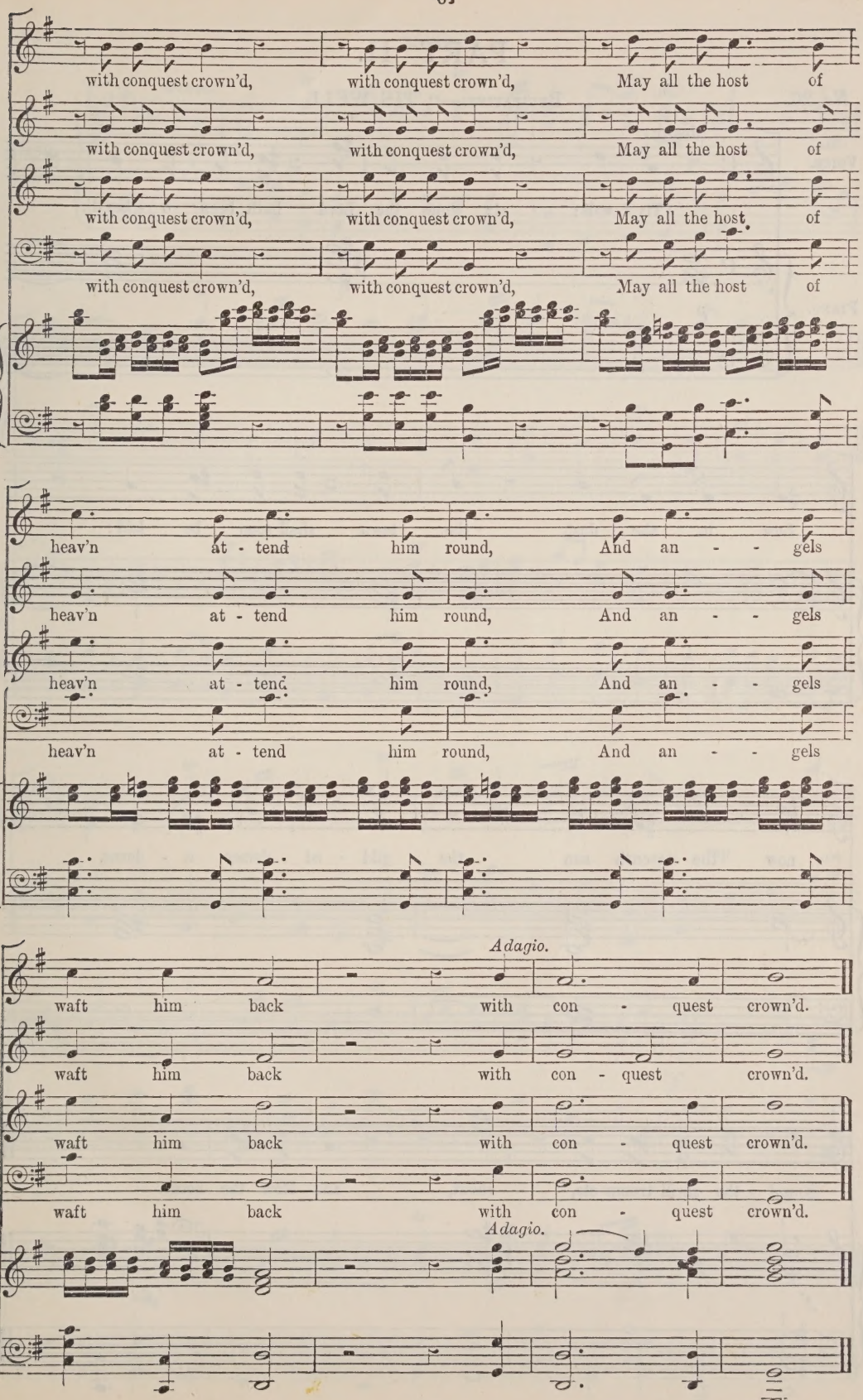


No. 25. CHORUS.—"MAY ALL THE HOST OF HEAV'N."



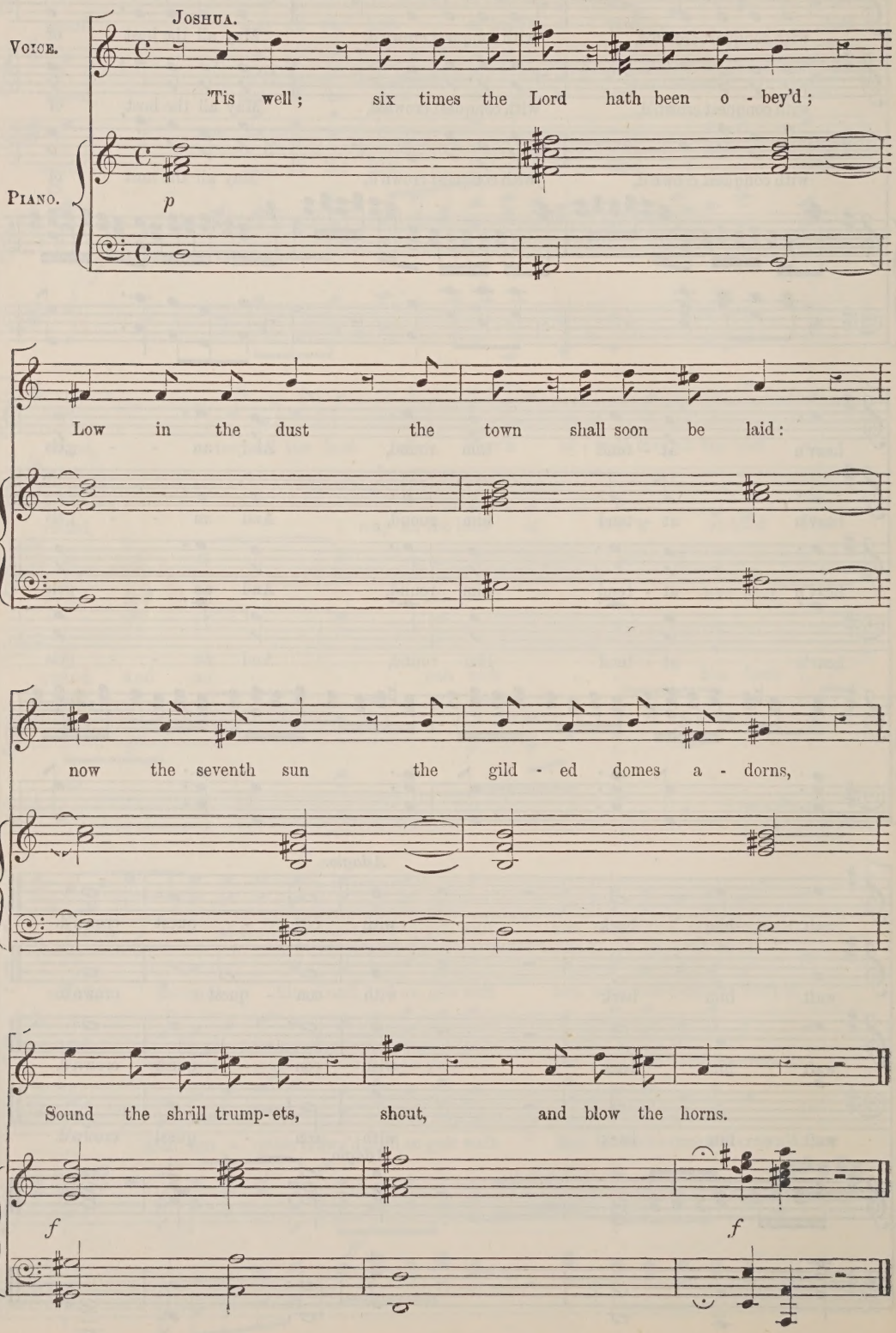

May all . . the host of heav'n at - tend him round, May all the
crown'd, May all the host . . of heav'n at-tend him round, ... at -
crown'd, May all the host of heav'n at - tend . . . . him
host of heav'n at - tend him round, And an - -
- tend him round, may all the host of heav'n, may all at -
round, may all . . the host . . of heav'n, may all the host of
May all the host of heav'n at - tend him round,
mf
- gels waft . . . . him back . . . . with con - quest
- tend him round, may all the host of heav'n . . . . at-tend him
heav'n at-tend him round, may all the host of heav'n at - tend him
may all the host of heav'n at - tend him, at - tend him


B
crown'd, may all the host ot heav'n at - tend . . . . him,
round, may all the host of heav'n at - tend . . . . him
round, may all the host . . of heav'n at - tend . . . . . him
round, may all the host of heav'n at - tend . . . . him
B
f
round, may all the host of heav'n at - tend, may all the host of
round, may all the host of heav'n at-tend him
round, And an - - - - gels waft . . . him back . . .
round, And an - - - - gels waft . . . him back . . .
C
heav'n . . . at-tend him round, And an-gels waft him back with conquest crown'd,
round, at-tend him round, And an-gels waft him back with conquest crown'd,
. . . with con - quest crown'd, And an-gels waft him back with conquest crown'd,
. . with con - quest crown'd, And an-gels waft him back with conquest crown'd,
C
ff


with conquest crown'd, with conquest crown'd, May all the host of
with conquest crown'd, with conquest crown'd, May all the host of
with conquest crown'd, with conquest crown'd, May all the host of
with conquest crown'd, with conquest crown'd, May all the host of
heav'n at - tend him round, And an - - gels
heav'n at - tend him round, And an - - gels
heav'n at - tend him round, And an - - gels
heav'n at - tend him round, And an - - gels
Adagio.
waft him back with con - quest crown'd.
waft him back with con - quest crown'd.
waft him back with con - quest crown'd.
waft him back with con - quest crown'd.
Adagio.

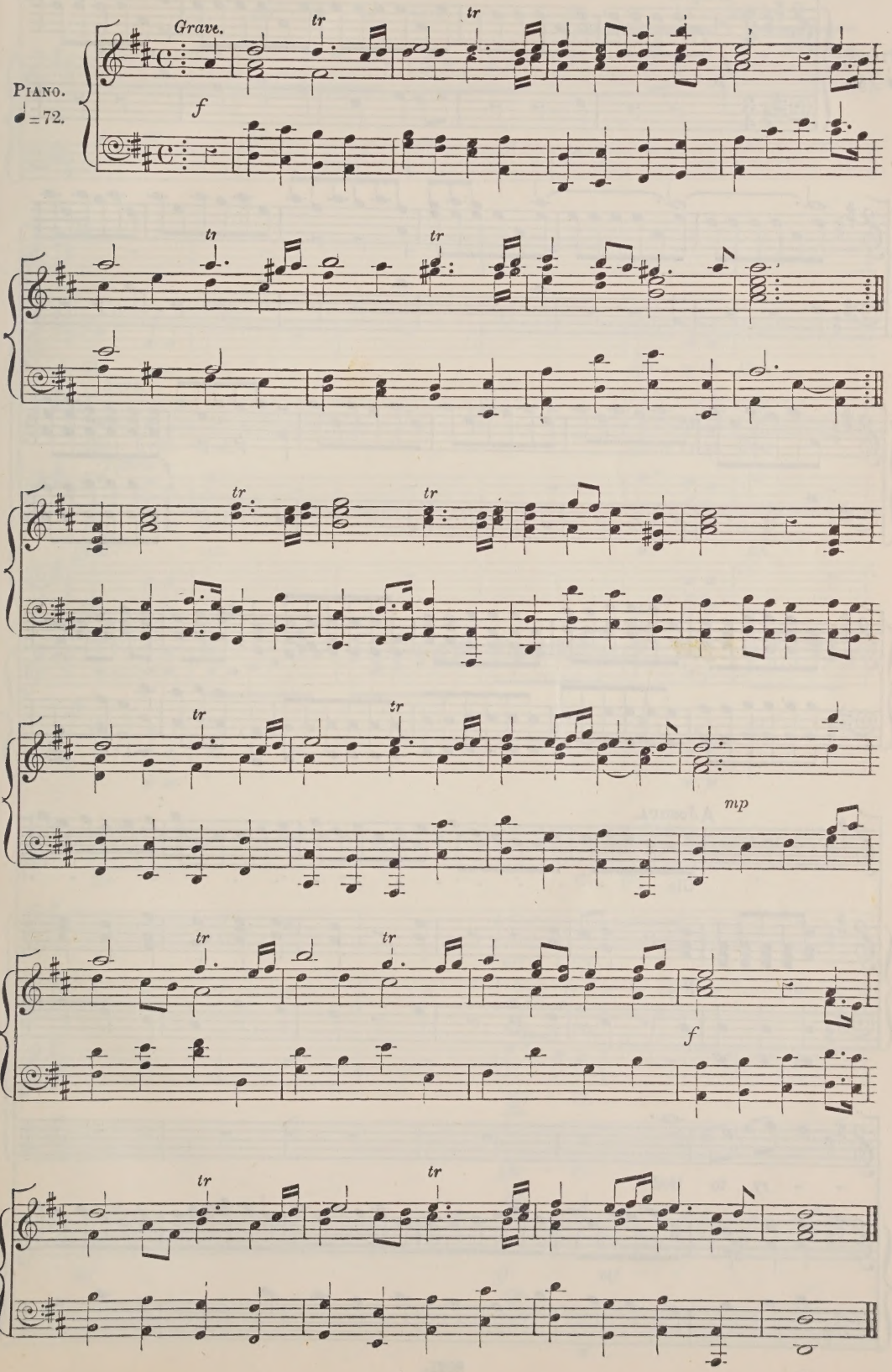
PART II.

No. 26. RECITATIVE.—" 'TIS WELL.

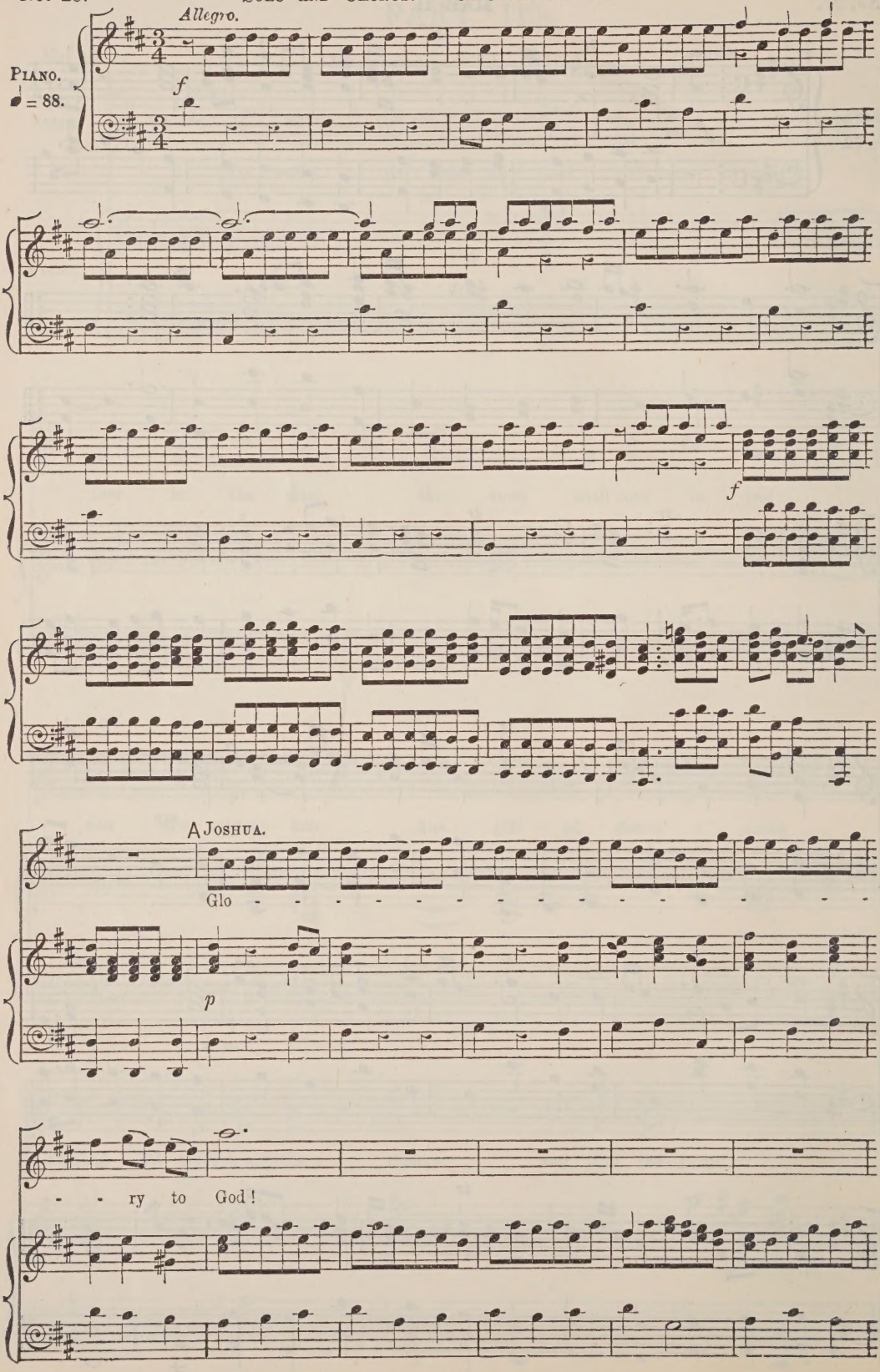


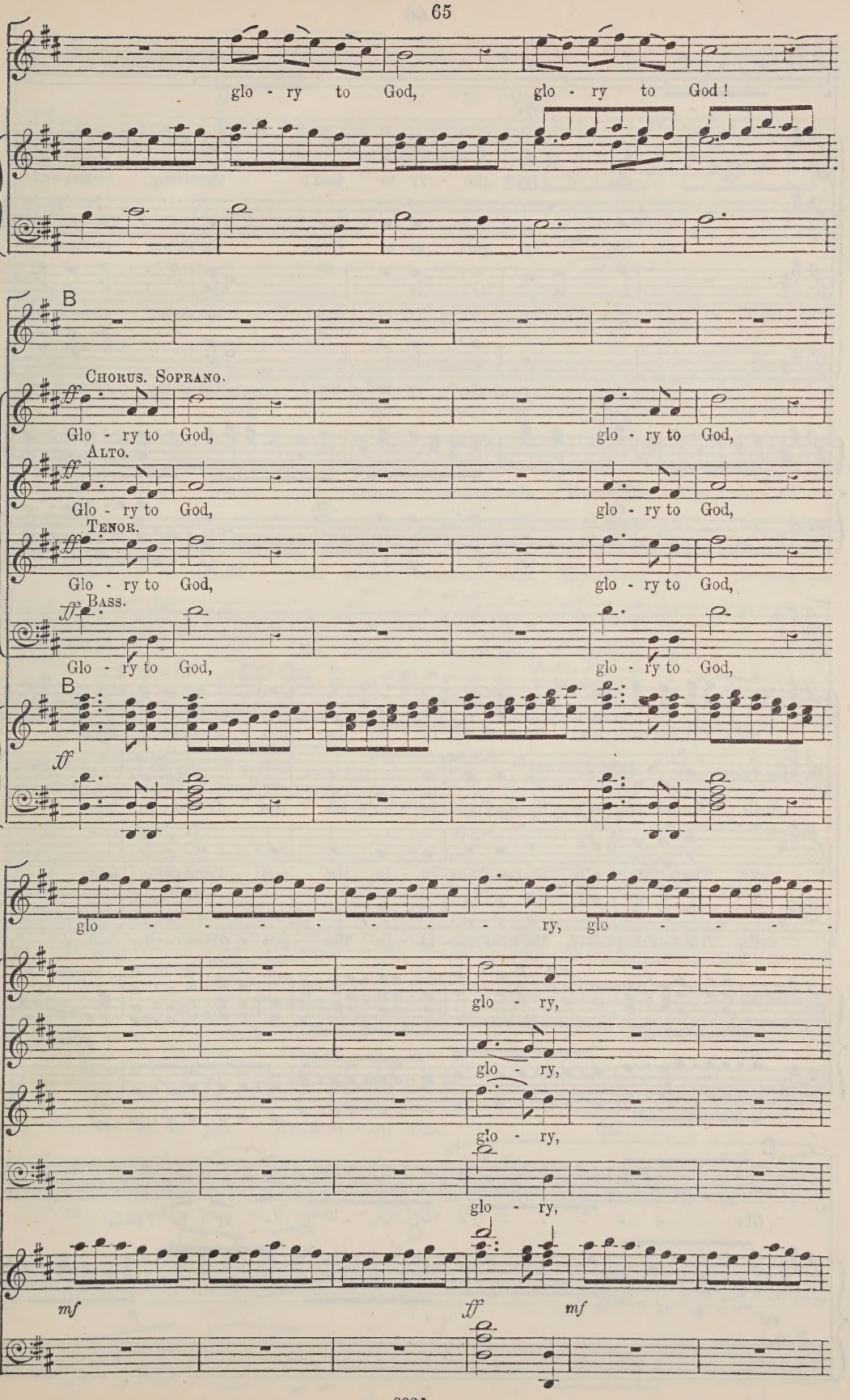
No. 27.

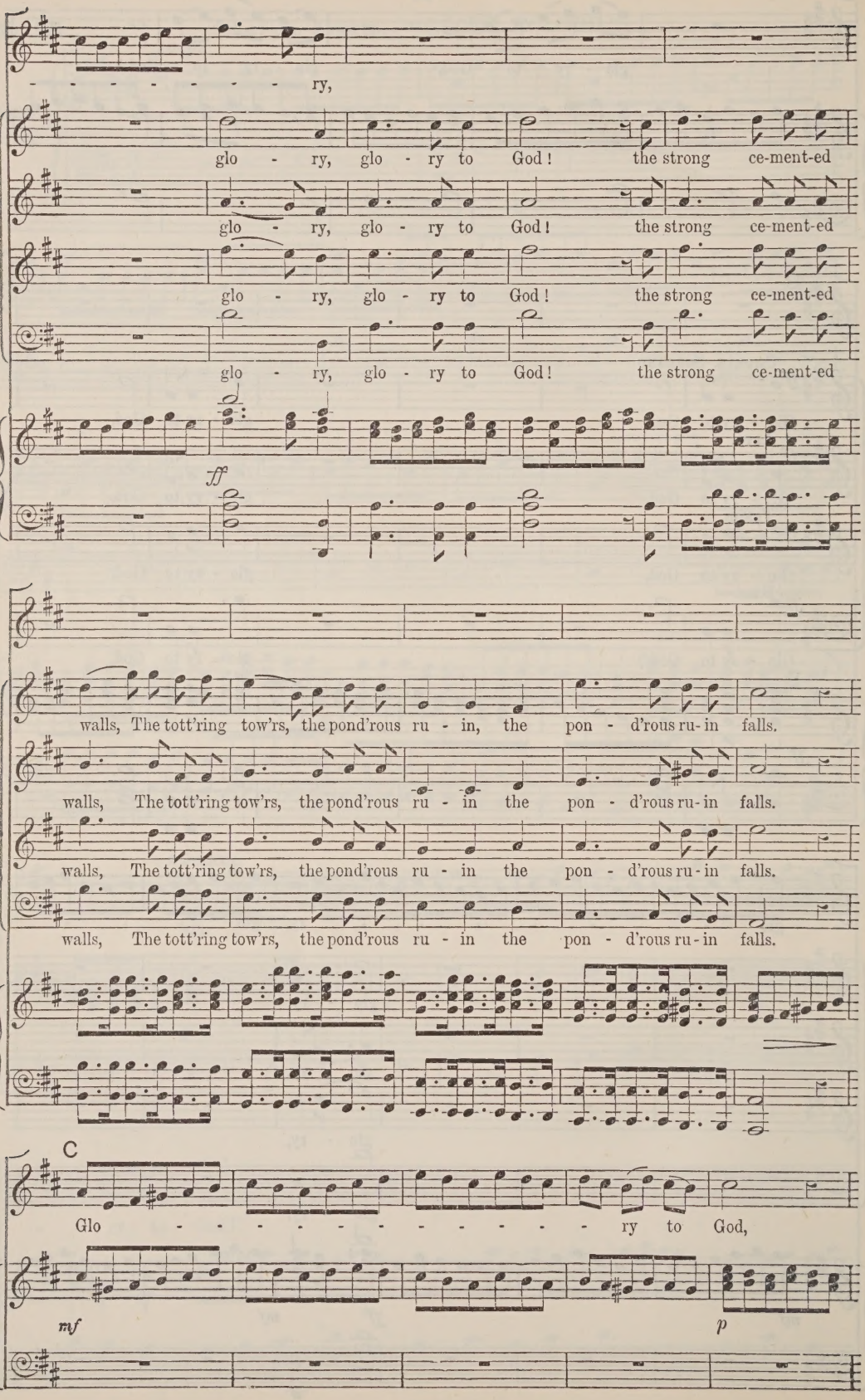
MARCH.

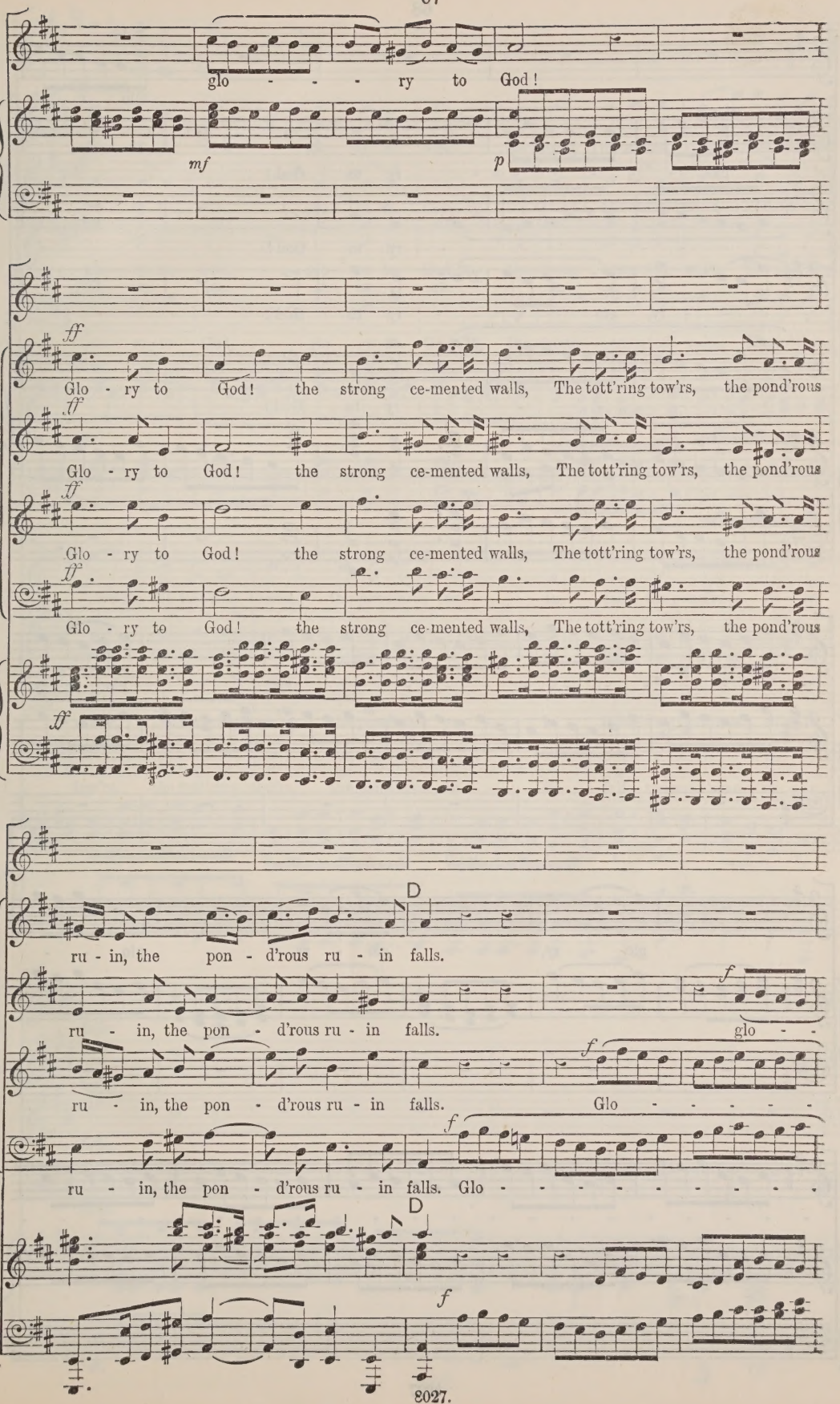


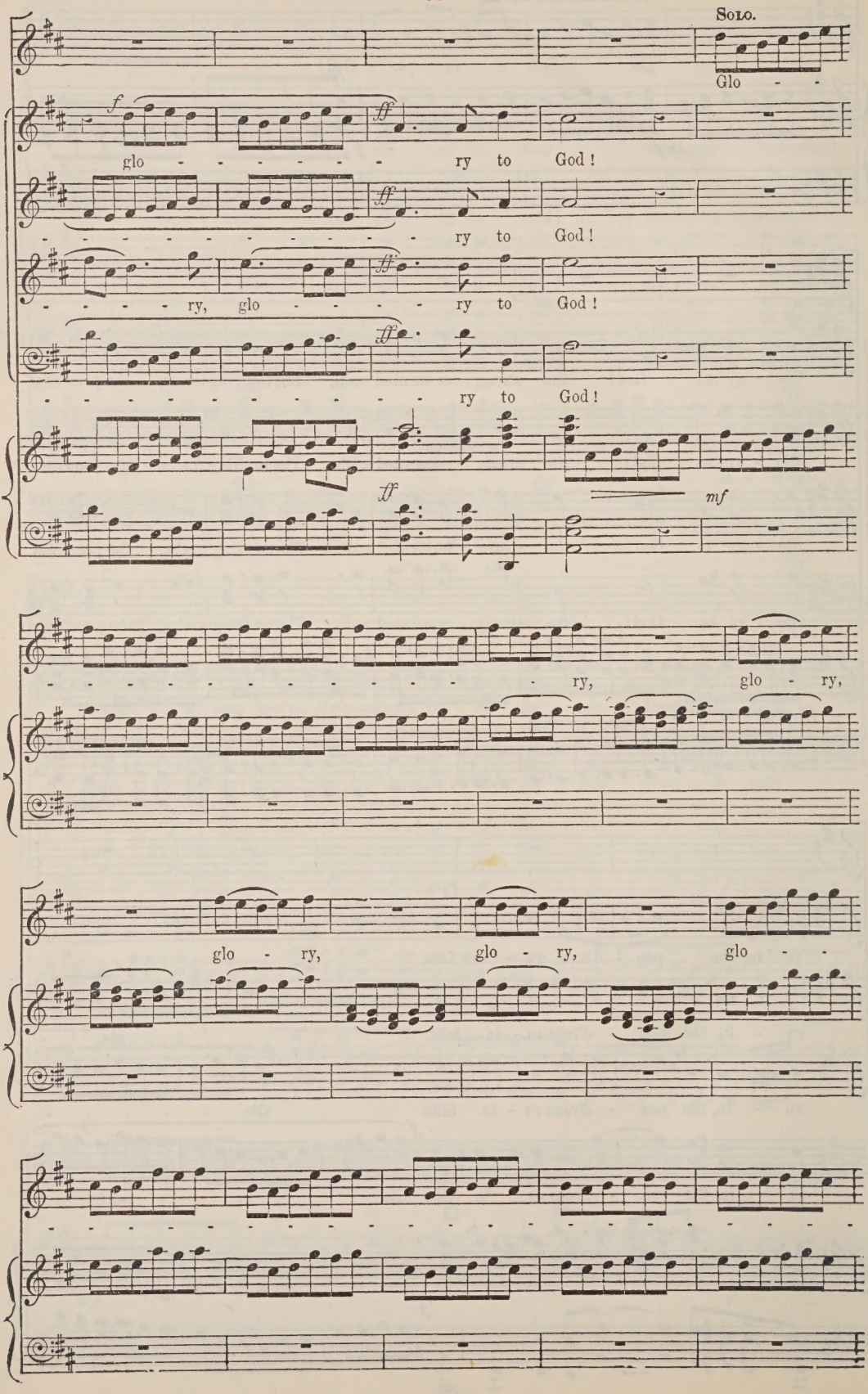
No. 28. SOLO AND CHORUS.—"GLORY TO GOD."

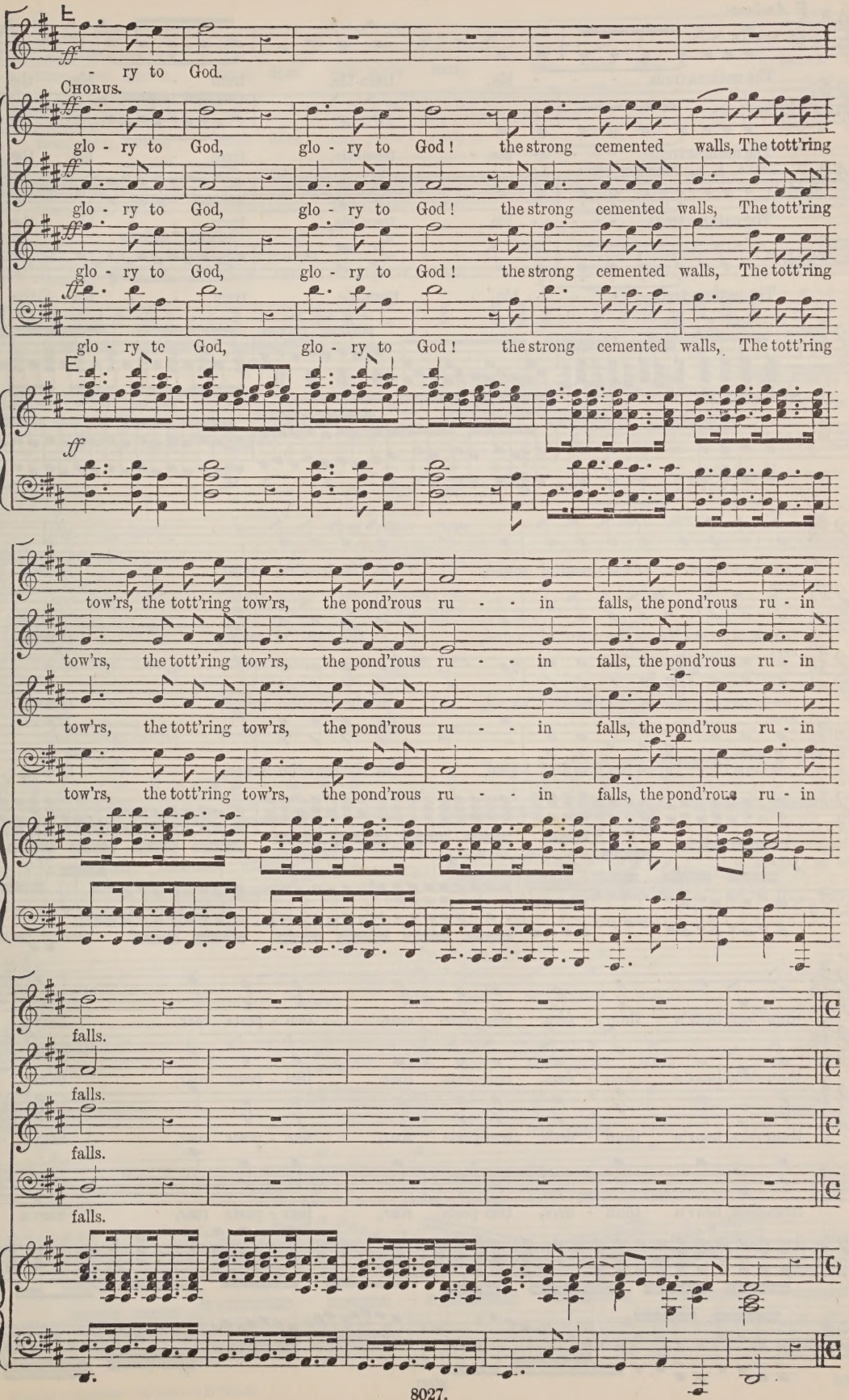


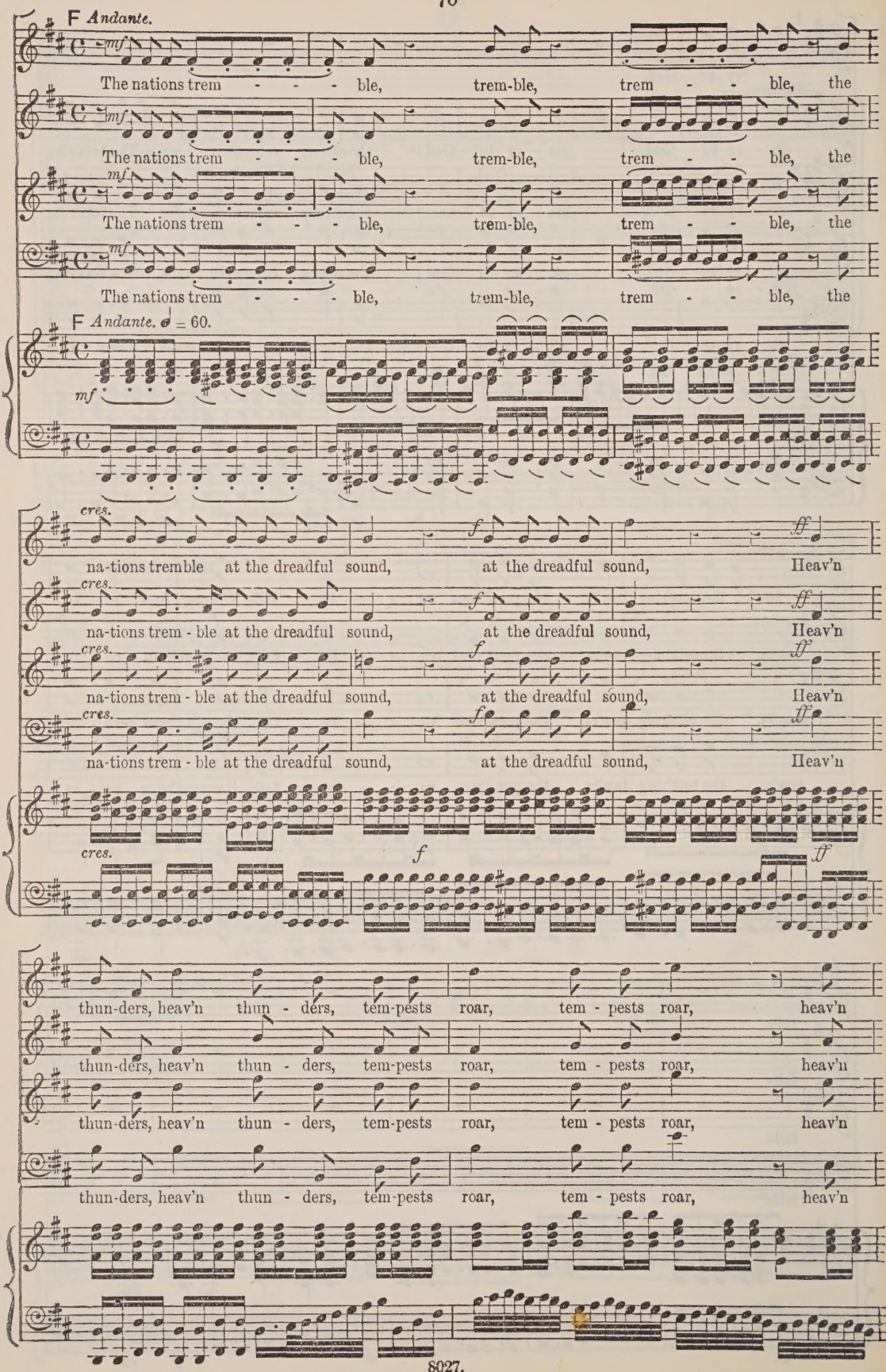

glo - ry to God, glo - ry to God!
B
Chorus. Soprano.
Glo - ry to God, glo - ry to God,
Alto.
Glo - ry to God, glo - ry to God,
Tenor.
Glo - ry to God, glo - ry to God,
Bass.
Glo - ry to God, glo - ry to God,
B
glo - - - - - - - ry, glo - - - -
glo - ry,
glo - ry,
glo - ry,
glo - ry,
mf
ff
mf

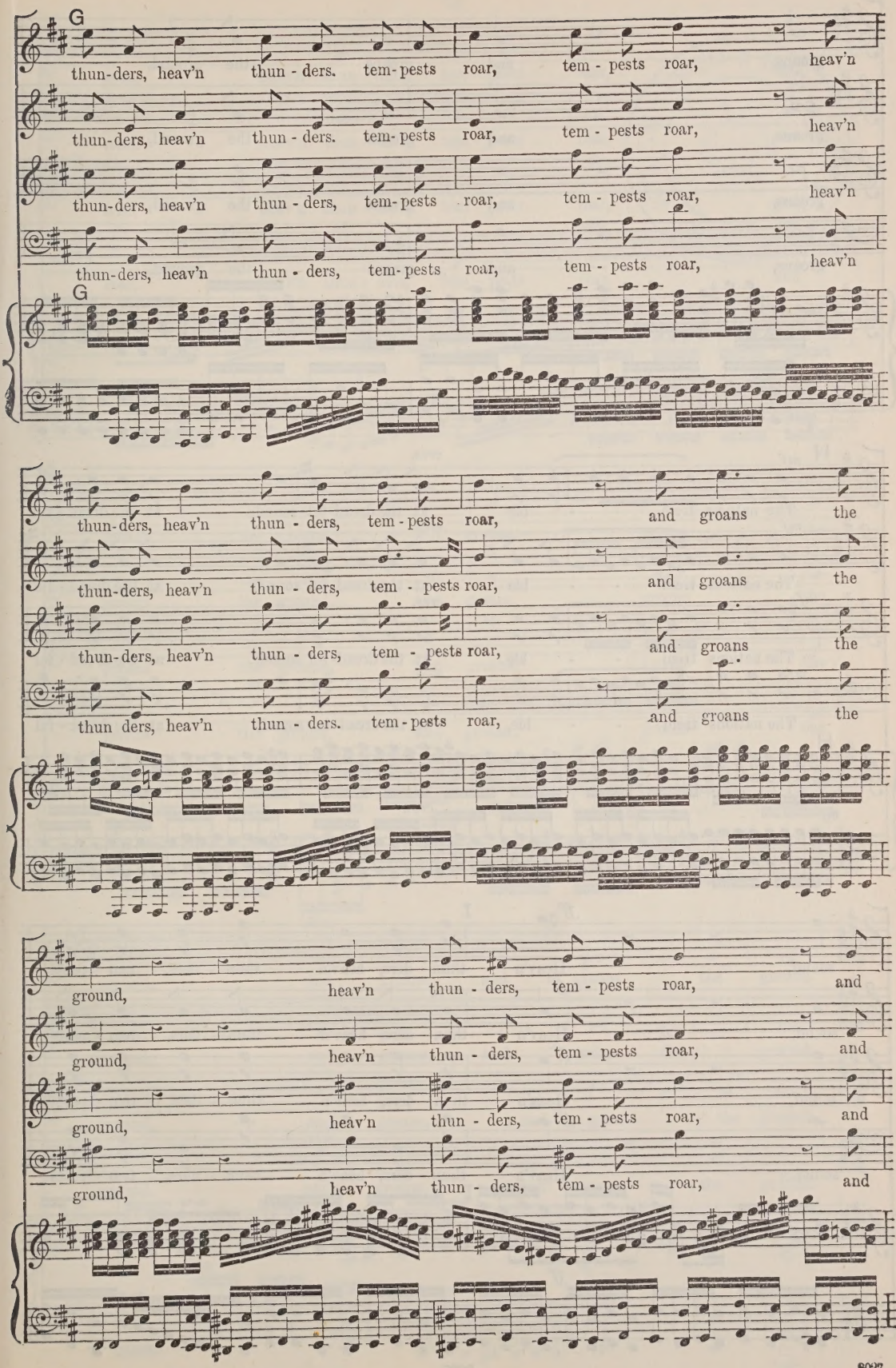

ry,
glo - ry, glo - ry to God! the strong ce-ment-ed
glo - ry, glo - ry to God! the strong ce-ment-ed
glo - ry, glo - ry to God! the strong ce-ment-ed
glo - ry, glo - ry to God! the strong ce-ment-ed
ff
walls, The tott'ring tow'rs, the pond'rous ru - in, the pon - d'rous ru - in falls.
walls, The tott'ring tow'rs, the pond'rous ru - in the pon - d'rous ru - in falls.
walls, The tott'ring tow'rs, the pond'rous ru - in the pon - d'rous ru - in falls.
walls, The tott'ring tow'rs, the pond'rous ru - in the pon - d'rous ru - in falls.
C
Glo - ry to God,
mf
p

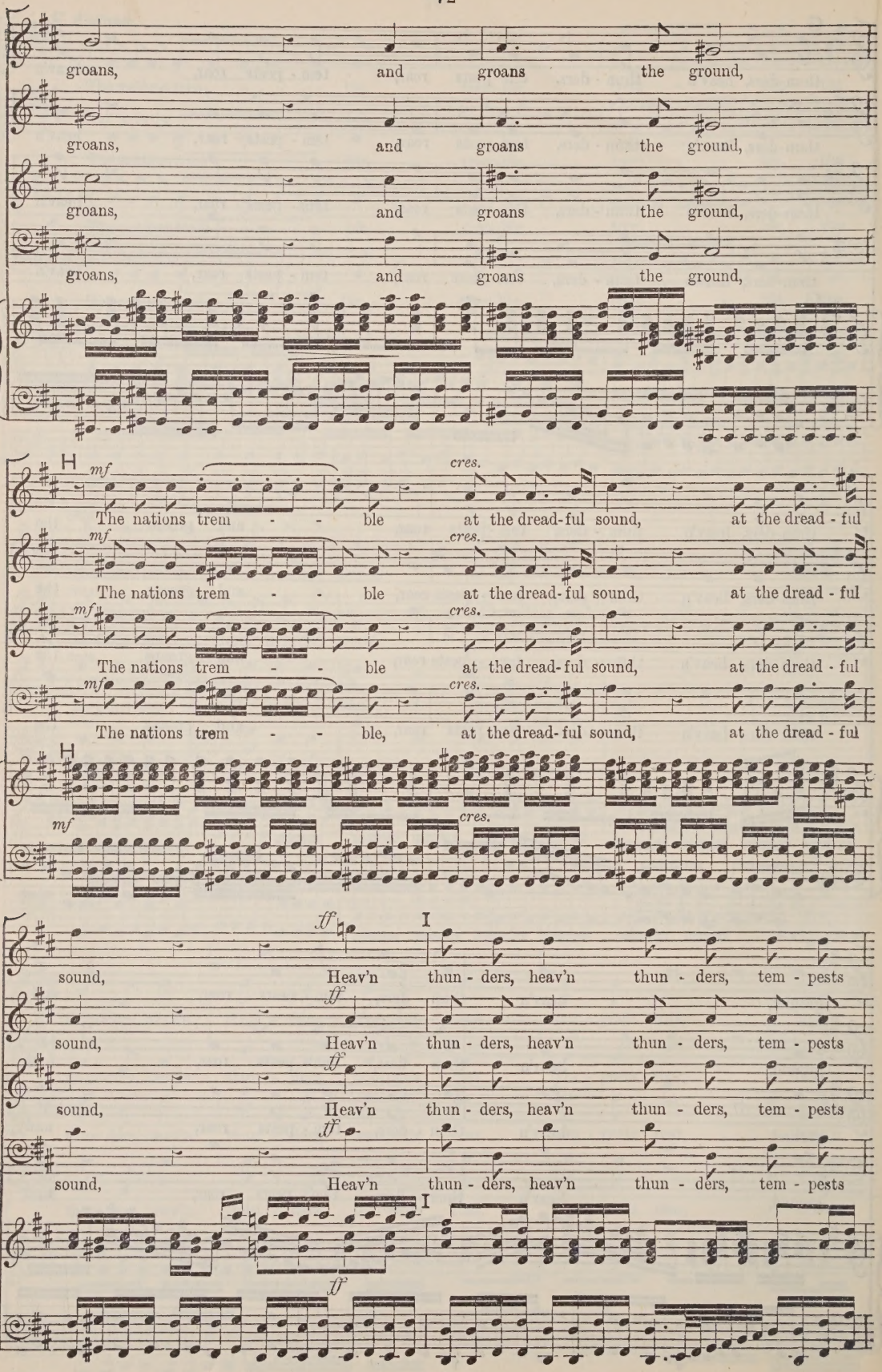

glo - - - ry to God!
mf
p
ff
Glo - ry to God! the strong ce-mented walls, The tott'ring tow'rs, the pond'rous
Glo - ry to God! the strong ce-mented walls, The tott'ring tow'rs, the pond'rous
Glo - ry to God! the strong ce-mented walls, The tott'ring tow'rs, the pond'rous
Glo - ry to God! the strong ce-mented walls, The tott'ring tow'rs, the pond'rous
D
ru - in, the pon - d'rous ru - in falls.
ru - in, the pon - d'rous ru - in falls.
f
glo - -
ru - in, the pon - d'rous ru - in falls.
Glo - - - - - -
ru - in, the pon - d'rous ru - in falls. Glo - - - - - - - - - -
D
f

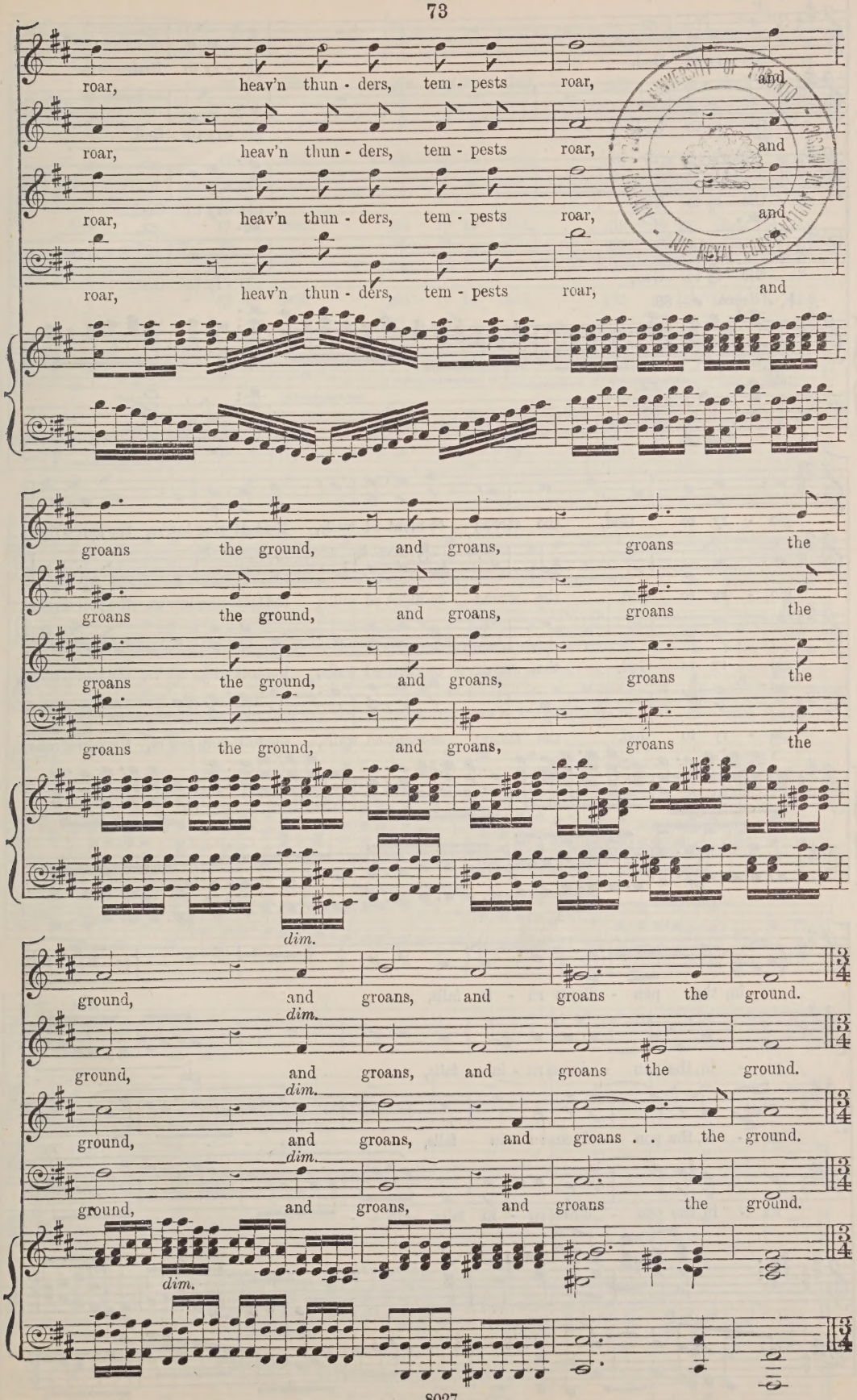

Solo.
Glo - -
glo - - - - - - ry to God!
- - - - - - - - - ry to God!
- - - - ry, glo - - - - ry to God!
- - - - - - - - - - ry to God!
- - - - - - - - - - - - ry, glo - ry,
glo - ry, glo - ry, glo - -

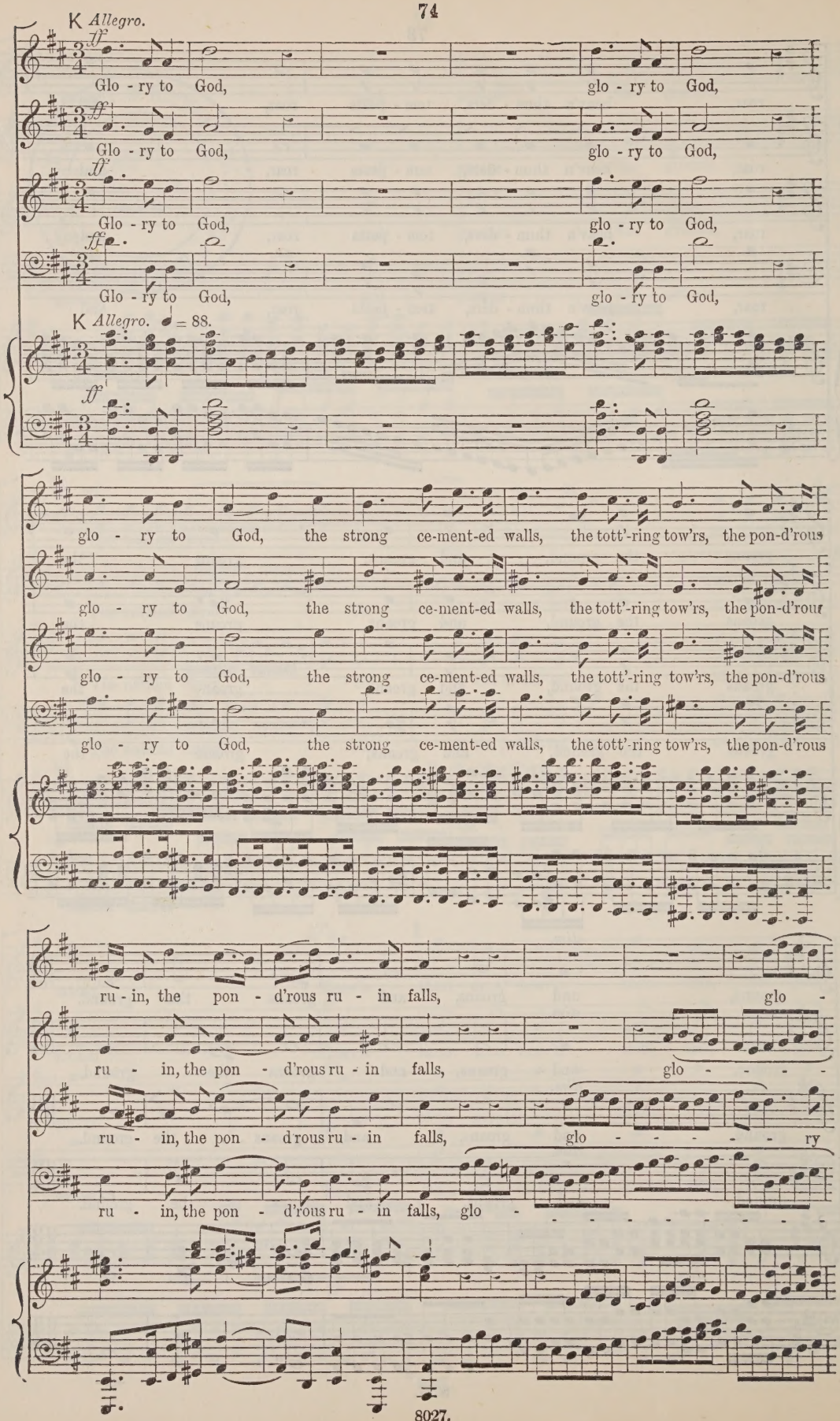

- ry to God.
Chorus.
glo - ry to God, glo - ry to God! the strong cemented walls, The tott'ring
glo - ry to God, glo - ry to God! the strong cemented walls, The tott'ring
glo - ry to God, glo - ry to God! the strong cemented walls, The tott'ring
glo - ry to God, glo - ry to God! the strong cemented walls, The tott'ring
tow'rs, the tott'ring tow'rs, the pond'rous ru - - in falls, the pond'rous ru - in
tow'rs, the tott'ring tow'rs, the pond'rous ru - - in falls, the pond'rous ru - in
tow'rs, the tott'ring tow'rs, the pond'rous ru - - in falls, the pond'rous ru - in
tow'rs, the tott'ring tow'rs, the pond'rous ru - - in falls, the pond'rous ru - in
falls.
falls.
falls.
falls.

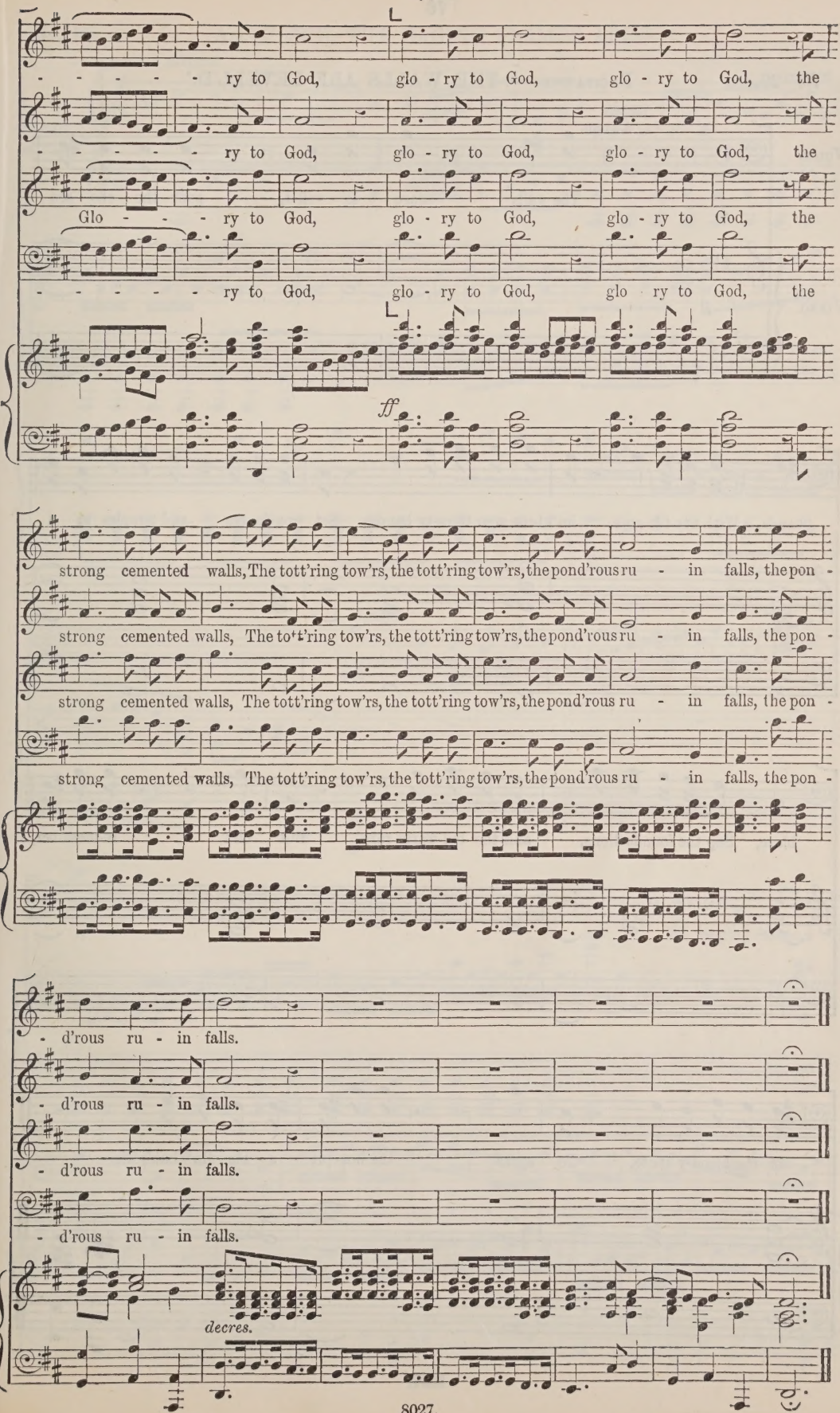

F Andante.
mf
The nations trem - - - ble, trem-ble, trem - - ble, the
The nations trem - - - ble, trem-ble, trem - - ble, the
The nations trem - - - ble, trem-ble, trem - - ble, the
The nations trem - - - ble, trem-ble, trem - - ble, the
F Andante. ♩ = 60.
mf
cres.
f
ff
na-tions tremble at the dreadful sound, at the dreadful sound, Heav'n
na-tions trem - ble at the dreadful sound, at the dreadful sound, Heav'n
na-tions trem - ble at the dreadful sound, at the dreadful sound, Heav'n
na-tions trem - ble at the dreadful sound, at the dreadful sound, Heav'n
thun-ders, heav'n thun - ders, tem-pests roar, tem - pests roar, heav'n
thun-ders, heav'n thun - ders, tem-pests roar, tem - pests roar, heav'n
thun-ders, heav'n thun - ders, tem-pests roar, tem - pests roar, heav'n
thun-ders, heav'n thun - ders, tem-pests roar, tem - pests roar, heav'n


G
thun-ders, heav'n thun - ders. tem-pests roar, tem - pests roar, heav'n
thun-ders, heav'n thun - ders. tem-pests roar, tem - pests roar, heav'n
thun-ders, heav'n thun - ders, tem-pests roar, tem - pests roar, heav'n
thun-ders, heav'n thun - ders, tem-pests roar, tem - pests roar, heav'n
G
thun-ders, heav'n thun - ders, tem-pests roar, and groans the
thun-ders, heav'n thun - ders, tem - pests roar, and groans the
thun-ders, heav'n thun - ders, tem - pests roar, and groans the
thun ders, heav'n thun - ders. tem-pests roar, and groans the
ground, heav'n thun - ders, tem - pests roar, and
ground, heav'n thun - ders, tem - pests roar, and
ground, heav'n thun - ders, tem - pests roar, and
ground, heav'n thun - ders, tem - pests roar, and

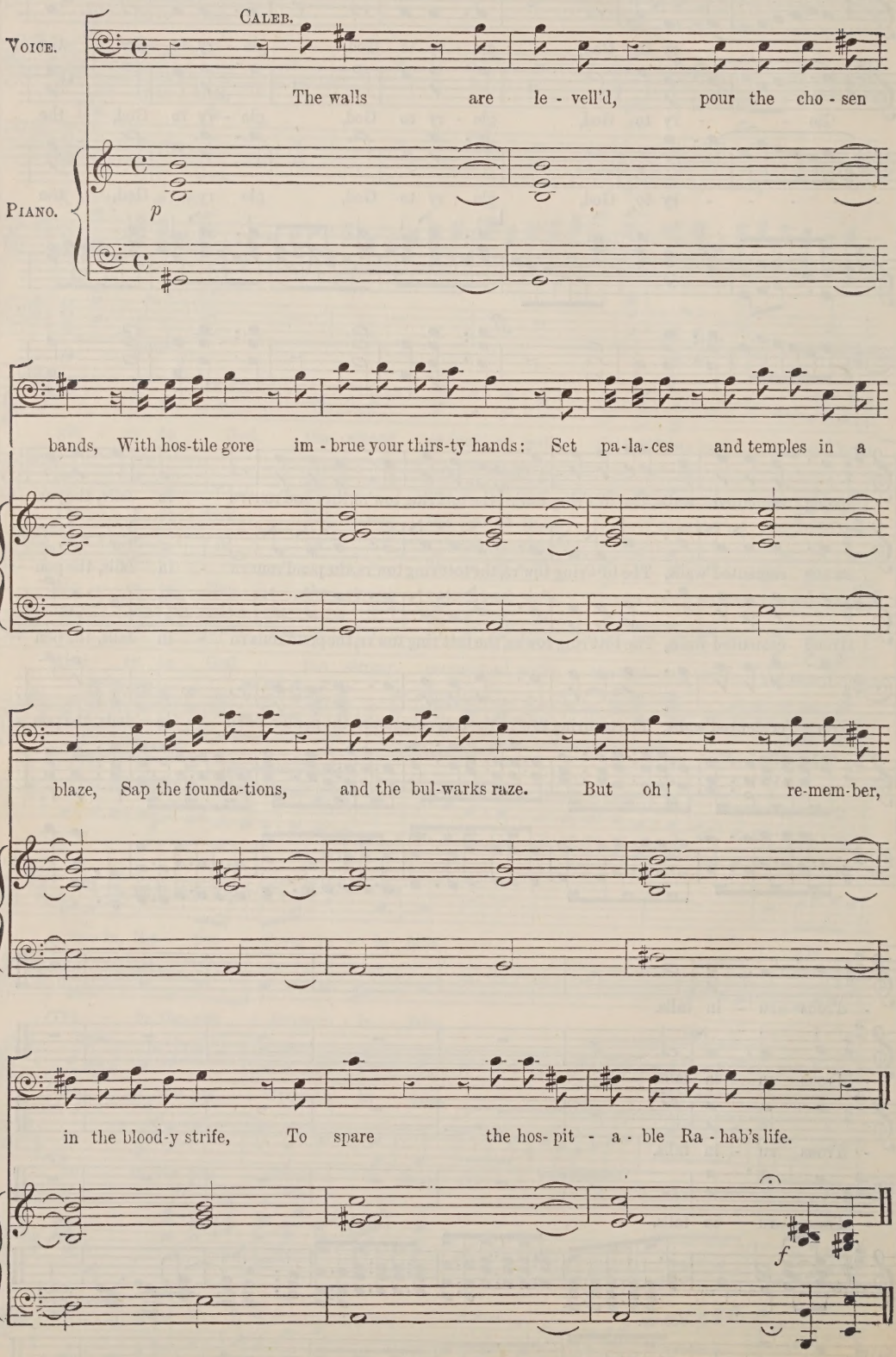

groans, and groans the ground,
groans, and groans the ground,
groans, and groans the ground,
groans, and groans the ground,
H
mf
cres.
The nations trem - - ble at the dread-ful sound, at the dread - ful
The nations trem - - ble at the dread-ful sound, at the dread - ful
The nations trem - - ble at the dread-ful sound, at the dread - ful
The nations trem - - ble, at the dread-ful sound, at the dread - ful
ff
I
sound, Heav'n thun - ders, heav'n thun - ders, tem - pests
sound, Heav'n thun - ders, heav'n thun - ders, tem - pests
sound, Heav'n thun - ders, heav'n thun - ders, tem - pests
sound, Heav'n thun - ders, heav'n thun - ders, tem - pests


roar, heav'n thun - ders, tem - pests roar, and
roar, heav'n thun - ders, tem - pests roar, and
roar, heav'n thun - ders, tem - pests roar, and
roar, heav'n thun - ders, tem - pests roar, and
groans the ground, and groans, groans the
groans the ground, and groans, groans the
groans the ground, and groans, groans the
groans the ground, and groans, groans the
dim.
ground, and groans, and groans the ground.
dim.
ground, and groans, and groans the ground.
dim.
ground, and groans, and groans . . the ground.
dim.
ground, and groans, and groans the ground.
dim.

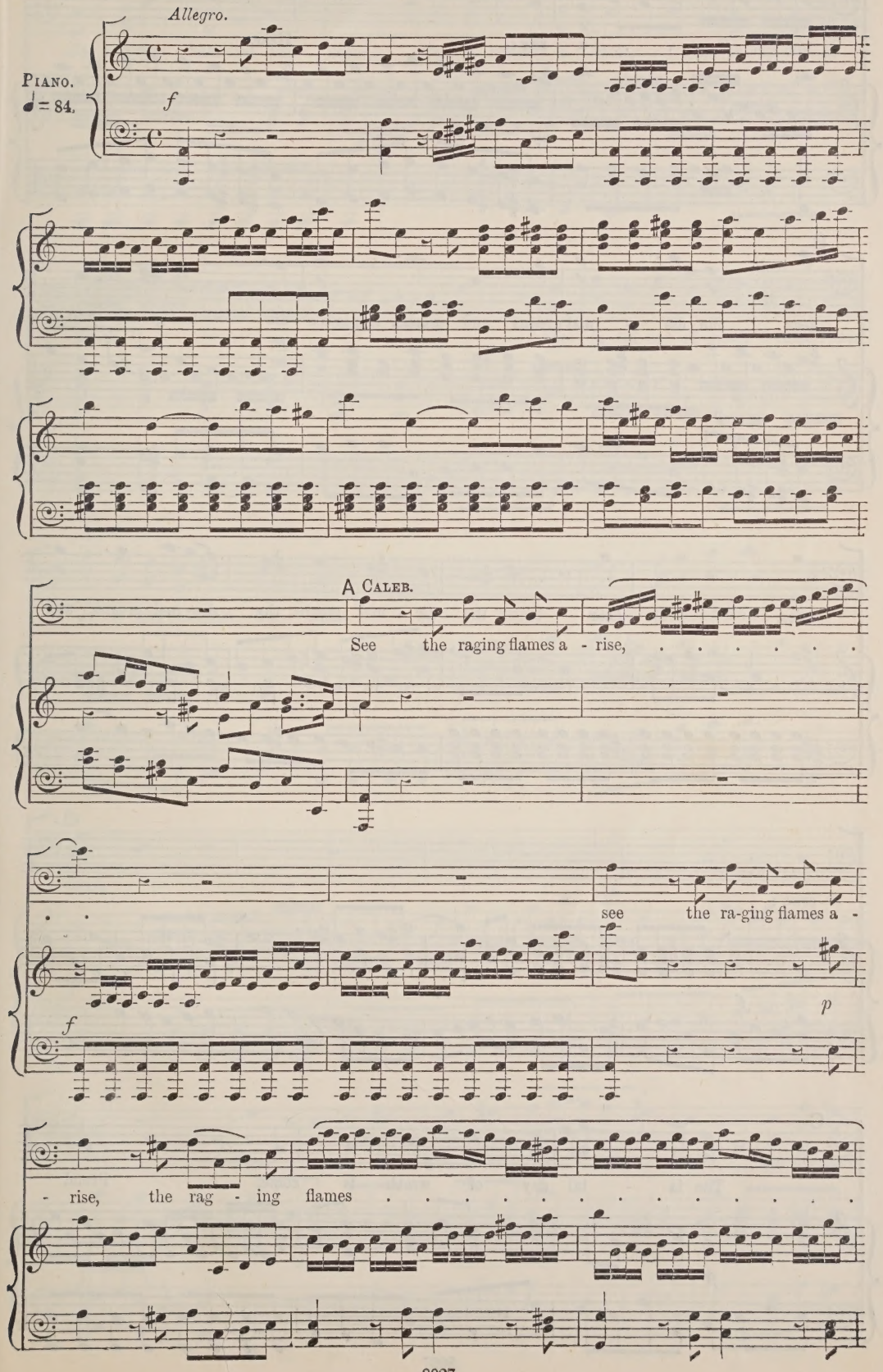

K Allegro.
ff
Glo - ry to God, glo - ry to God,
Glo - ry to God, glo - ry to God,
Glo - ry to God, glo - ry to God,
Glo - ry to God, glo - ry to God,
K Allegro. ♩ = 88.
ff
glo - ry to God, the strong ce-ment-ed walls, the tott'-ring tow'rs, the pon-d'rous
glo - ry to God, the strong ce-ment-ed walls, the tott'-ring tow'rs, the pon-d'rous
glo - ry to God, the strong ce-ment-ed walls, the tott'-ring tow'rs, the pon-d'rous
glo - ry to God, the strong ce-ment-ed walls, the tott'-ring tow'rs, the pon-d'rous
ru - in, the pon - d'rous ru - in falls, glo -
ru - in, the pon - d'rous ru - in falls, glo - - - - -
ru - in, the pon - d'rous ru - in falls, glo - - - - - - ry
ru - in, the pon - d'rous ru - in falls, glo - - - - - - - - -

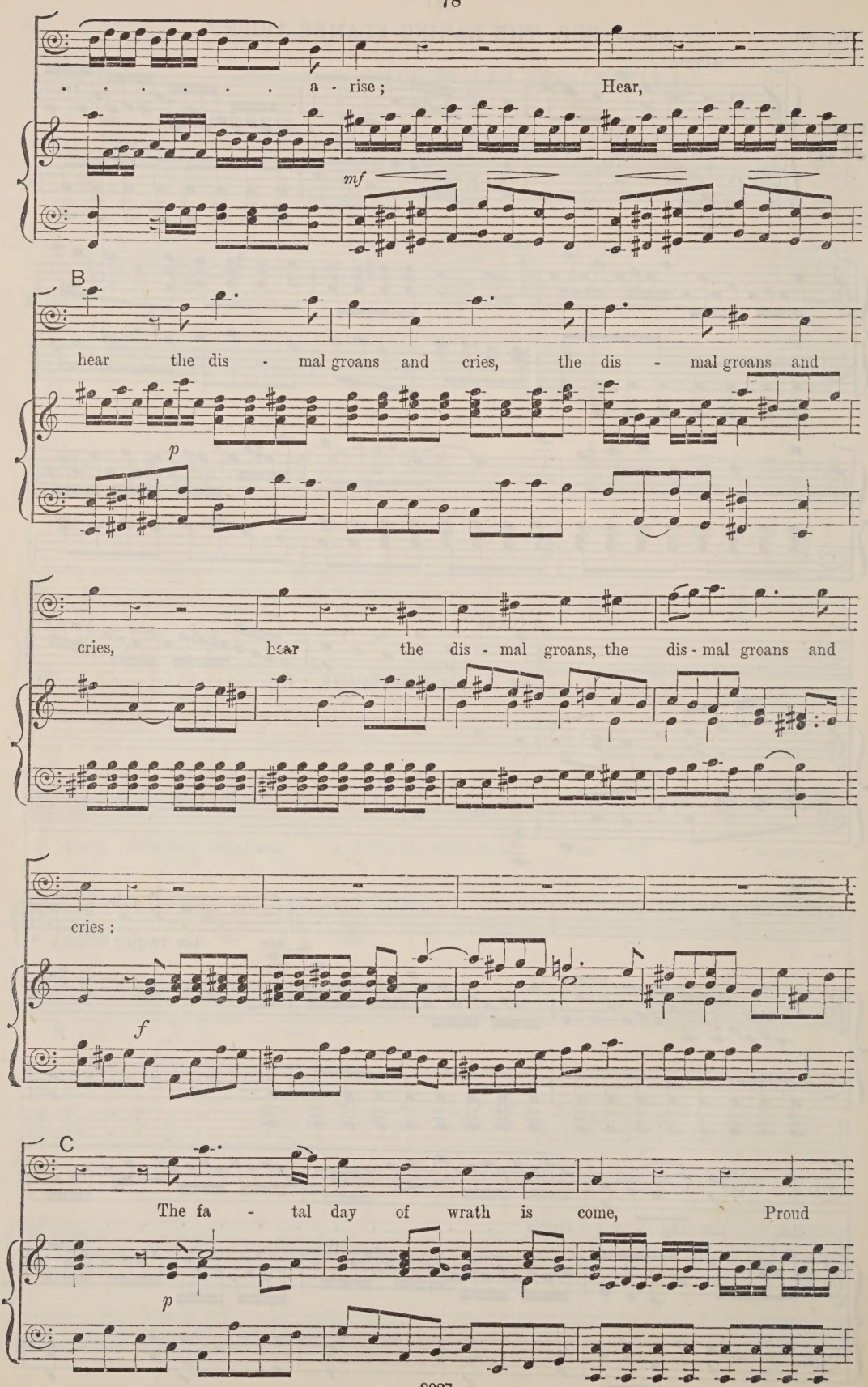

- - - - - - ry to God, glo - ry to God, glo - ry to God, the
- - - - - - ry to God, glo - ry to God, glo - ry to God, the
Glo - - - - ry to God, glo - ry to God, glo - ry to God, the
- - - - - - ry to God, glo - ry to God, glo - ry to God, the
ff
strong cemented walls, The tott'ring tow'rs, the tott'ring tow'rs, the pond'rous ru - in falls, the pon -
strong cemented walls, The tott'ring tow'rs, the tott'ring tow'rs, the pond'rous ru - in falls, the pon -
strong cemented walls, The tott'ring tow'rs, the tott'ring tow'rs, the pond'rous ru - in falls, the pon -
- d'rous ru - in falls.
- d'rous ru - in falls.
- d'rous ru - in falls.
- d'rous ru - in falls.
decres.

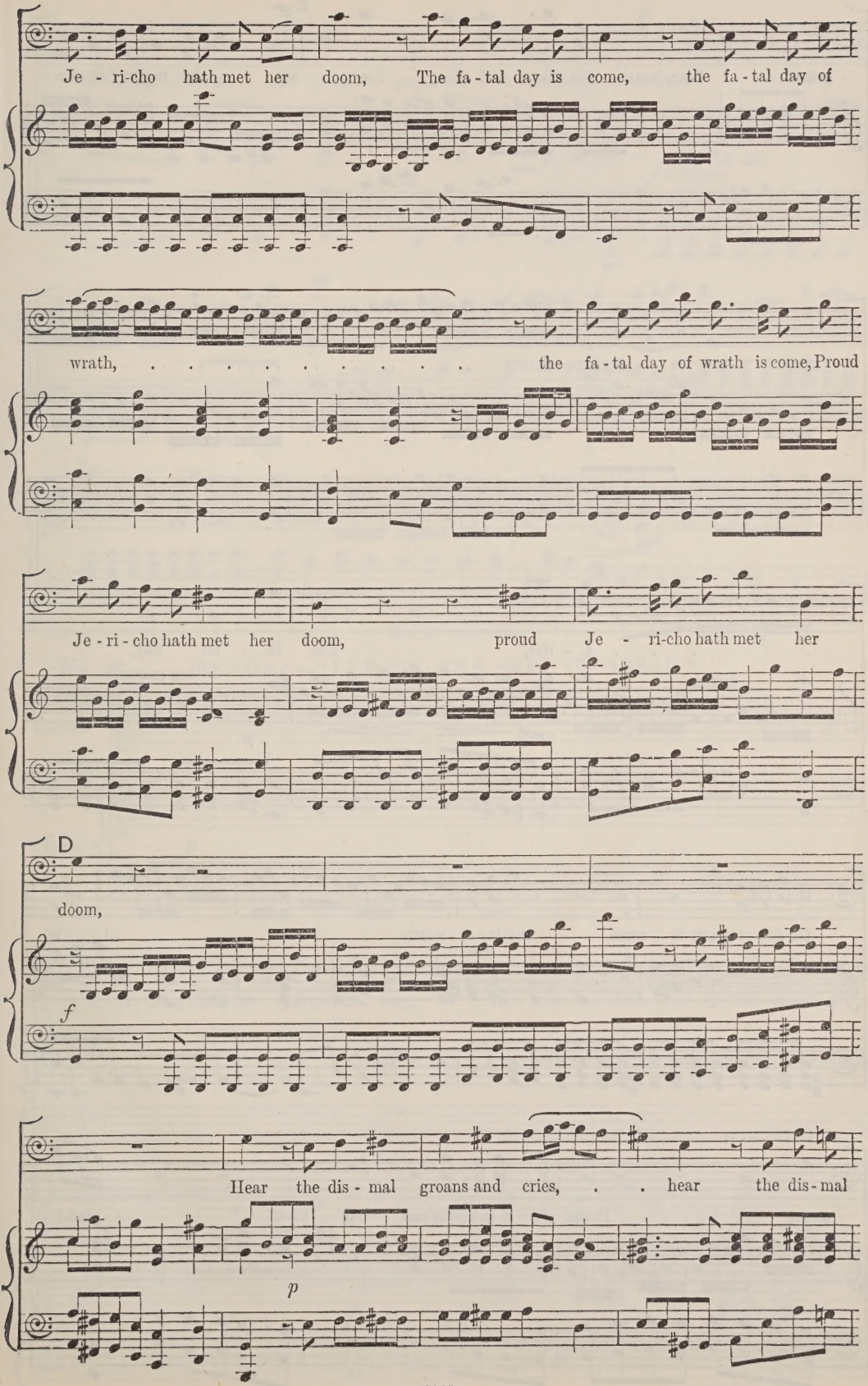
No 29. RECITATIVE.—"THE WALLS ARE LEVELL'D.'

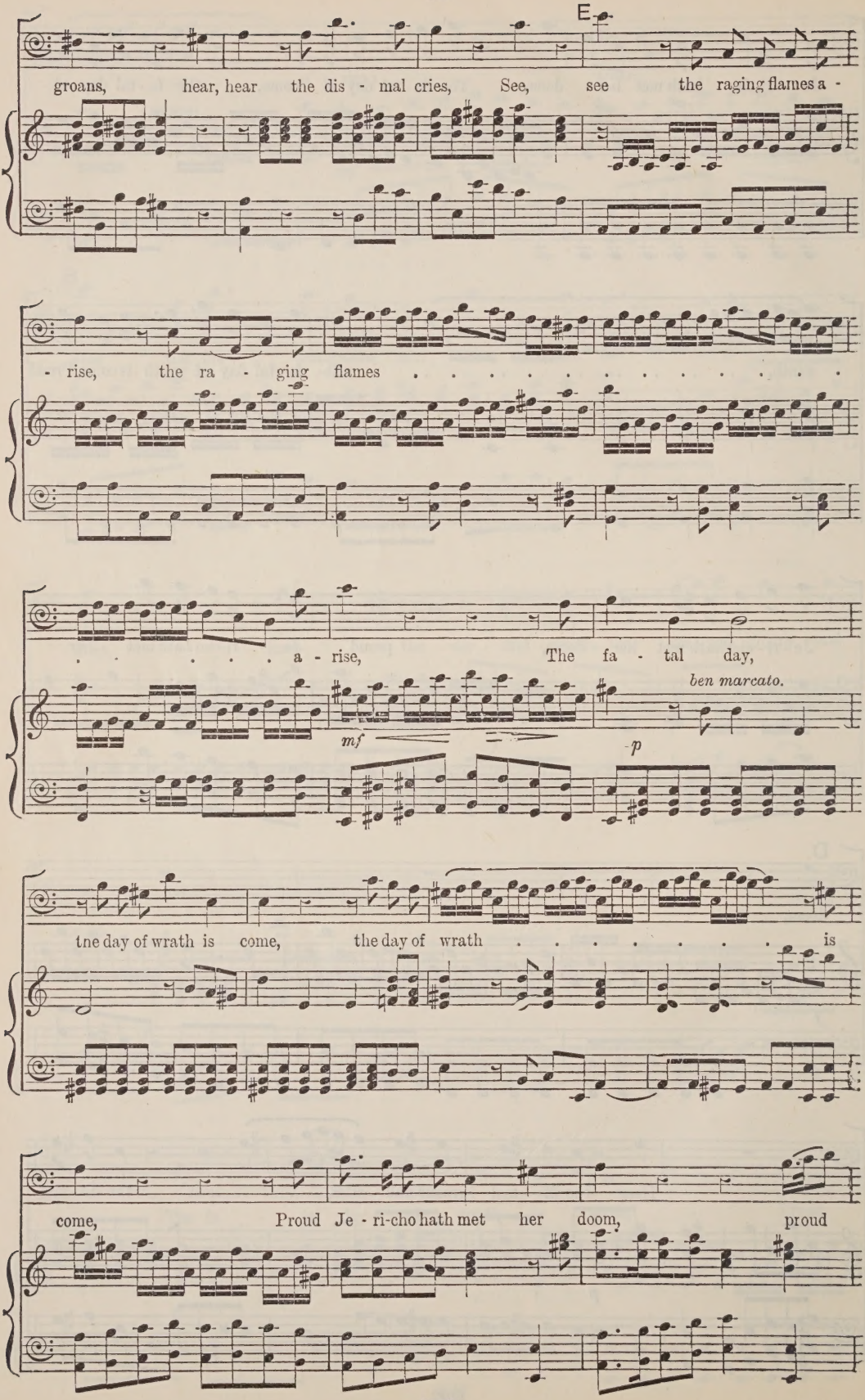


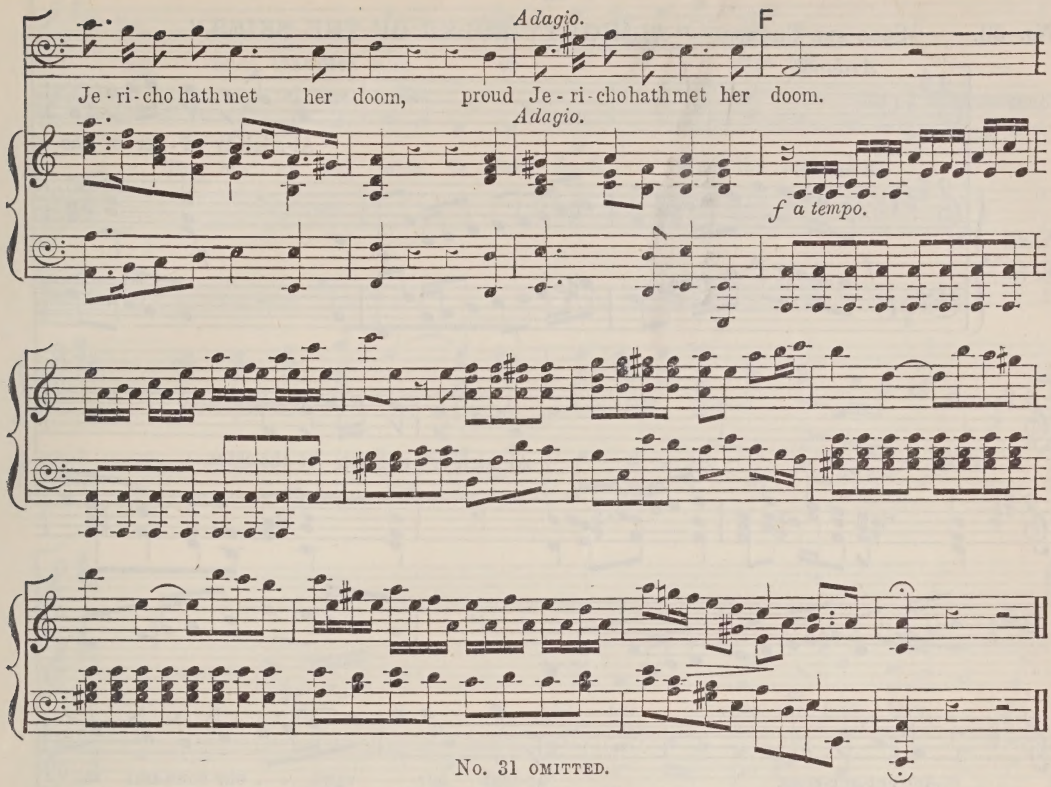
No. 30. AIR.—"SEE, THE RAGING FLAMES ARISE."




. . . . . a - rise ; Hear,
mf
B
hear the dis - mal groans and cries, the dis - mal groans and
p
cries, hear the dis - mal groans, the dis - mal groans and
cries :
f
C
The fa - tal day of wrath is come, Proud
p

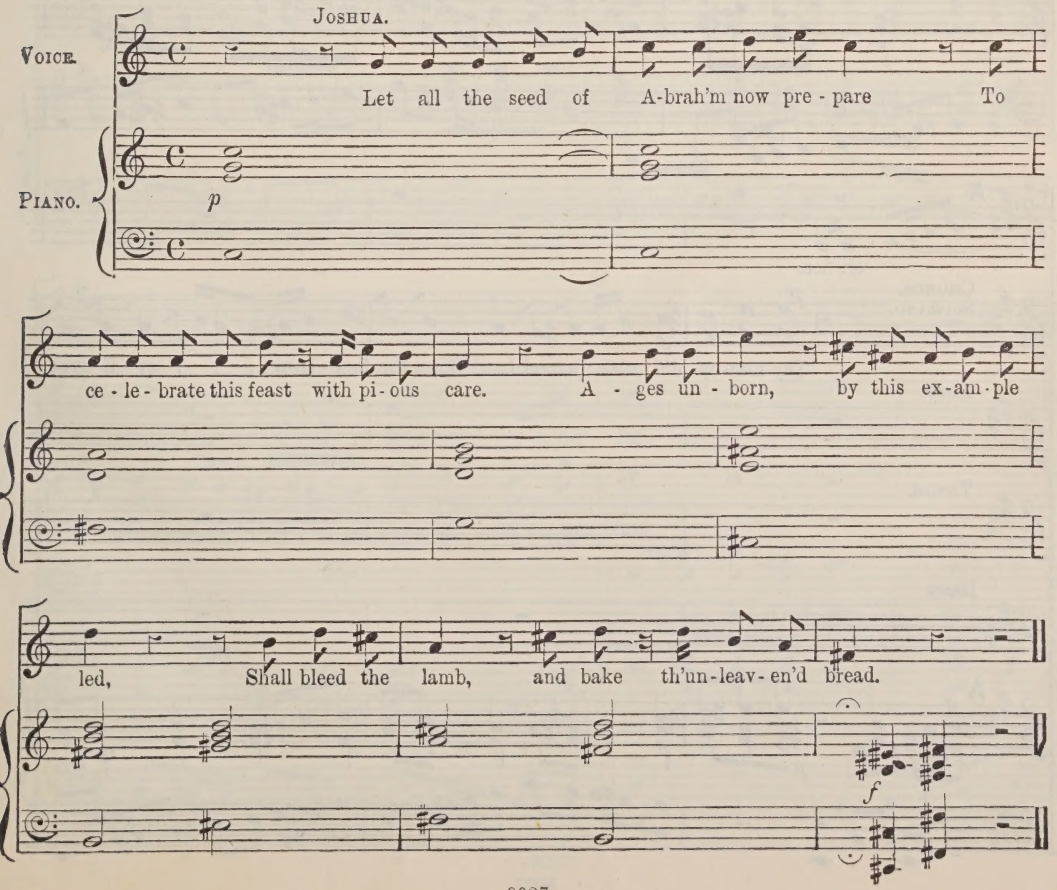

Je - ri-cho hath met her doom, The fa - tal day is come, the fa - tal day of
wrath, ... the fa - tal day of wrath is come, Proud
Je - ri - cho hath met her doom, proud Je - ri-cho hath met her
D
doom,
f
Hear the dis - mal groans and cries, . . hear the dis - mal
p


E
groans, hear, hear the dis - mal cries, See, see the raging flames a -
- rise, the ra - ging flames
. . . . . a - rise, The fa - tal day,
mf
ben marcato.
p
tne day of wrath is come, the day of wrath . . . . . is
come, Proud Je - ri-cho hath met her doom, proud

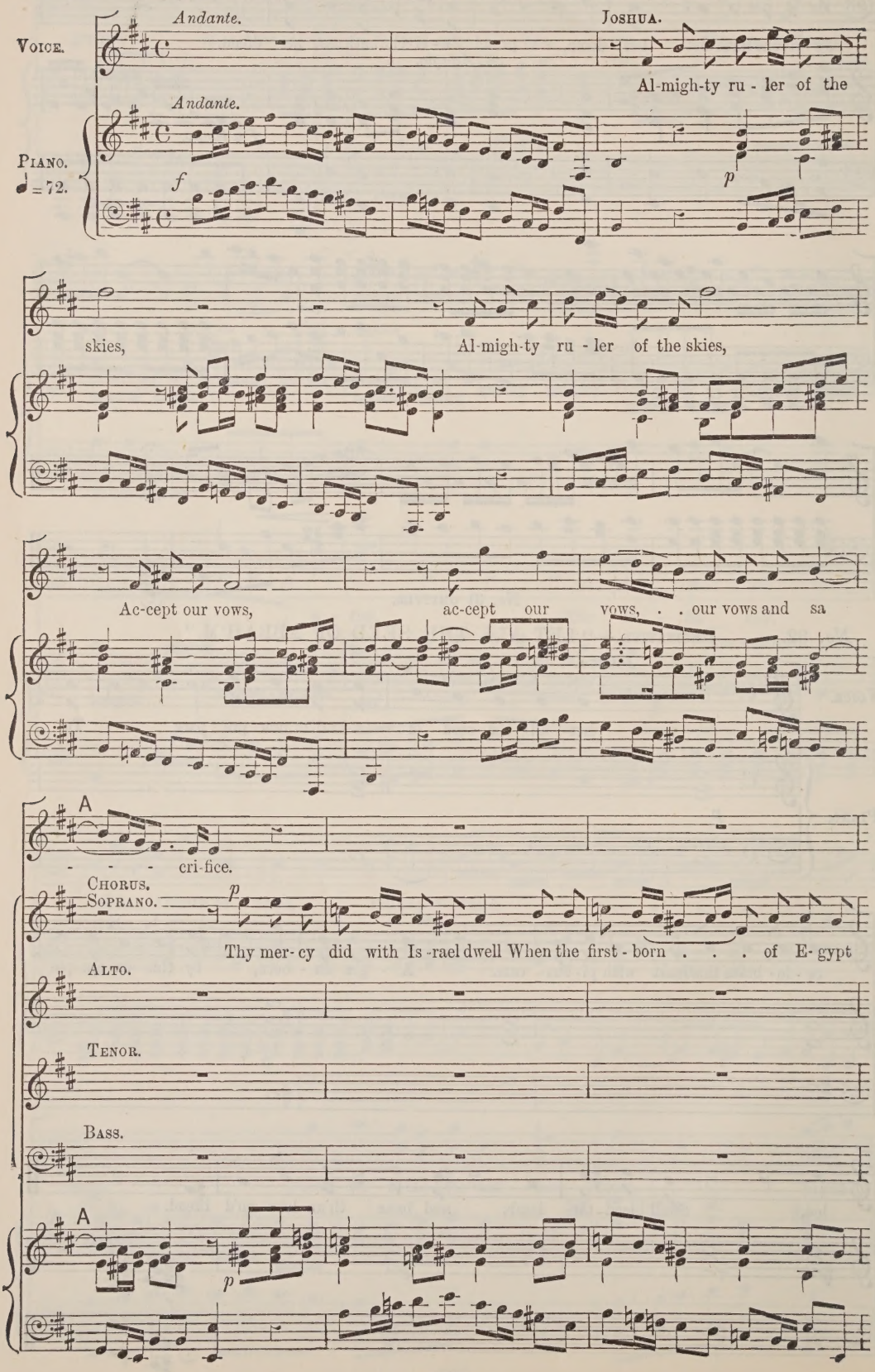


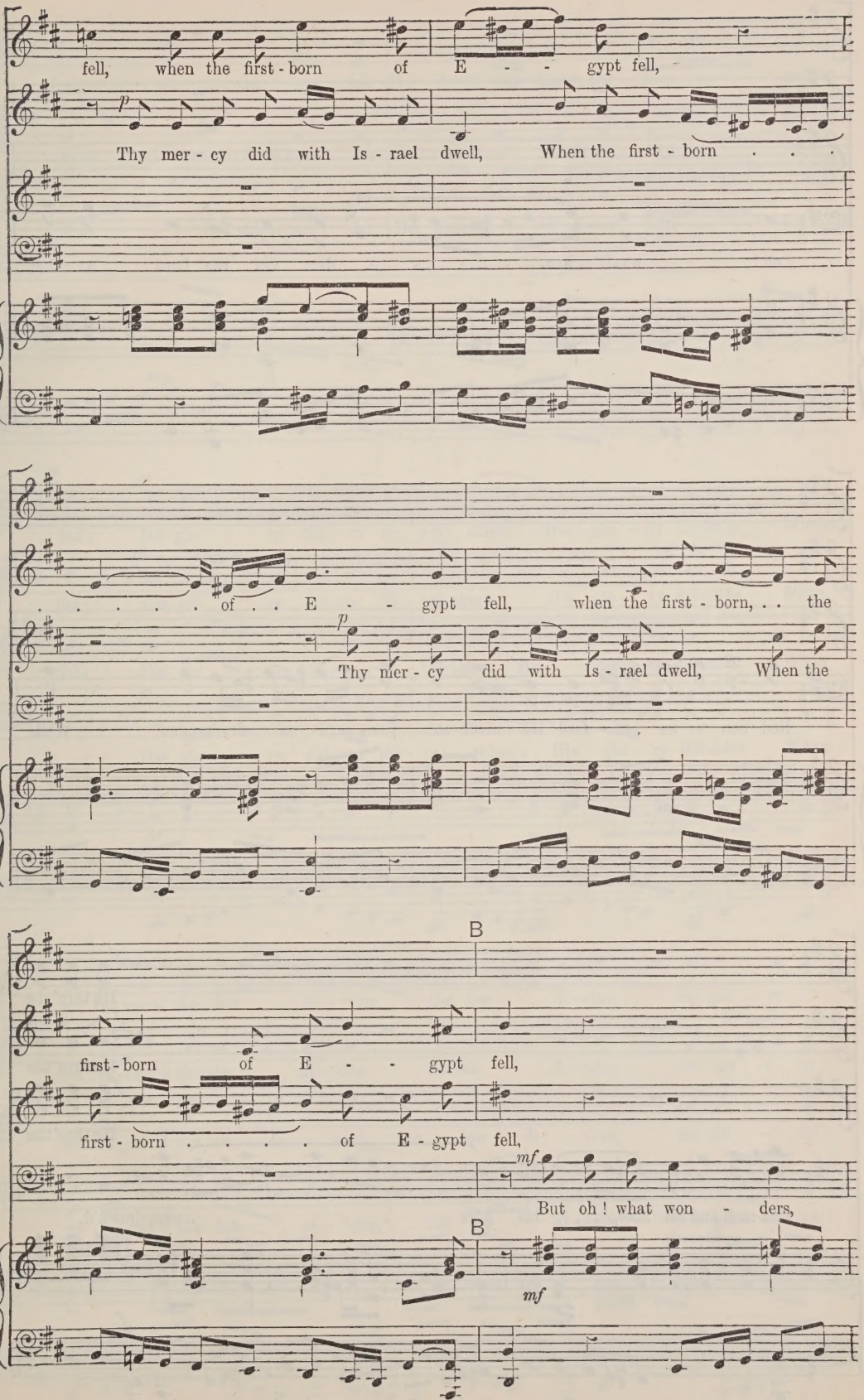
No. 31 OMITTED.

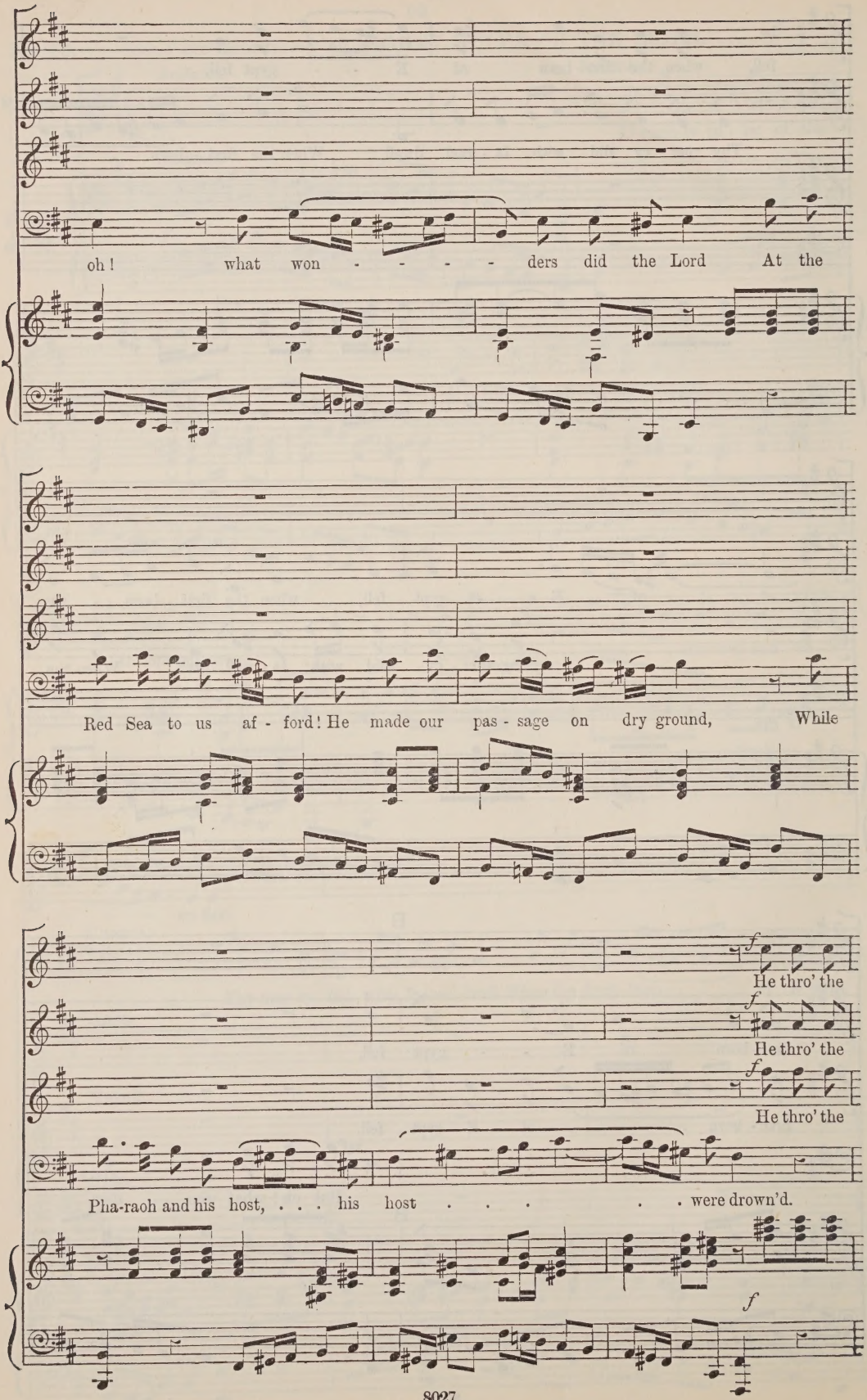
No. 32. RECITATIVE.—"LET ALL THE SEED OF ABRAH'M."

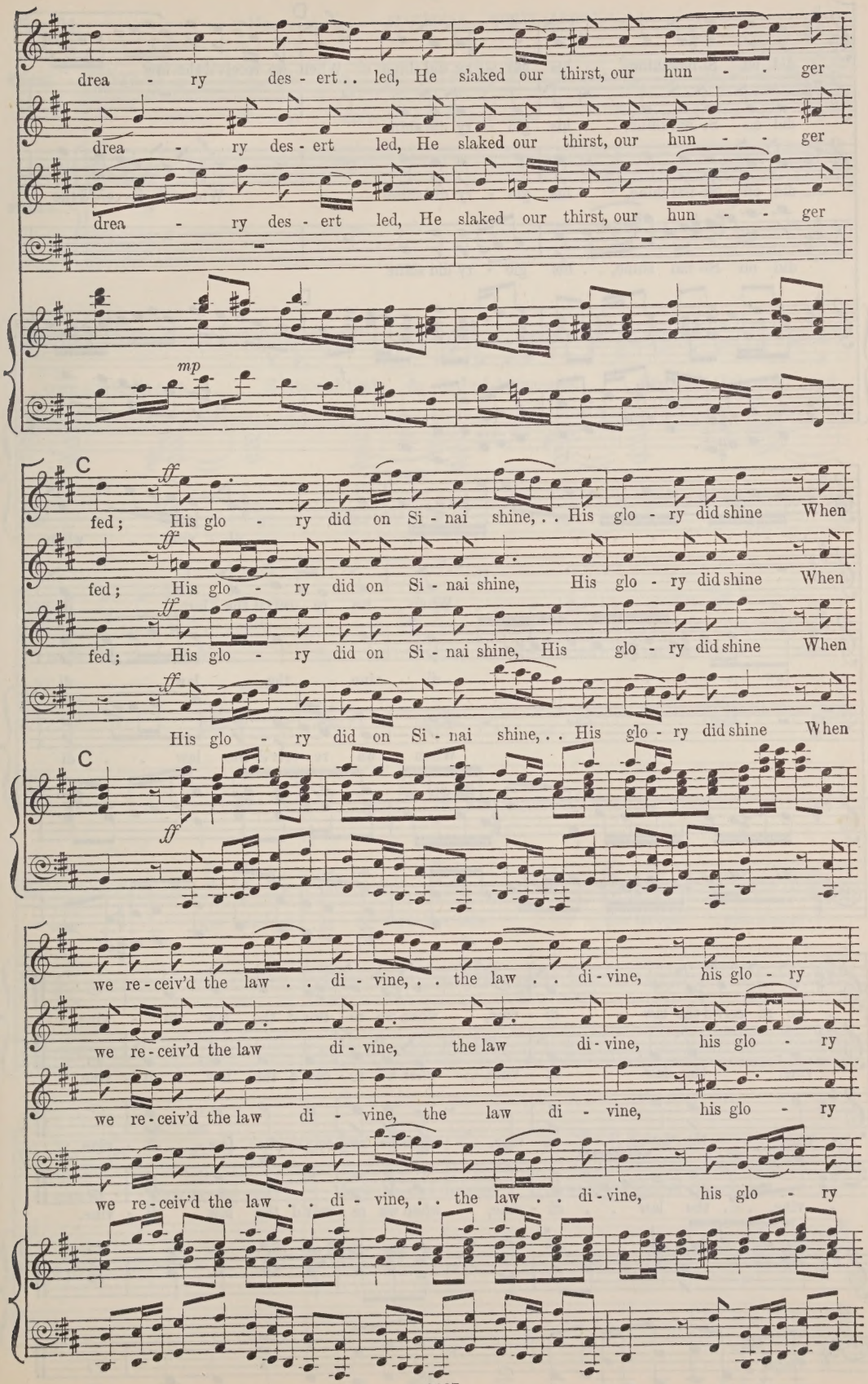


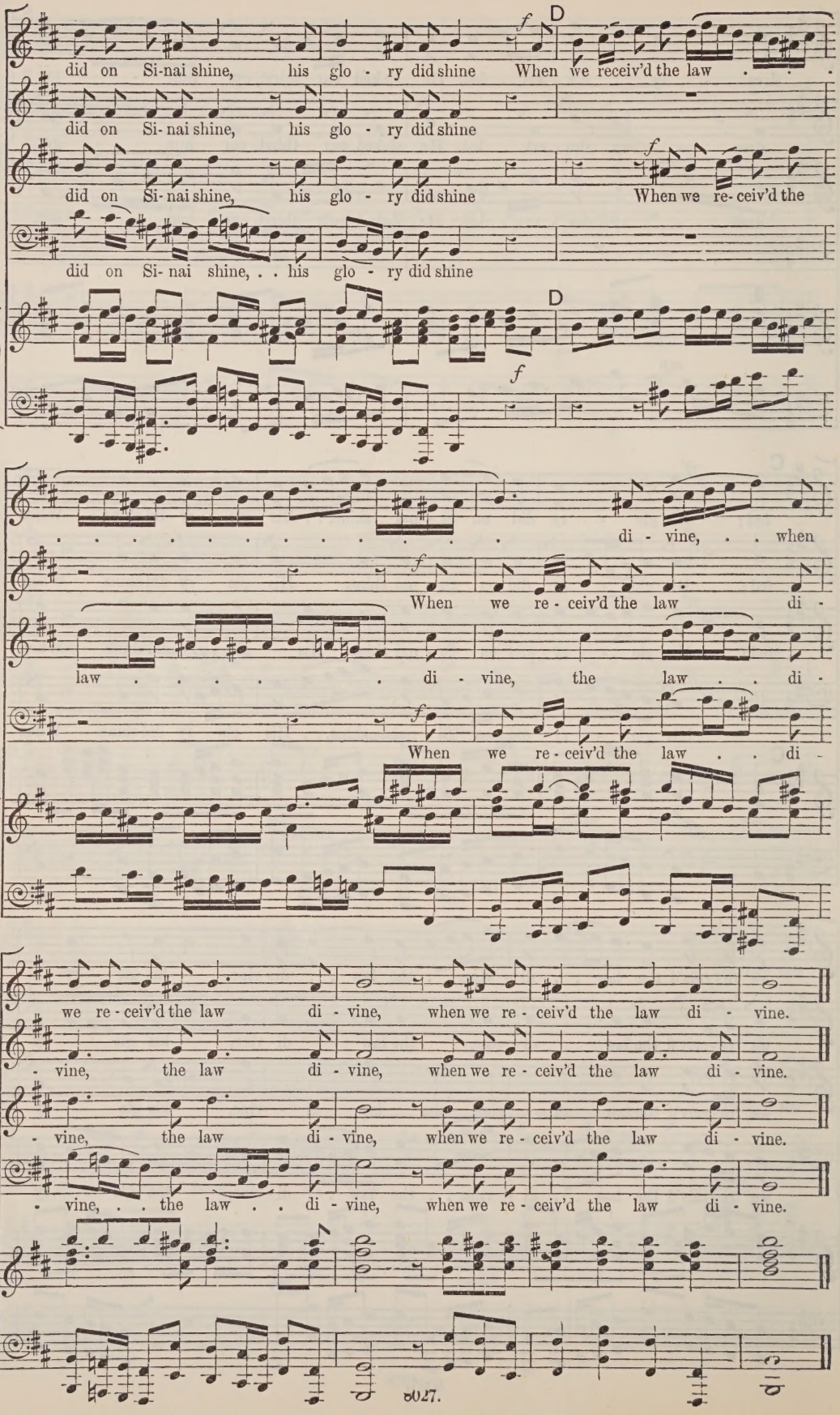
No. 33. SOLO AND CHORUS.—"ALMIGHTY RULER OF THE SKIES."



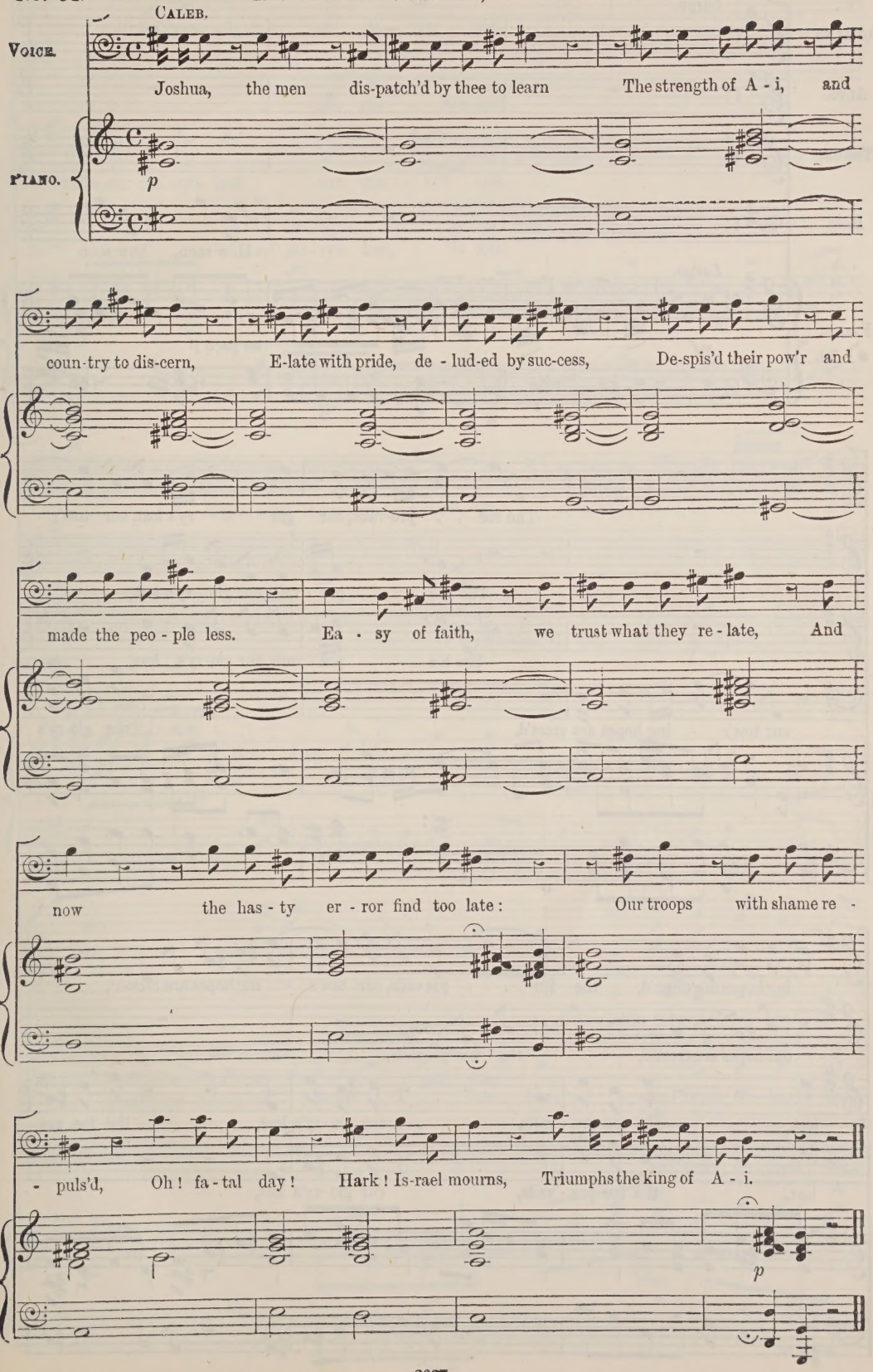

fell, when the first-born of E - - gypt fell,
p
Thy mer-cy did with Is-rael dwell, When the first-born . . .
. . . . . of . . E - - gypt fell, when the first-born, . . the
p
Thy mer-cy did with Is-rael dwell, When the
B
first-born of E - - gypt fell,
first-born . . . . . of E-gypt fell,
mf
But oh! what won - ders,
B
mf


oh! what won - - - - ders did the Lord At the
Red Sea to us af - ford! He made our pas - sage on dry ground, While
He thro' the
He thro' the
He thro' the
Pha-raoh and his host, . . . his host . . . . . were drown'd.

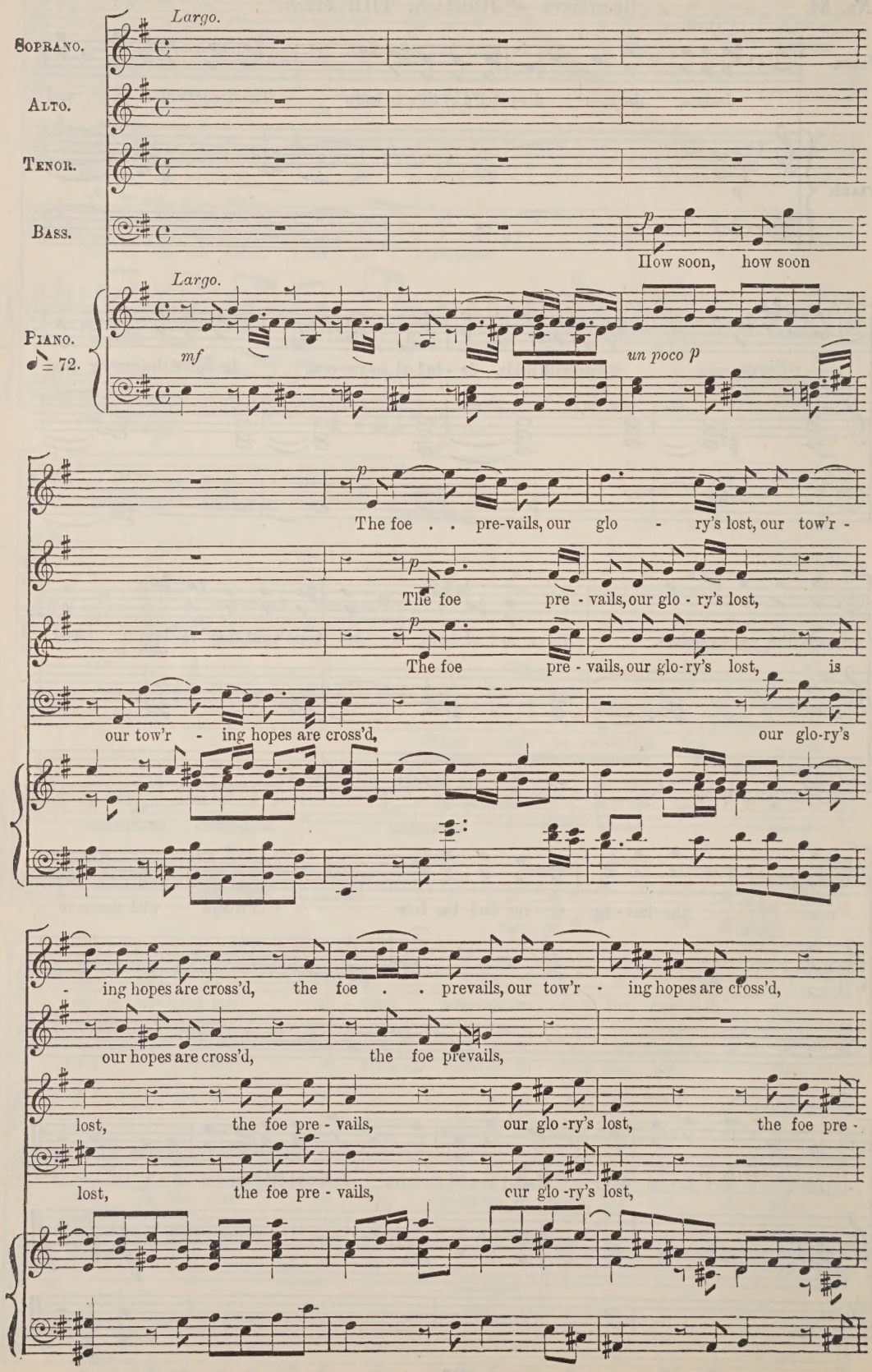

drea - ry des - ert.. led, He slaked our thirst, our hun - - ger
drea - ry des - ert led, He slaked our thirst, our hun - - ger
drea - ry des - ert led, He slaked our thirst, our hun - - ger
mp
C
ff
fed; His glo - ry did on Si - nai shine, . . His glo - ry did shine When
fed; His glo - ry did on Si - nai shine, His glo - ry did shine When
fed; His glo - ry did on Si - nai shine, His glo - ry did shine When
His glo - ry did on Si - nai shine, . . His glo - ry did shine When
C
ff
we re - ceiv'd the law . . di - vine, . . the law . . di - vine, his glo - ry
we re - ceiv'd the law di - vine, the law di - vine, his glo - ry
we re - ceiv'd the law di - vine, the law di - vine, his glo - ry
we re - ceiv'd the law . . di - vine, . . the law . . di - vine, his glo - ry

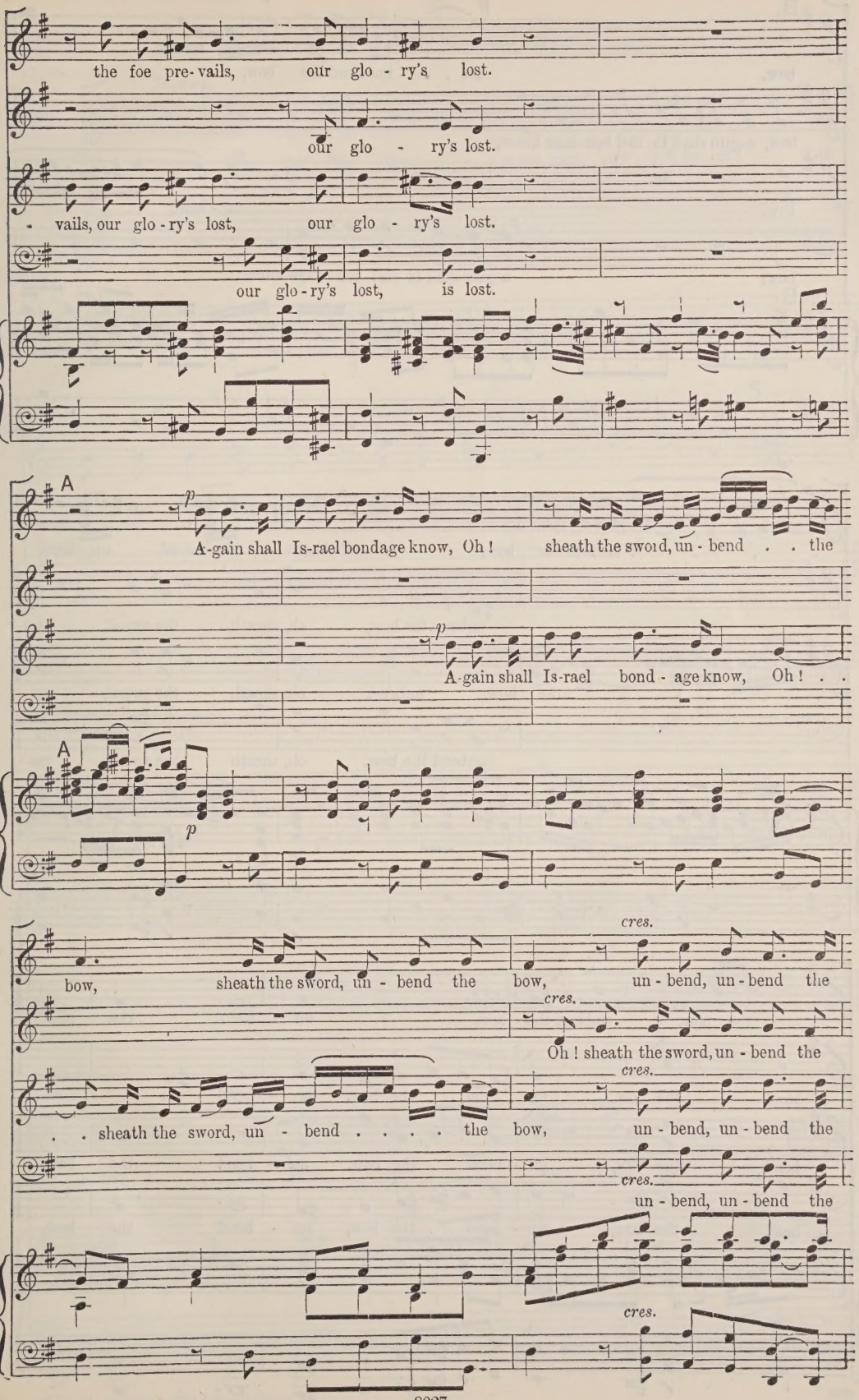

did on Si-nai shine, his glo - ry did shine When we receiv'd the law
did on Si- nai shine, his glo - ry did shine
did on Si- nai shine, his glo - ry did shine When we re- ceiv'd the
did on Si- nai shine, his glo - ry did shine
D
f
di - vine, when
When we re - ceiv'd the law di -
law di - vine, the law di -
When we re - ceiv'd the law di -
we re - ceiv'd the law di - vine, when we re - ceiv'd the law di - vine.
- vine, the law di - vine, when we re - ceiv'd the law di - vine.
- vine, the law di - vine, when we re - ceiv'd the law di - vine.
- vine, the law di - vine, when we re - ceiv'd the law di - vine.

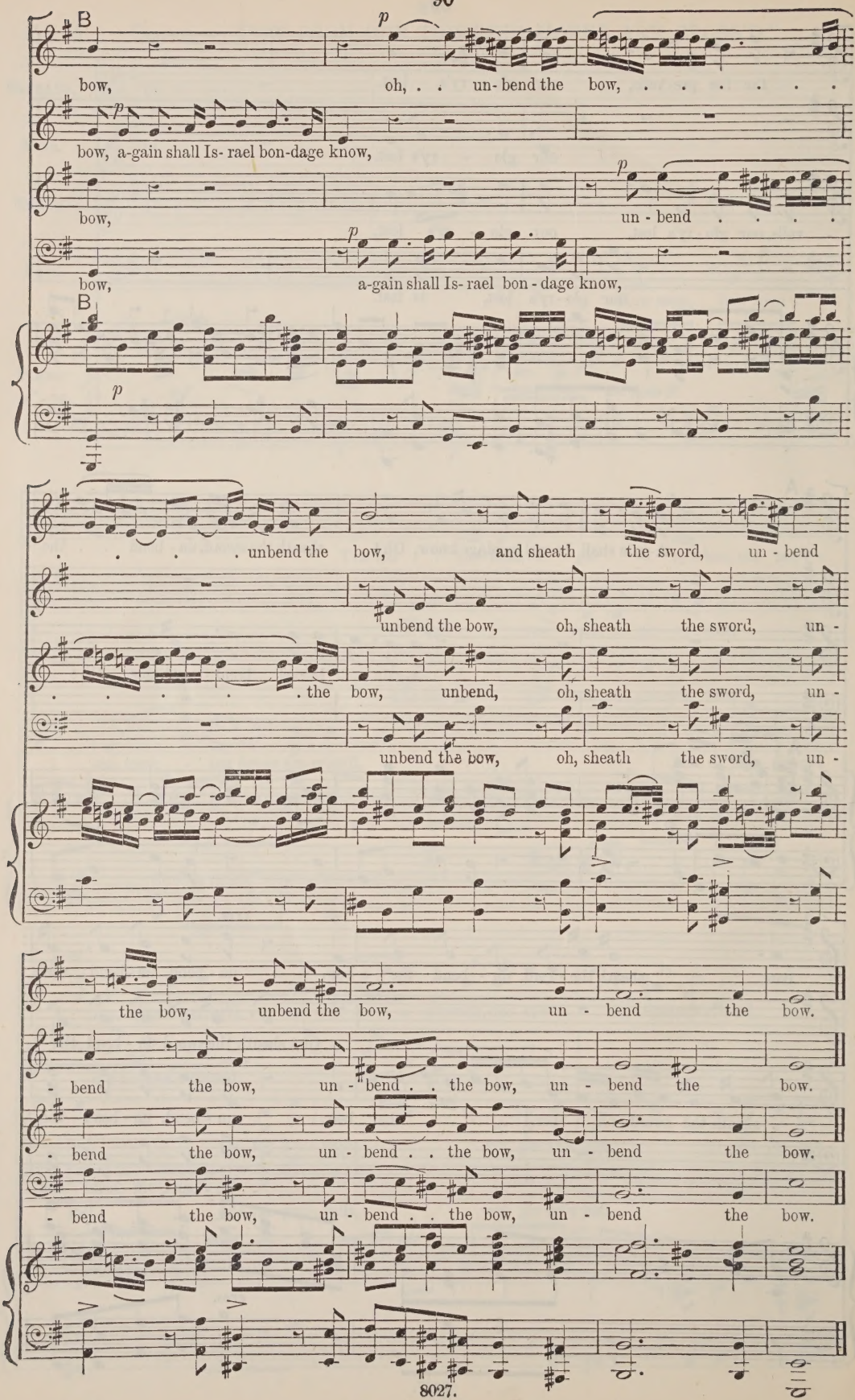
No. 84. RECITATIVE.—"JOSHUA, THE MEN."



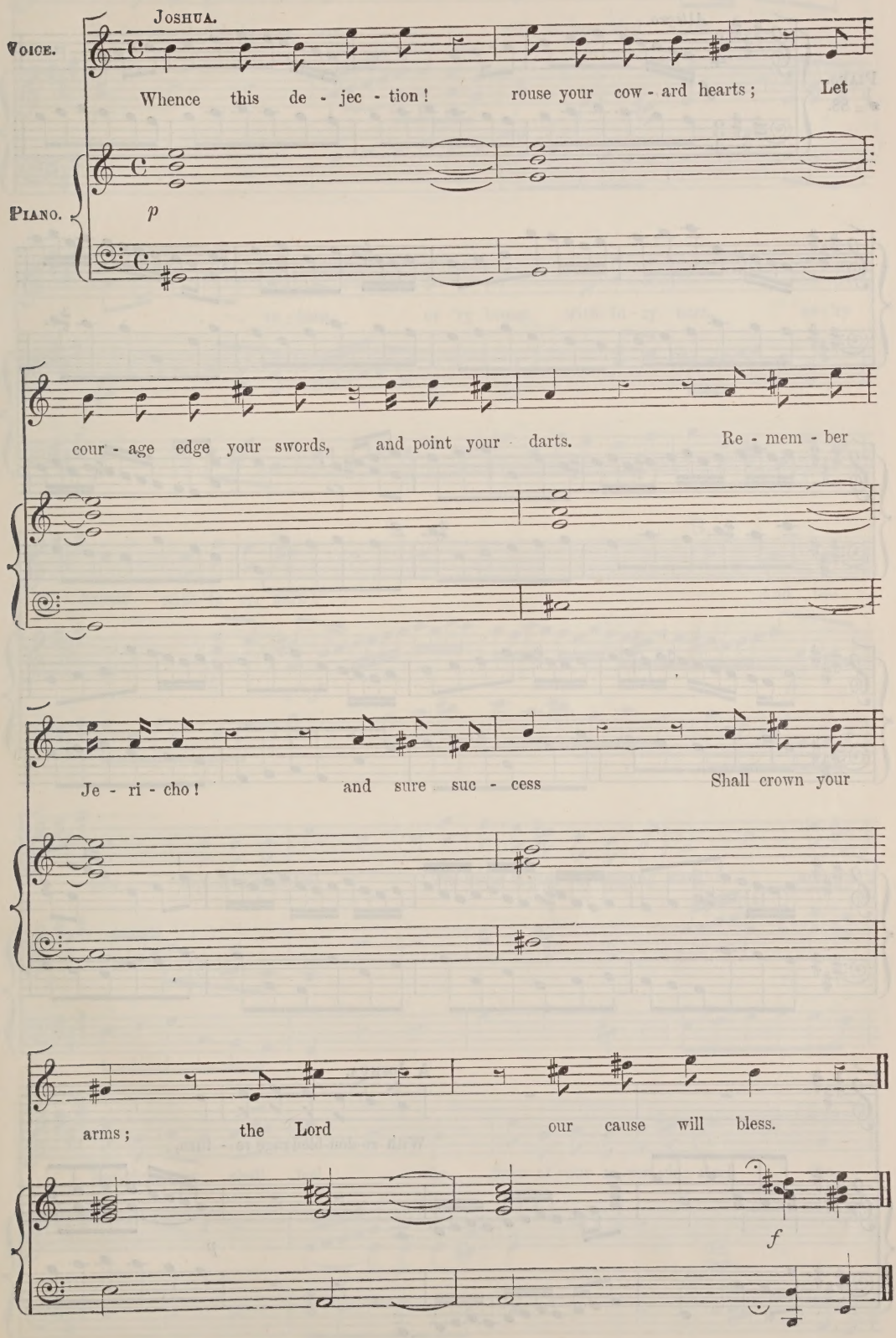
No. 35. CHORUS.— HOW SOON OUR TOW'RING HOPES ARE CROSS'D."



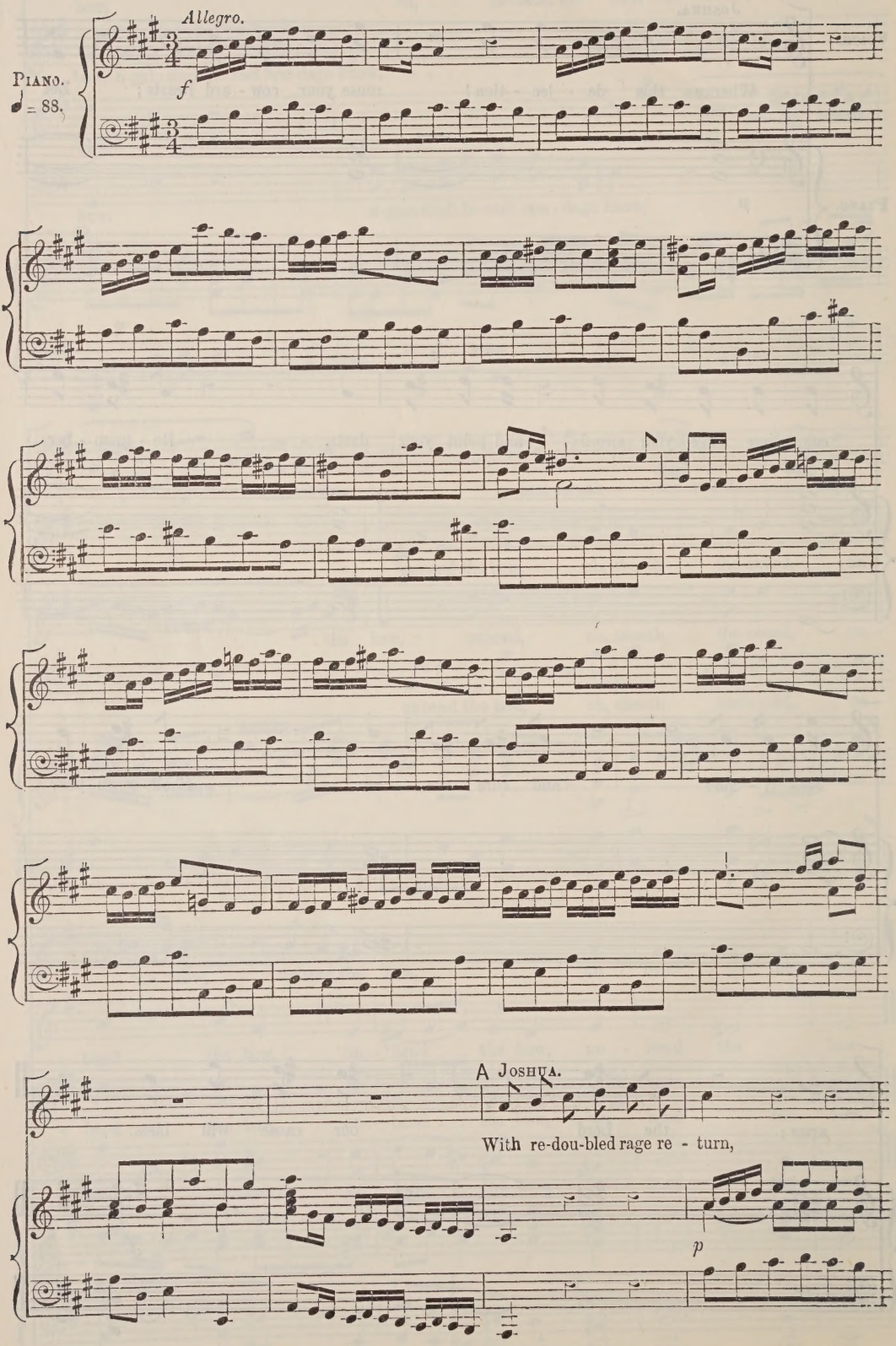

the foe pre- vails, our glo - ry's lost.
our glo - ry's lost.
- vails, our glo - ry's lost, our glo - ry's lost.
our glo - ry's lost, is lost.
A
p
A-gain shall Is-rael bondage know, Oh! sheath the sword, un - bend . . the
p
A-gain shall Is-rael bond - age know, Oh! . .
A
p
cres.
bow, sheath the sword, un - bend the bow, un - bend, un - bend the
cres.
Oh! sheath the sword, un - bend the
cres.
. . sheath the sword, un - bend . . . . the bow, un - bend, un - bend the
cres.
un - bend, un - bend the
cres.

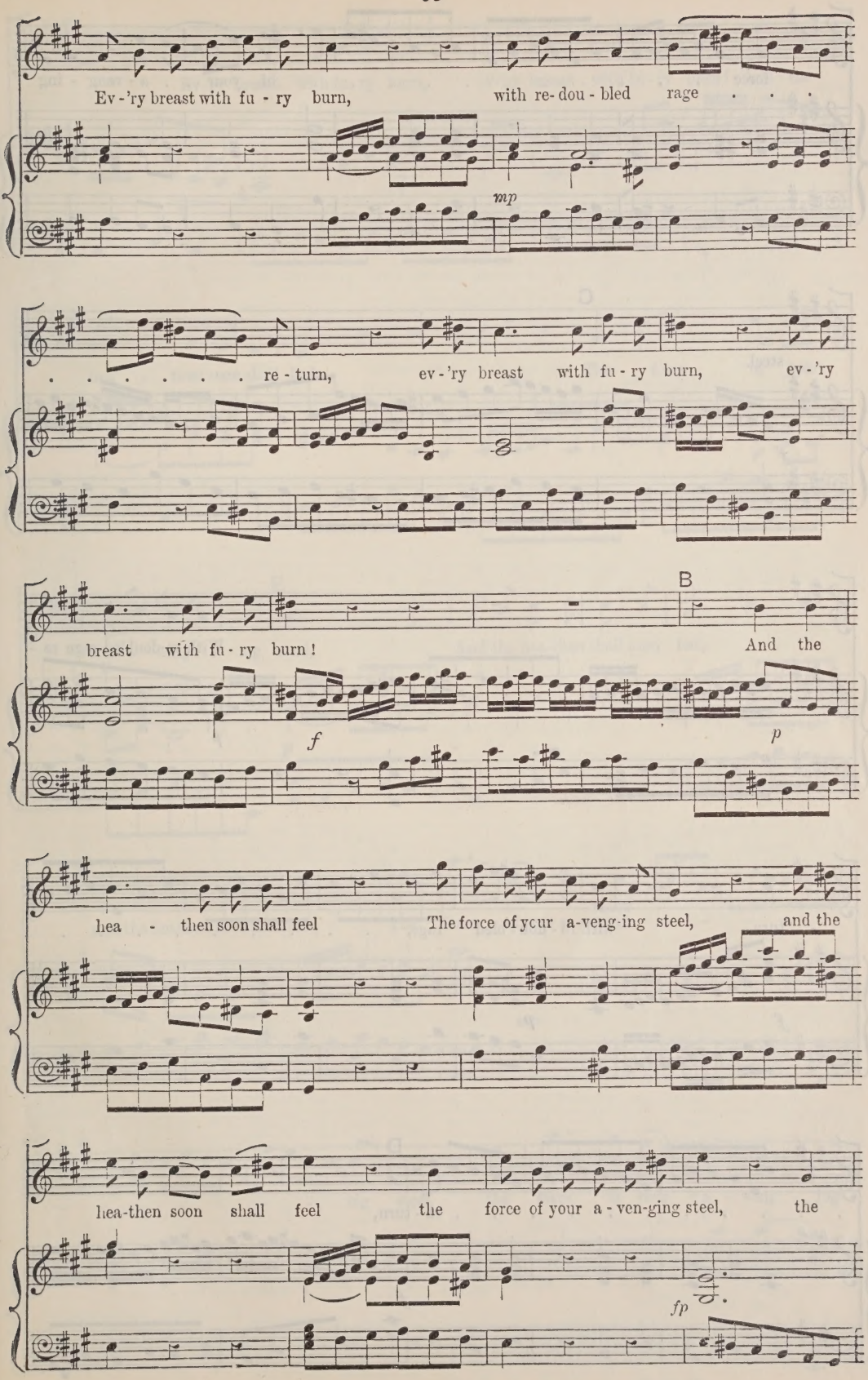

B
bow, oh, . . un- bend the bow, ...
bow, a-gain shall Is- rael bon-dage know,
bow, un - bend . . . . .
bow, a-gain shall Is- rael bon - dage know,
B
. . . . unbend the bow, and sheath the sword, un - bend
unbend the bow, oh, sheath the sword, un -
. . . . . the bow, unbend, oh, sheath the sword, un -
unbend the bow, oh, sheath the sword, un -
the bow, unbend the bow, un - bend the bow.
- bend the bow, un - bend . . the bow, un - bend the bow.
- bend the bow, un - bend . . the bow, un - bend the bow.
- bend the bow, un - bend . . the bow, un - bend the bow.

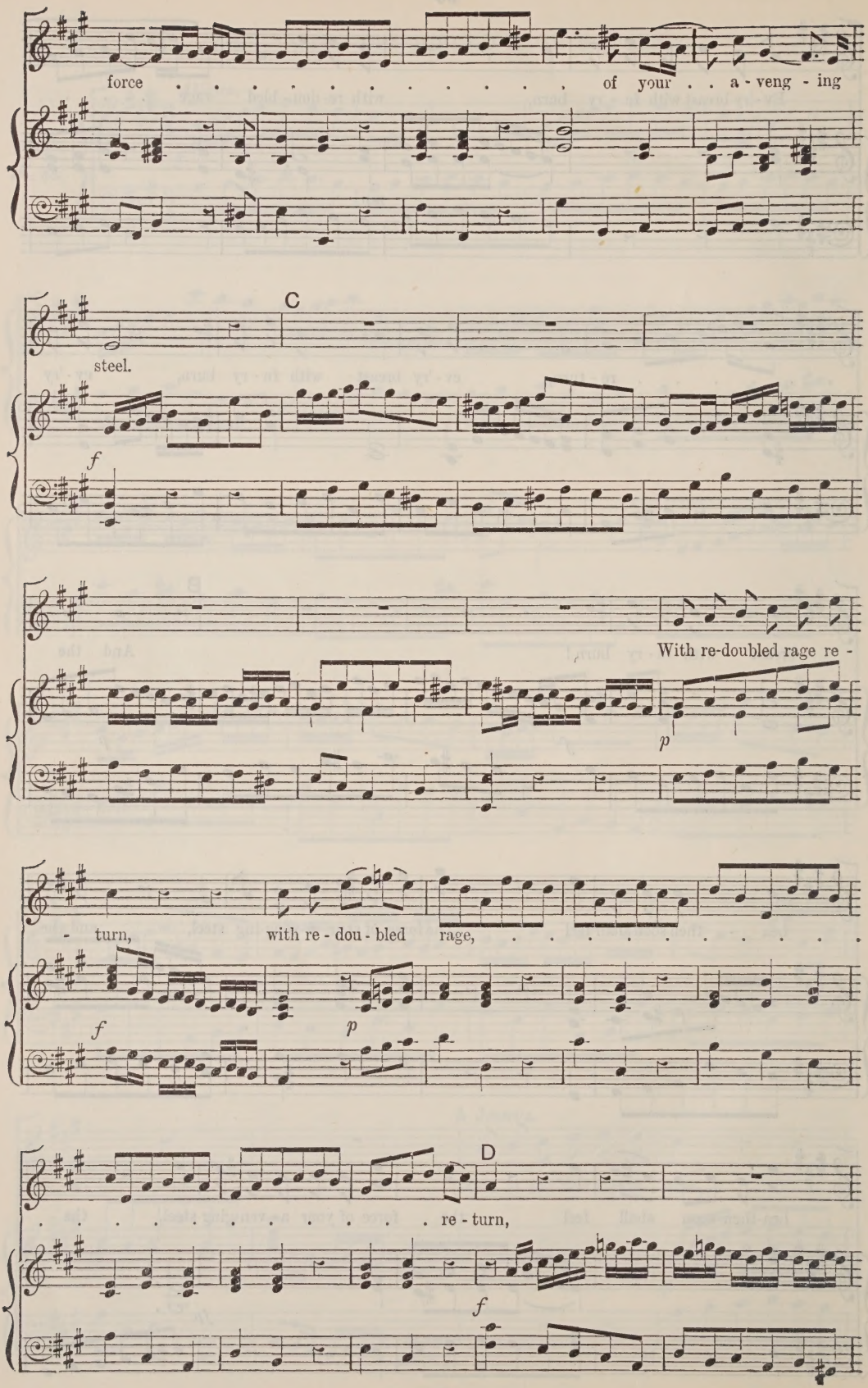
No. 36. RECITATIVE.—"WHENCE THIS DEJECTION."

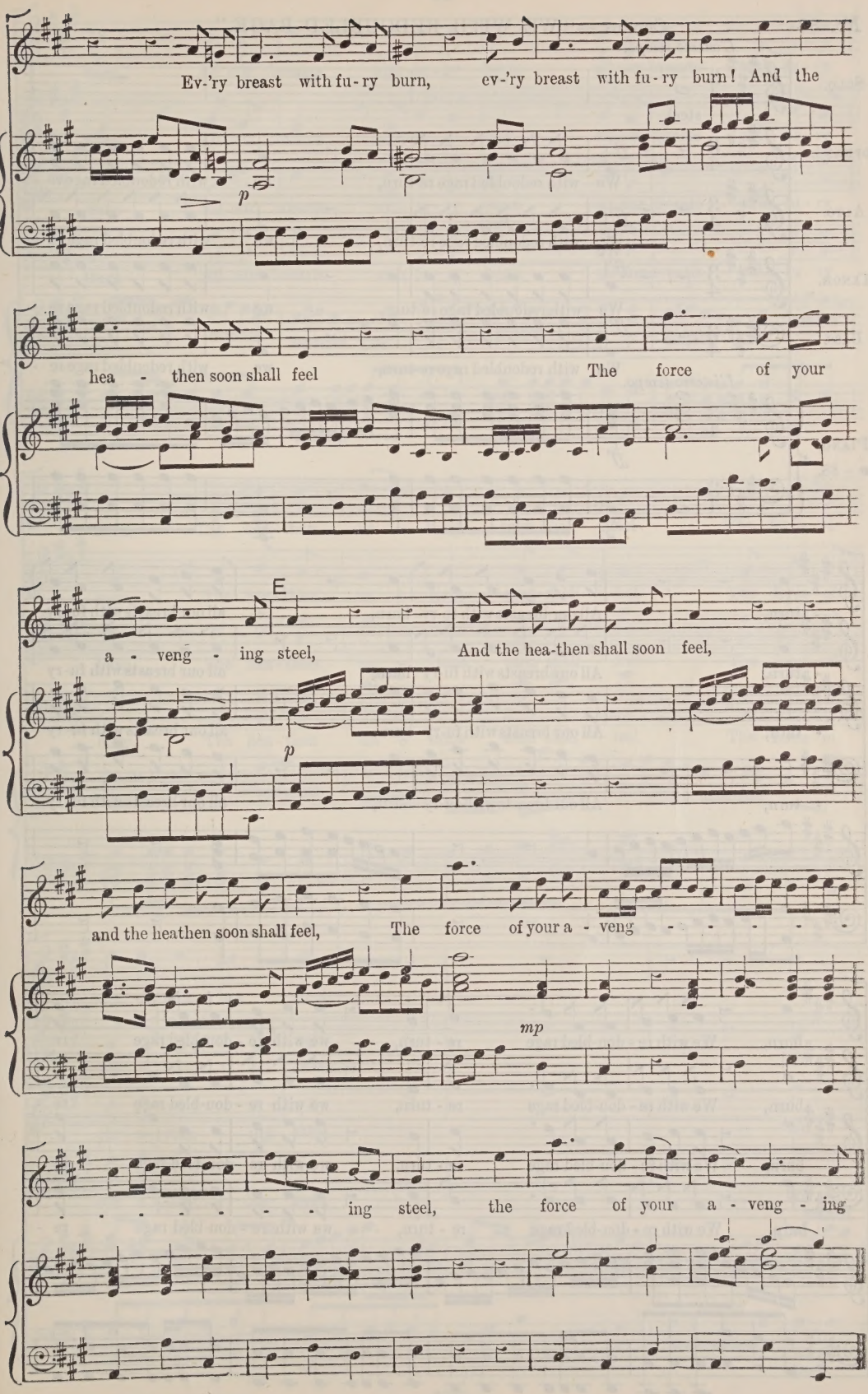


No. 37. AIR.—"WITH REDOUBLED RAGE RETURN."

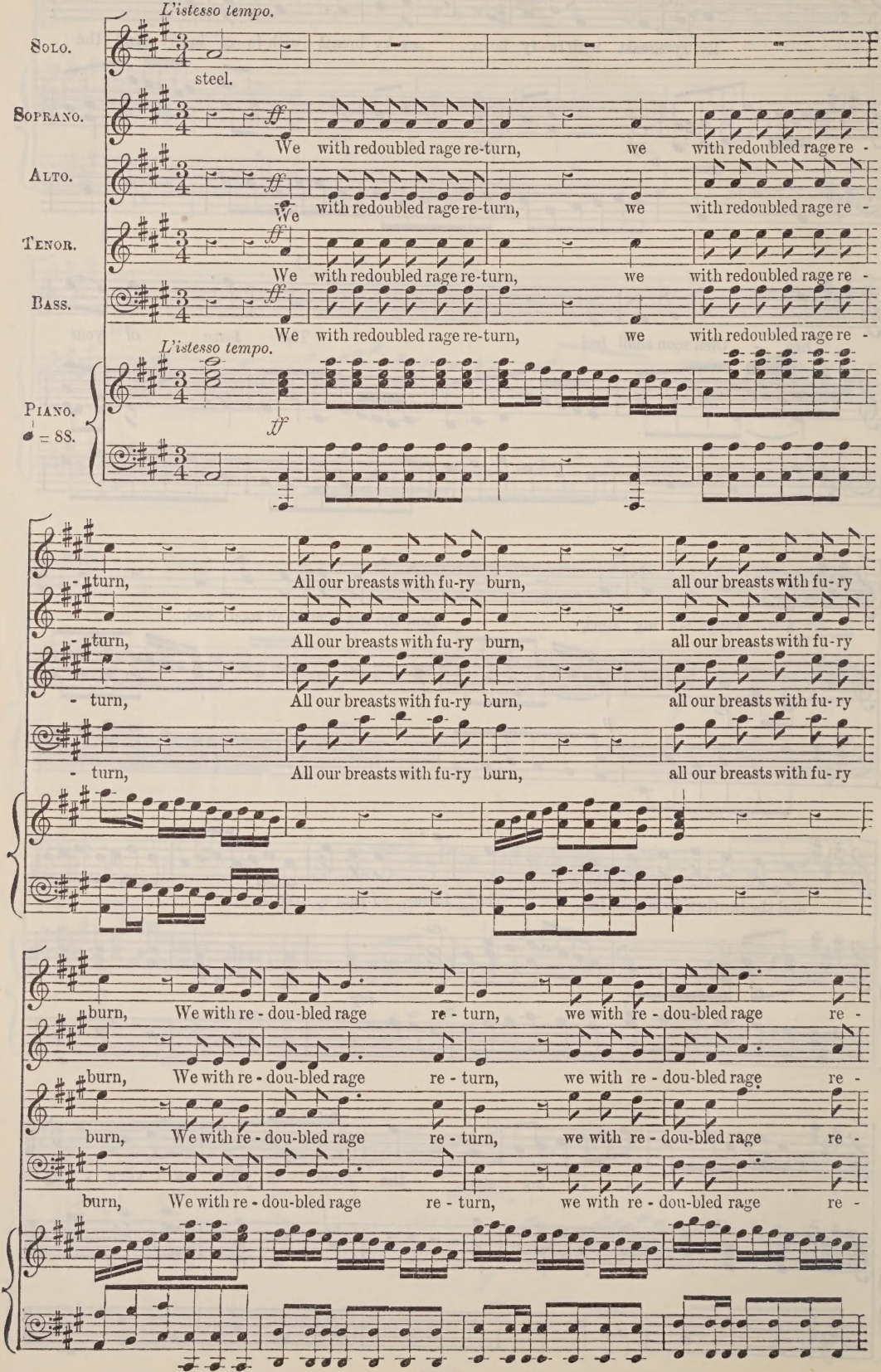


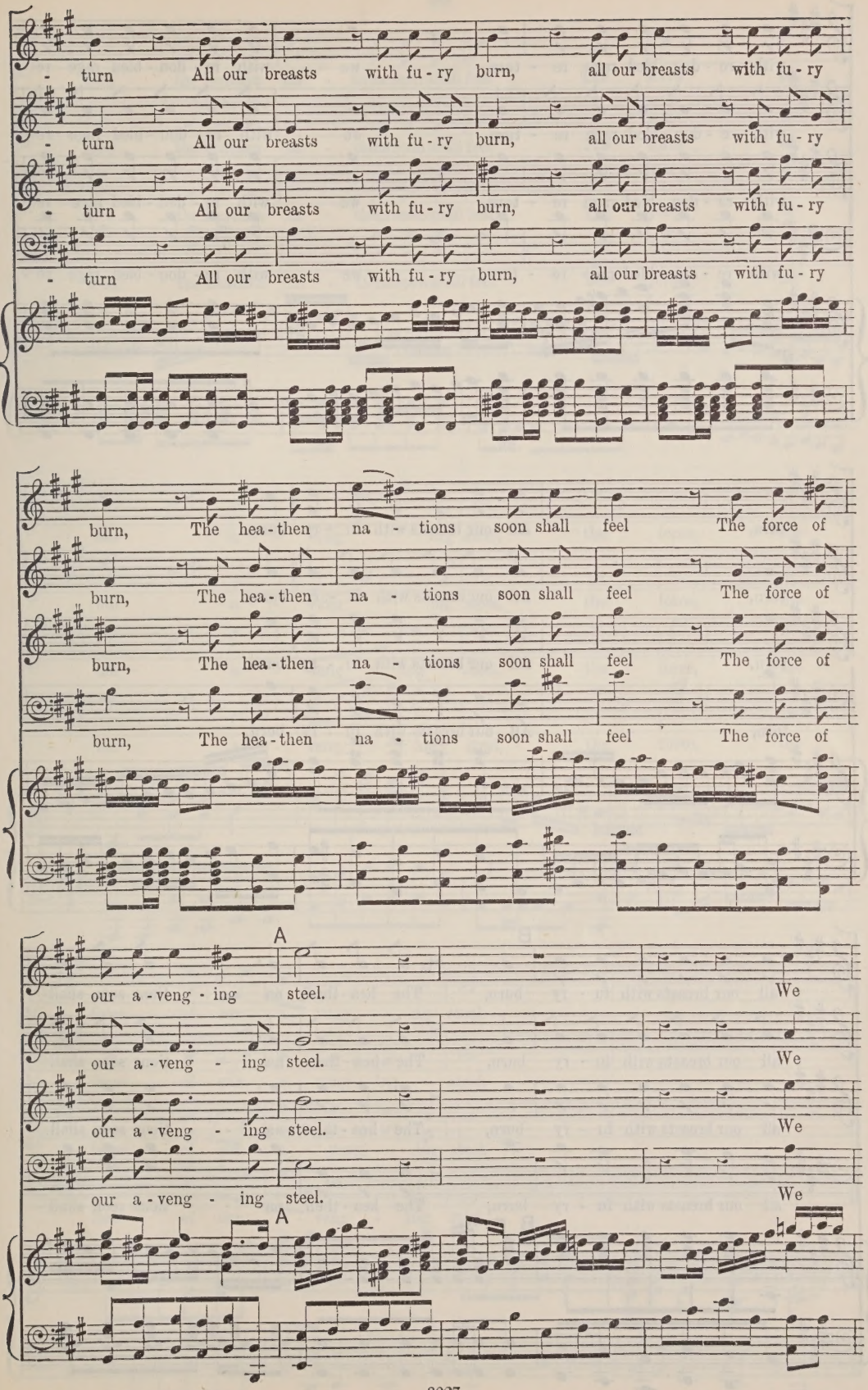

Ev-'ry breast with fu - ry burn, with re-dou - bled rage . . .
mp
. . . . . re - turn, ev-'ry breast with fu - ry burn, ev-'ry
B
breast with fu - ry burn! And the
f
p
hea - then soon shall feel The force of your a-veng-ing steel, and the
hea-then soon shall feel the force of your a - ven-ging steel, the
fp

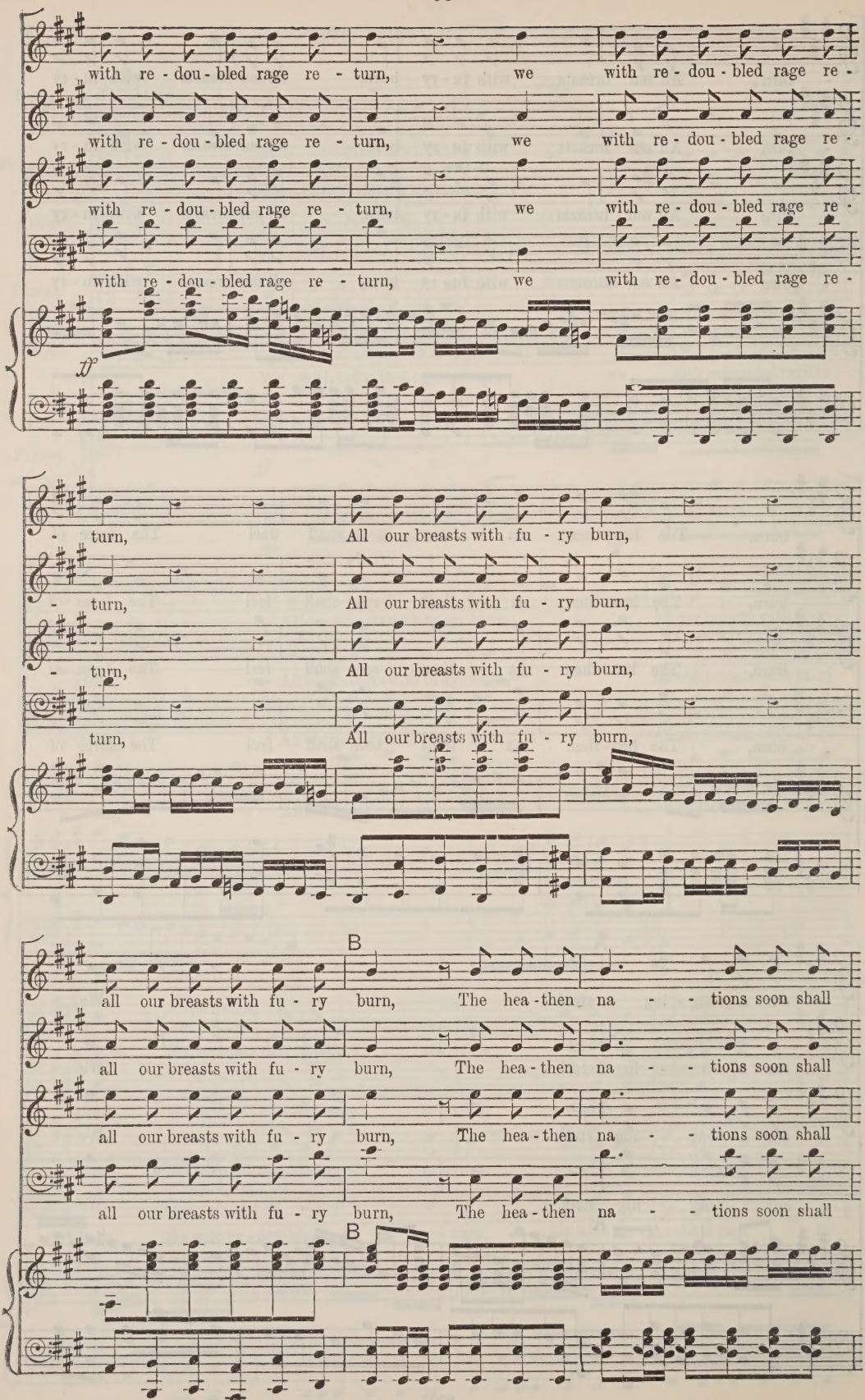

force . . . . . of your . . a - veng - ing
C
steel.
f
With re-doubled rage re -
p
- turn, with re - dou - bled rage, ...
f
p
D
. . . . . re - turn,
f

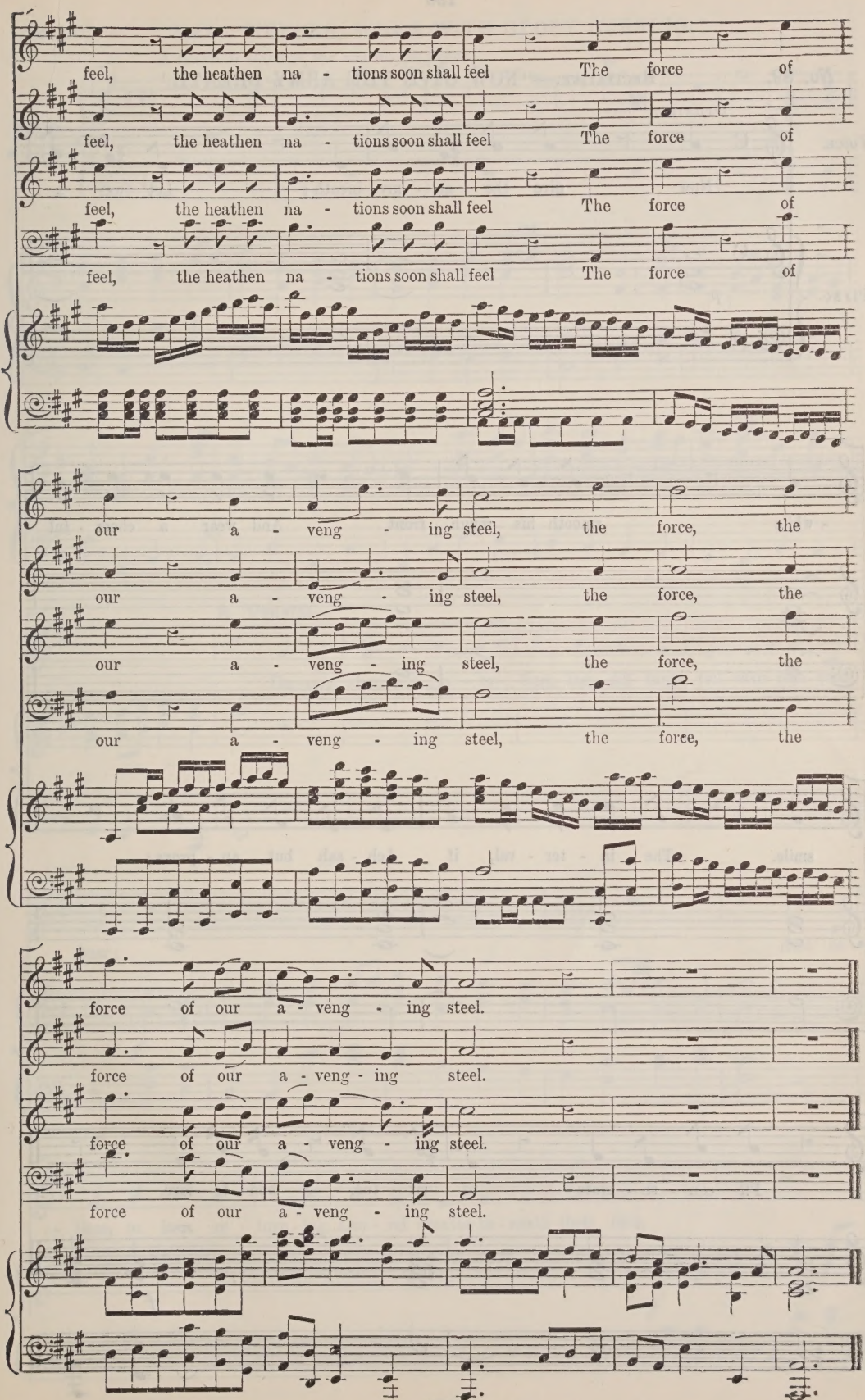

Ev-'ry breast with fu-ry burn, ev-'ry breast with fu-ry burn! And the
p
hea - then soon shall feel The force of your
E
a - veng - ing steel, And the hea-then shall soon feel,
p
and the heathen soon shall feel, The force of your a - veng - - - - - -
mp
- - - - - - - ing steel, the force of your a - veng - ing

No. 38 CHORUS.—"WE WITH REDOUBLED RAGE."

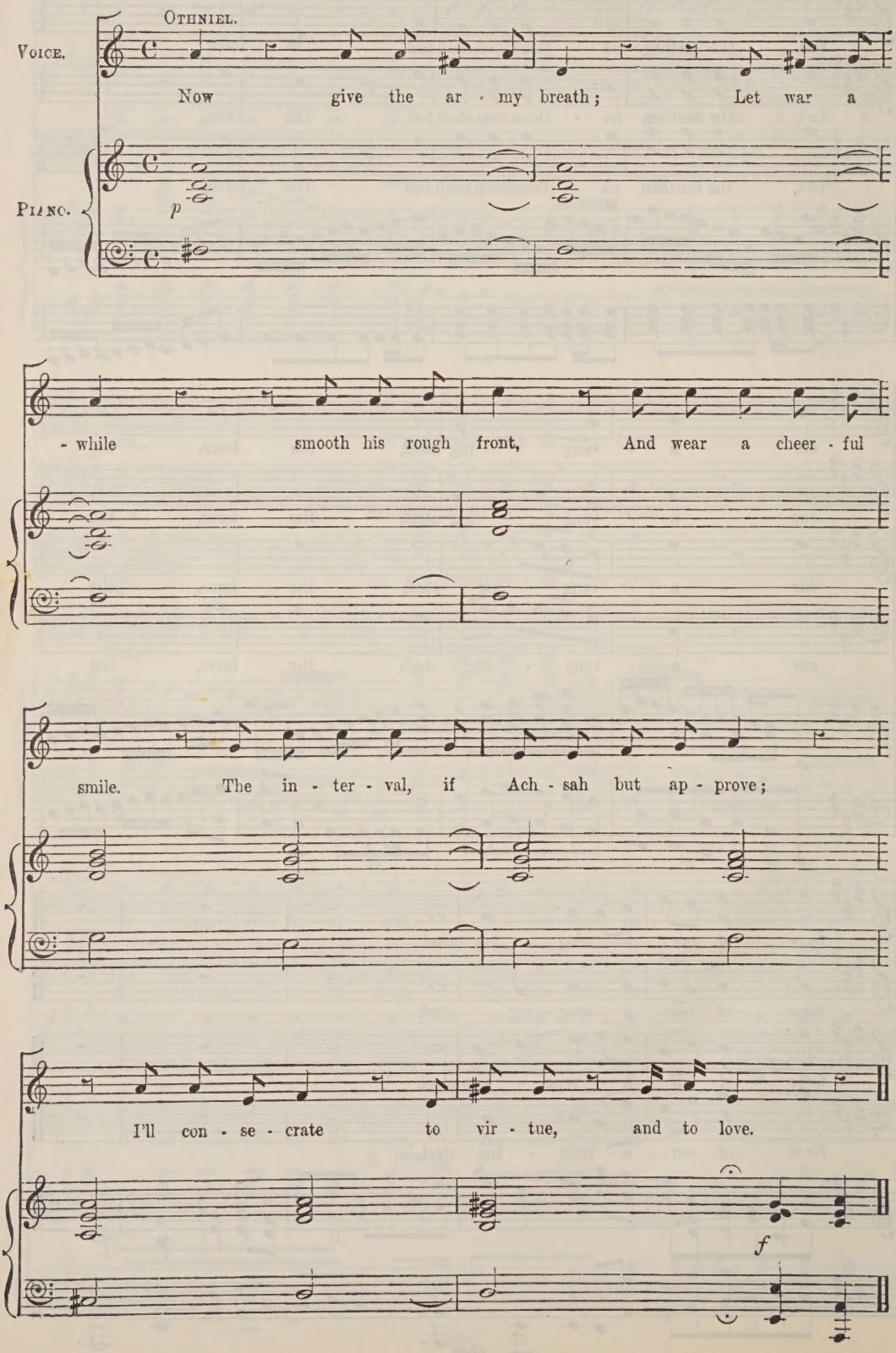



- turn All our breasts with fu - ry burn, all our breasts with fu - ry
- turn All our breasts with fu - ry burn, all our breasts with fu - ry
- turn All our breasts with fu - ry burn, all our breasts with fu - ry
- turn All our breasts with fu - ry burn, all our breasts with fu - ry
burn, The hea - then na - tions soon shall feel The force of
burn, The hea - then na - tions soon shall feel The force of
burn, The hea - then na - tions soon shall feel The force of
burn, The hea - then na - tions soon shall feel The force of
A
our a - veng - ing steel. We
our a - veng - ing steel. We
our a - veng - ing steel. We
our a - veng - ing steel. We
A

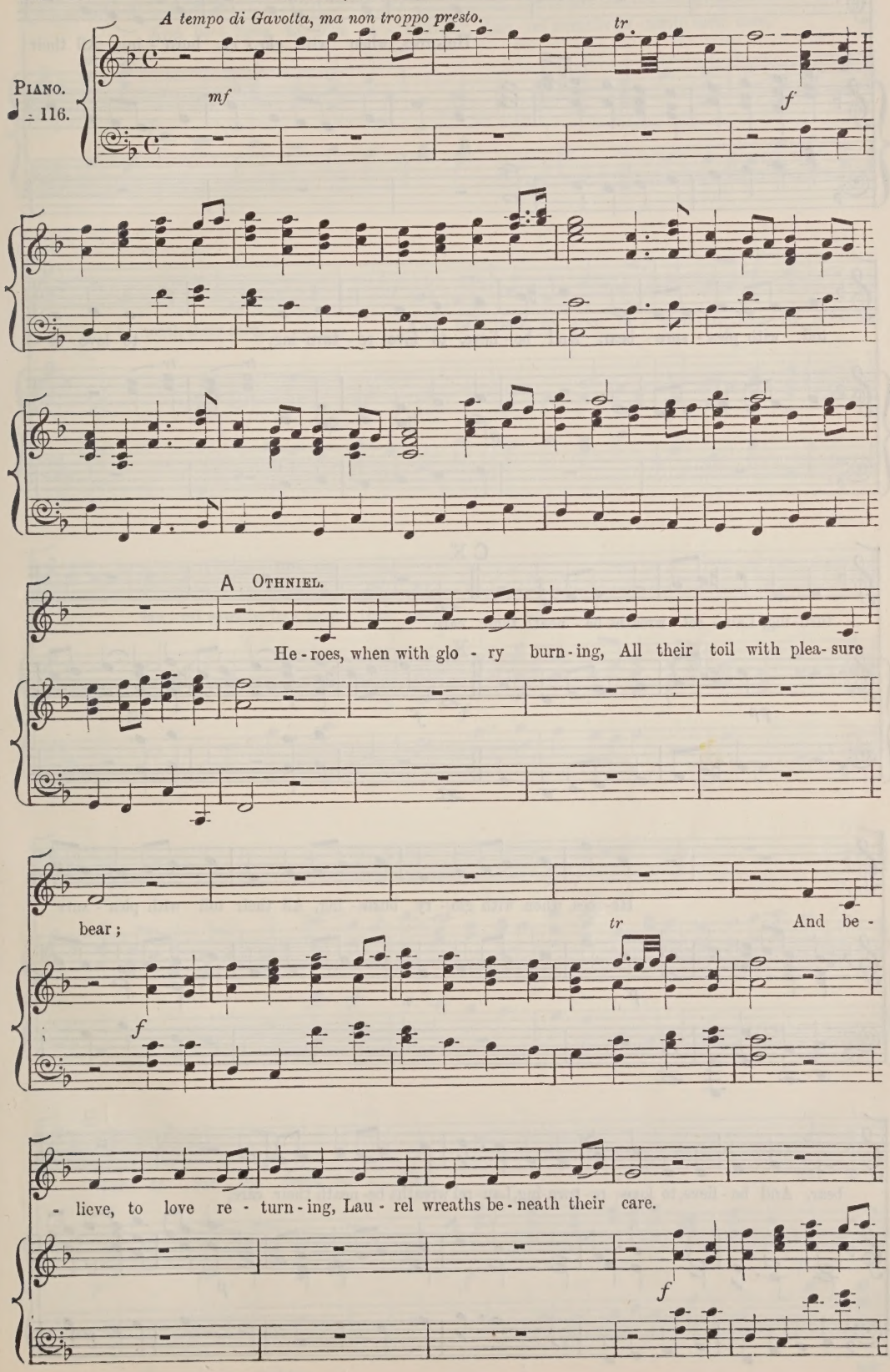

with re - dou - bled rage re - turn, we with re - dou - bled rage re -
with re - dou - bled rage re - turn, we with re - dou - bled rage re -
with re - dou - bled rage re - turn, we with re - dou - bled rage re -
with re - dou - bled rage re - turn, we with re - dou - bled rage re -
ff
- turn, All our breasts with fu - ry burn,
- turn, All our breasts with fu - ry burn,
- turn, All our breasts with fu - ry burn,
turn, All our breasts with fu - ry burn,
B
all our breasts with fu - ry burn, The hea - then na - - tions soon shall
all our breasts with fu - ry burn, The hea - then na - - tions soon shall
all our breasts with fu - ry burn, The hea - then na - - tions soon shall
all our breasts with fu - ry burn, The hea - then na - - tions soon shall
B

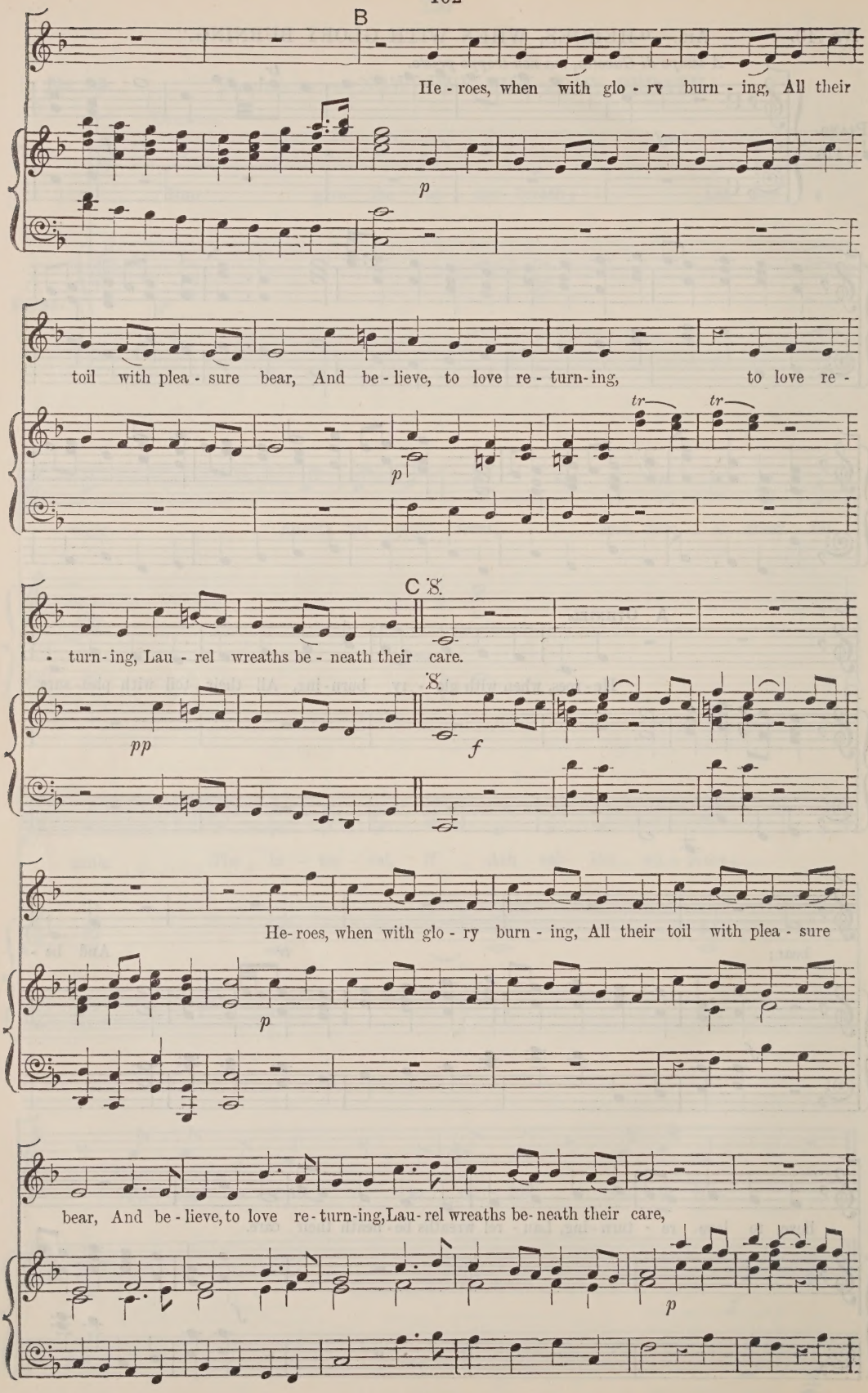

feel, the heathen na - tions soon shall feel The force of
feel, the heathen na - tions soon shall feel The force of
feel, the heathen na - tions soon shall feel The force of
feel, the heathen na - tions soon shall feel The force of
our a - veng - ing steel, the force, the
our a - veng - ing steel, the force, the
our a - veng - ing steel, the force, the
our a - veng - ing steel, the force, the
force of our a - veng - ing steel.
force of our a - veng - ing steel.
force of our a - veng - ing steel.
force of our a - veng - ing steel.

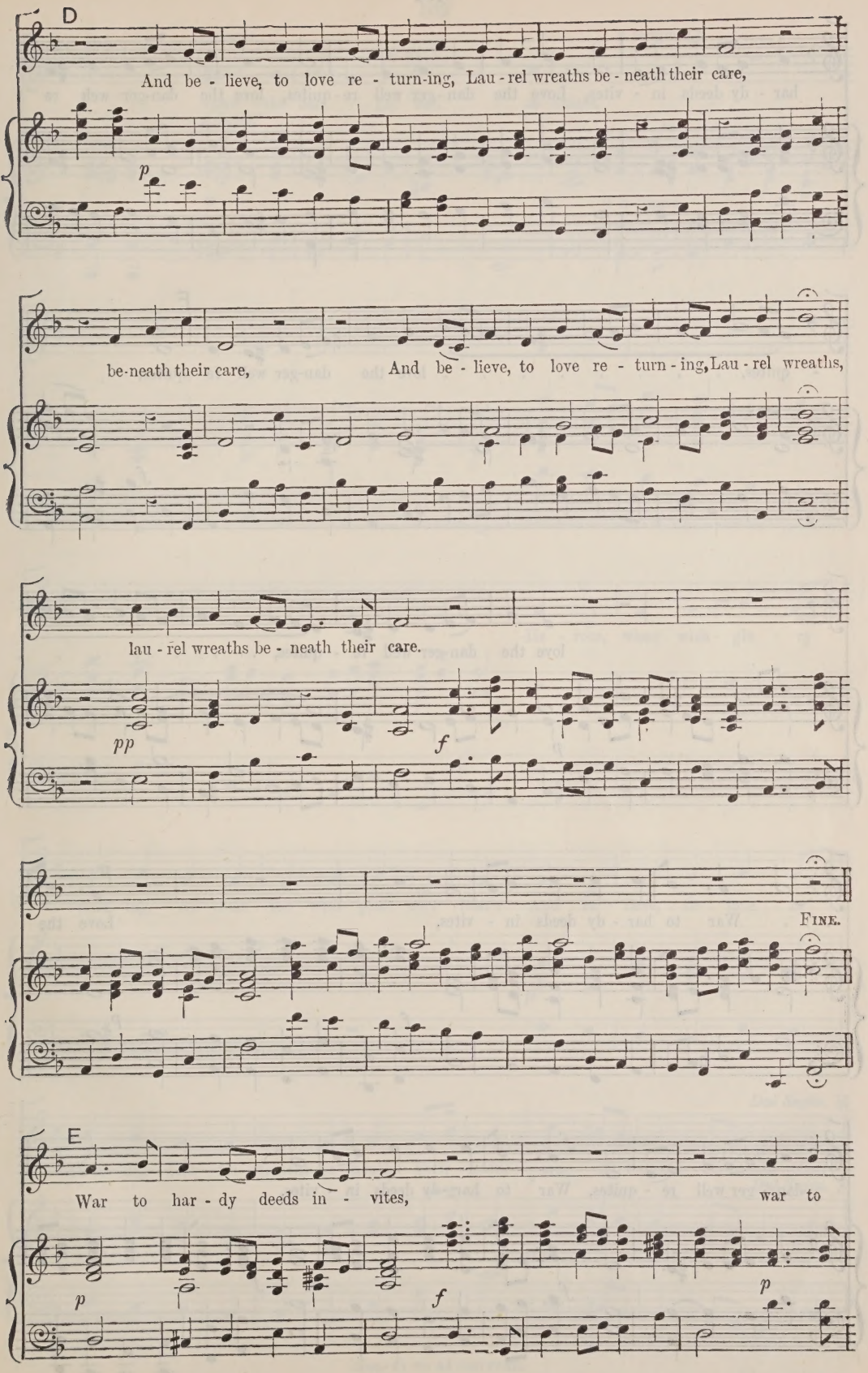
No. 39. RECITATIVE.—"NOW GIVE THE ARMY BREATH.'

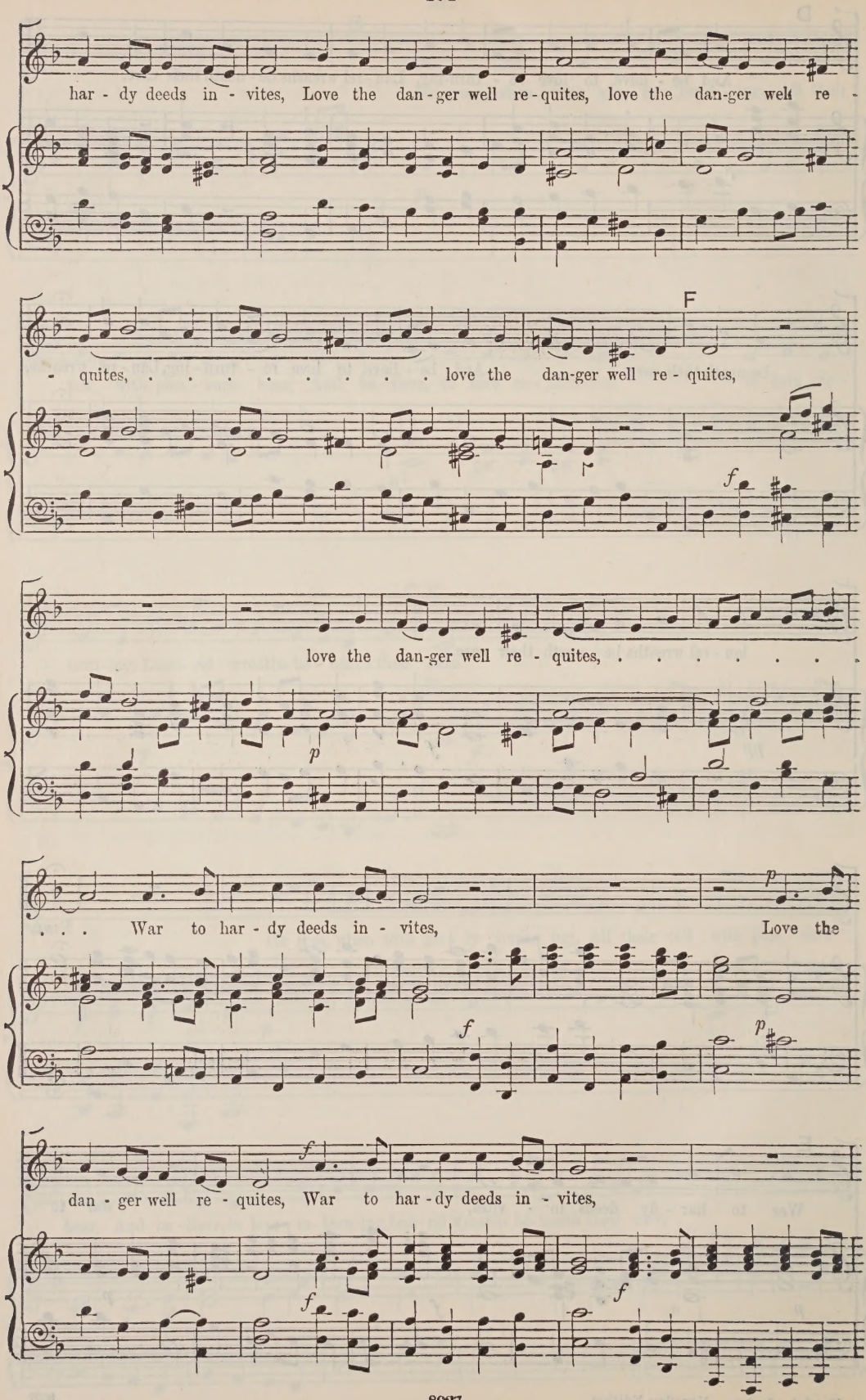


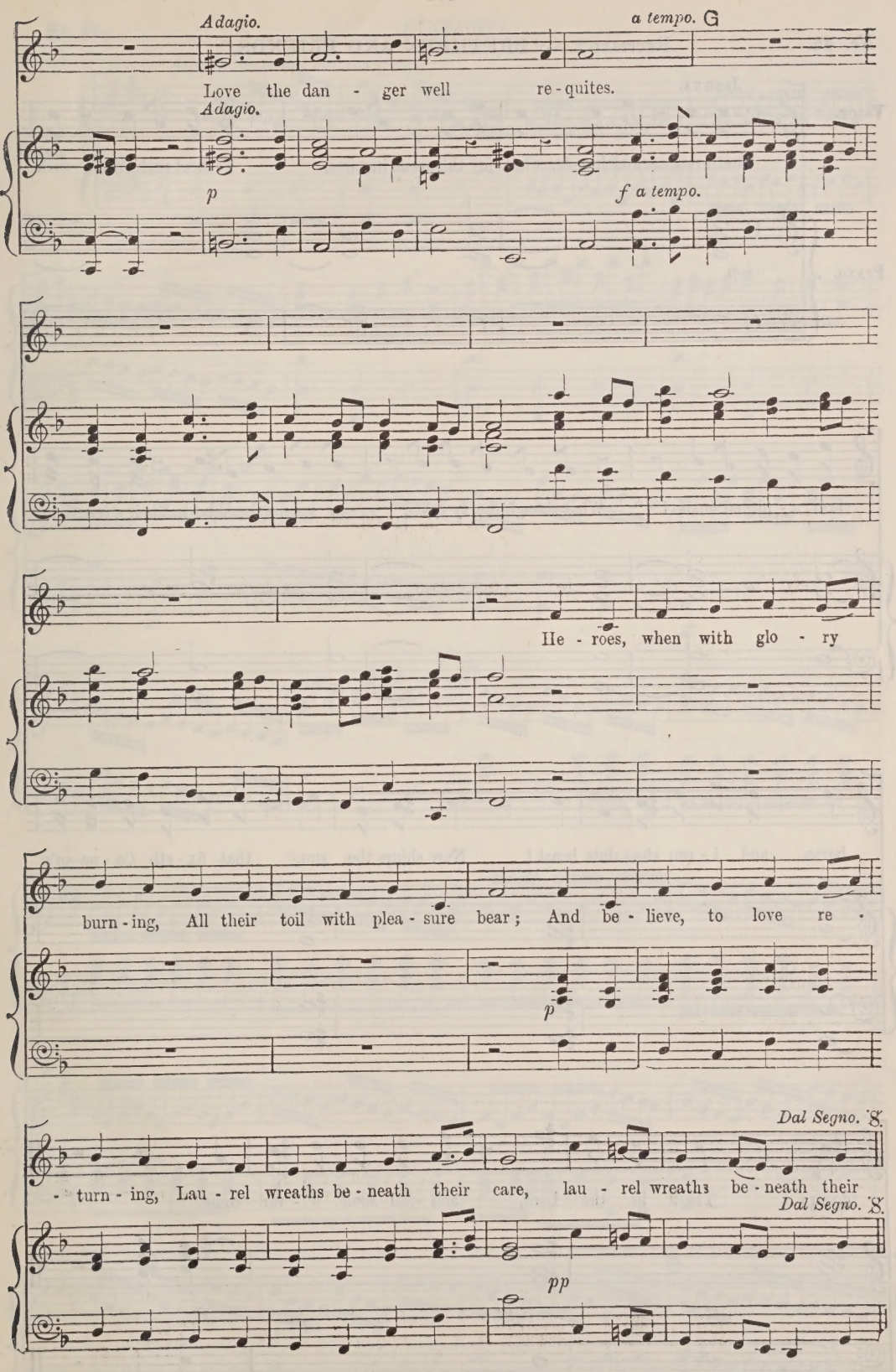
No. 40. AIR.—"HEROES, WHEN WITH GLORY BURNING."




B
He - roes, when with glo - ry burn - ing, All their
p
toil with plea - sure bear, And be - lieve, to love re - turn-ing, to love re -
p
tr
tr
C 8.
- turn-ing, Lau - rel wreaths be - neath their care.
8.
pp
f
He-roes, when with glo - ry burn - ing, All their toil with plea - sure
p
bear, And be - lieve, to love re - turn-ing, Lau - rel wreaths be-neath their care,
p

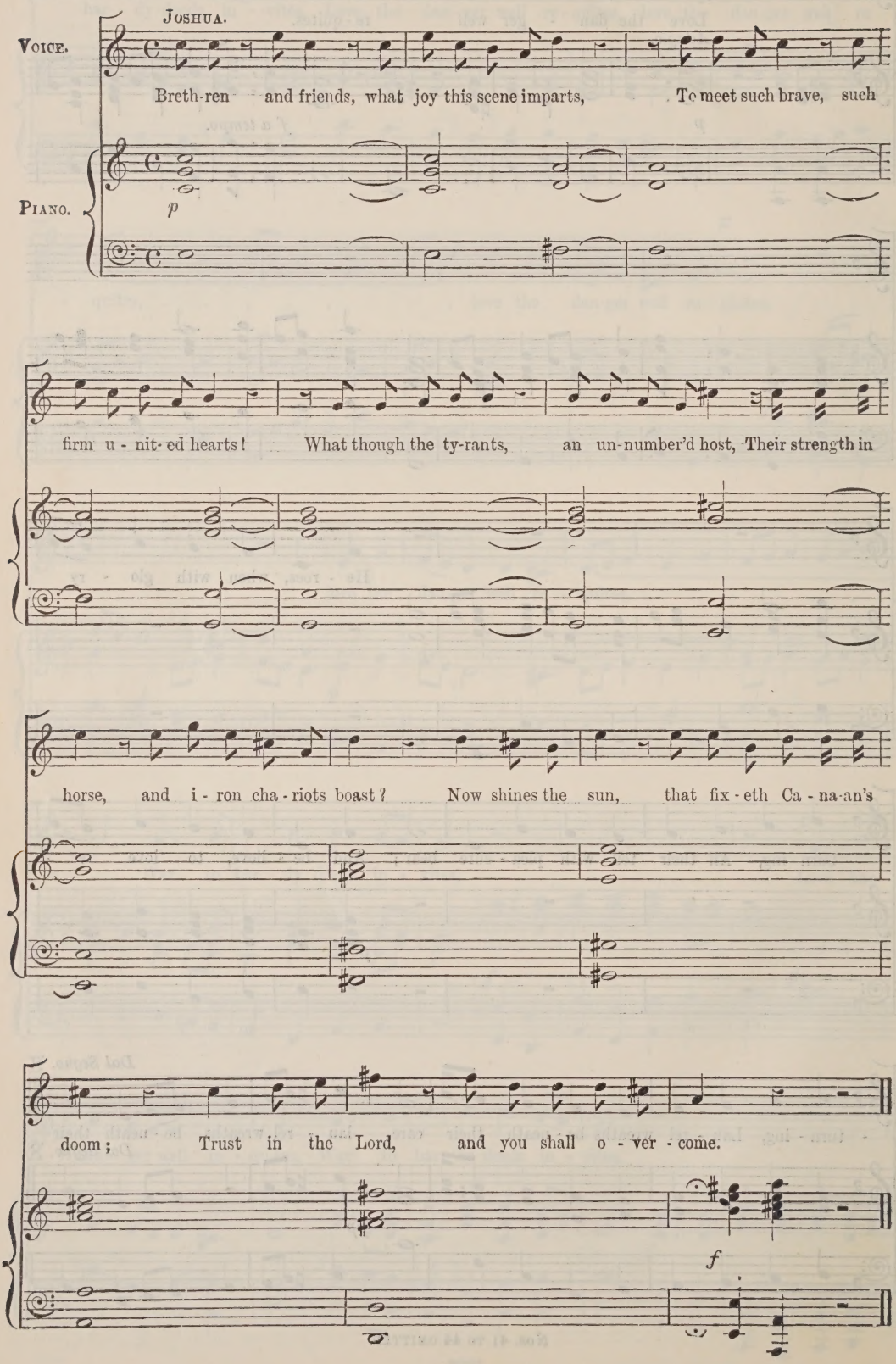

D
And be - lieve, to love re - turn-ing, Lau - rel wreaths be - neath their care,
p
be-neath their care, And be - lieve, to love re - turn - ing, Lau - rel wreaths,
lau - rel wreaths be - neath their care.
pp
f
Fine.
E
War to har - dy deeds in - vites, war to
p
f
p


har - dy deeds in - vites, Love the dan - ger well re - quites, love the dan-ger well re -
F
- quites, ... love the dan-ger well re - quites,
f
love the dan-ger well re - quites, ...
p
. . . War to har - dy deeds in - vites, Love the
p
f
p
dan - ger well re - quites, War to har - dy deeds in - vites,
f
f
f

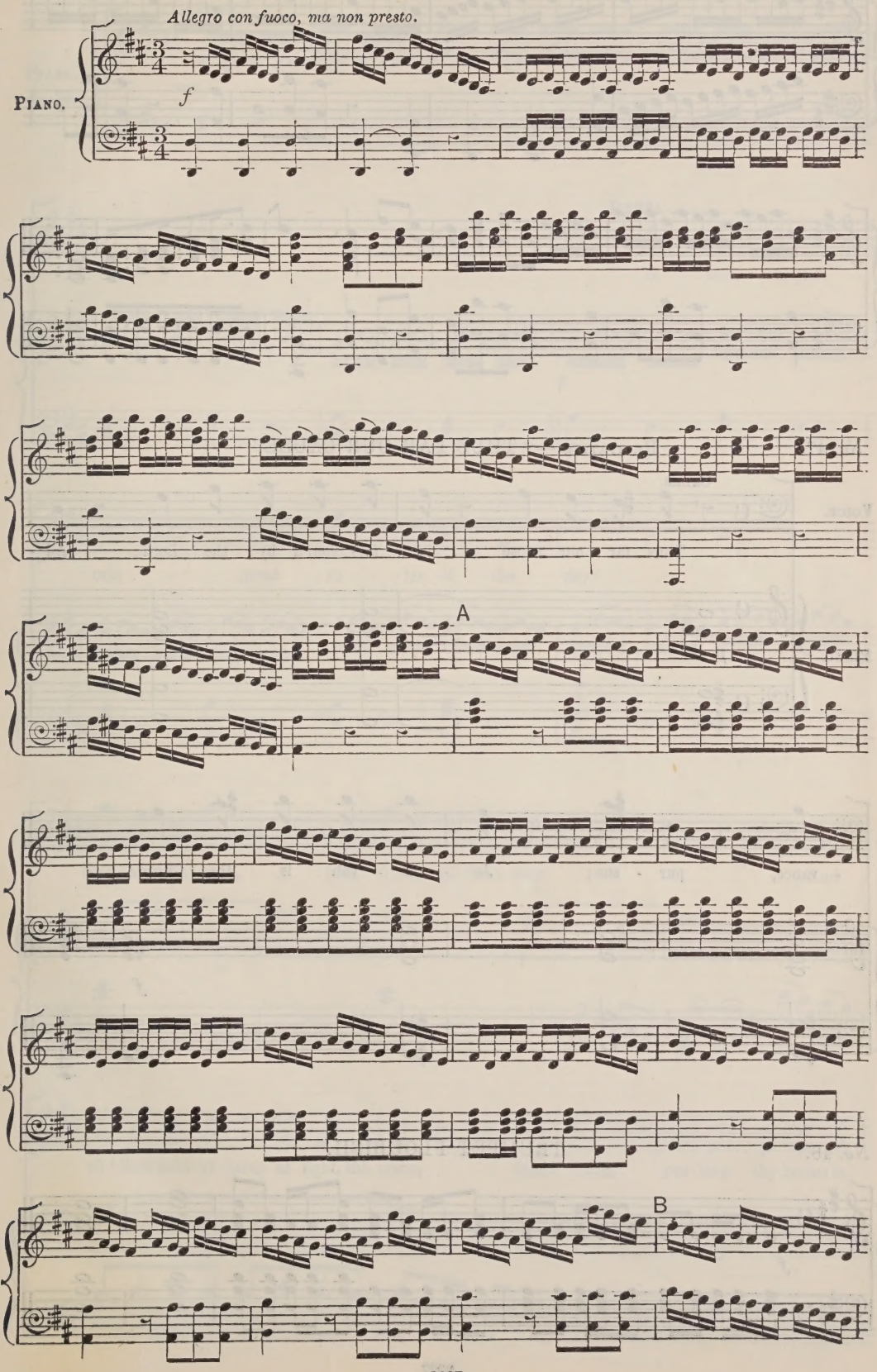


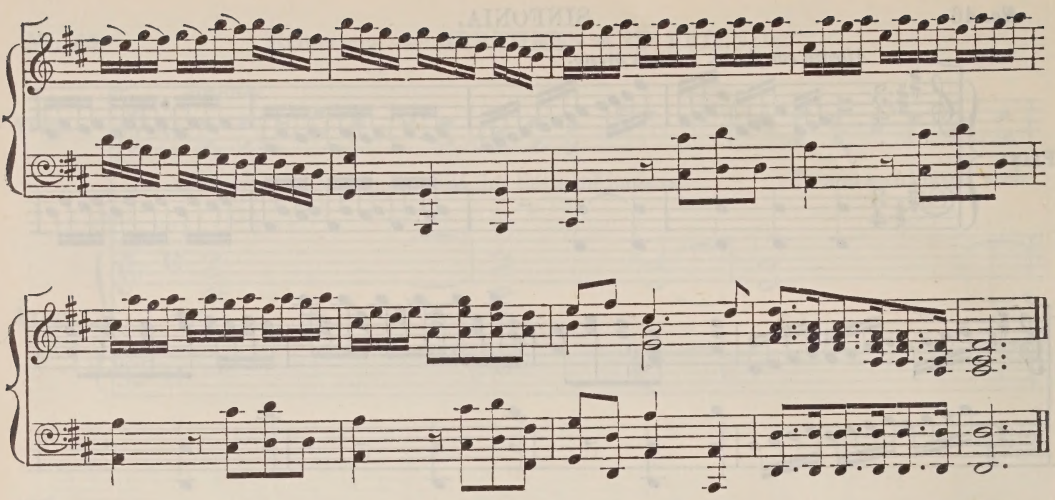
Nos. 41 to 44 omitted.

No. 45. RECITATIVE.—"BRETHREN AND FRIENDS."



No. 46. SINFONIA.





No. 47. RECITATIVE.—"THUS FAR OUR CAUSE."

CALEB.

VOICE. Thus far our cause is fa - vour'd by the Lord: Ad -

PIANO. *p*

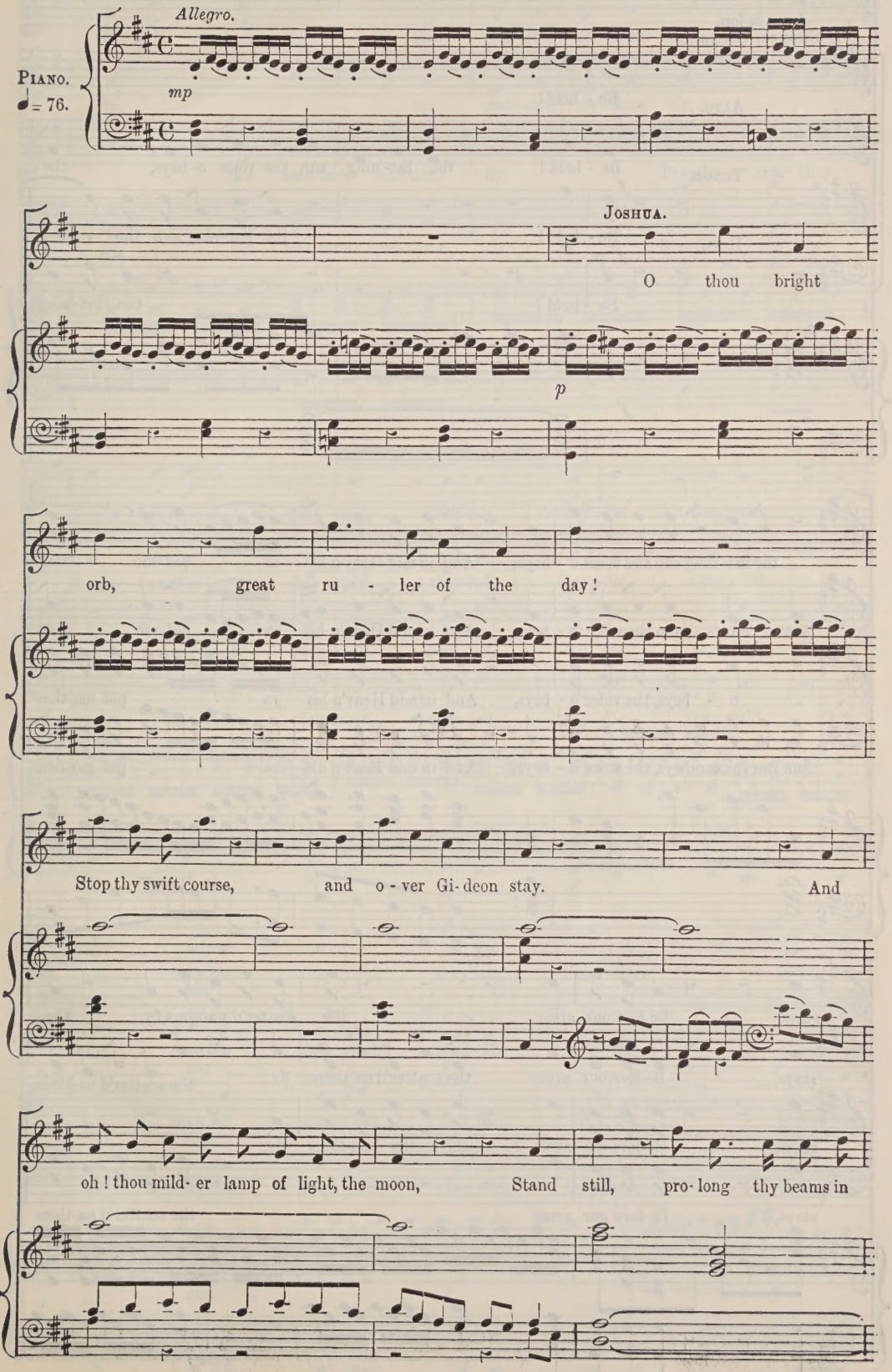
- vance, pur - sue; Je - ho - vah is the word!

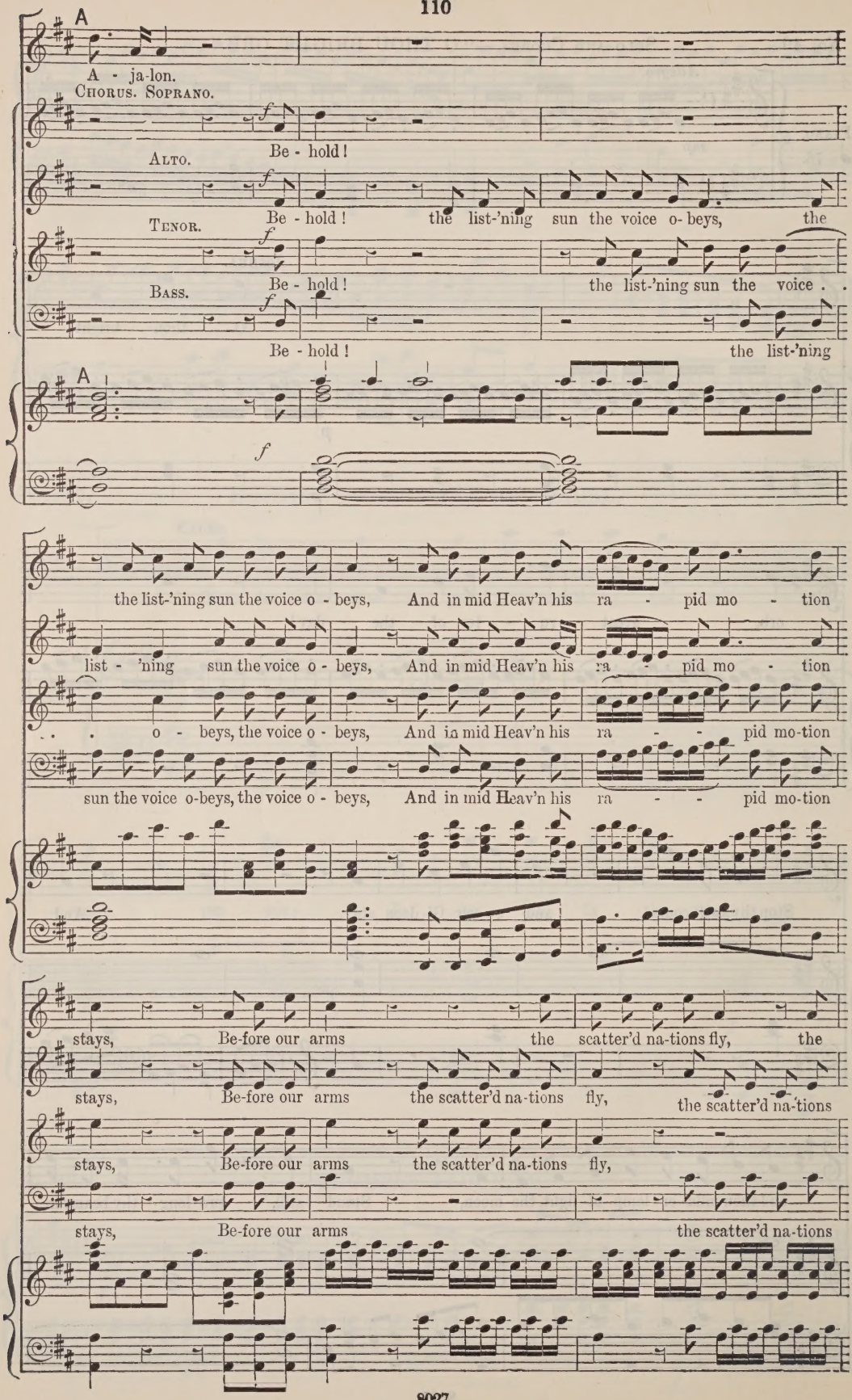
f

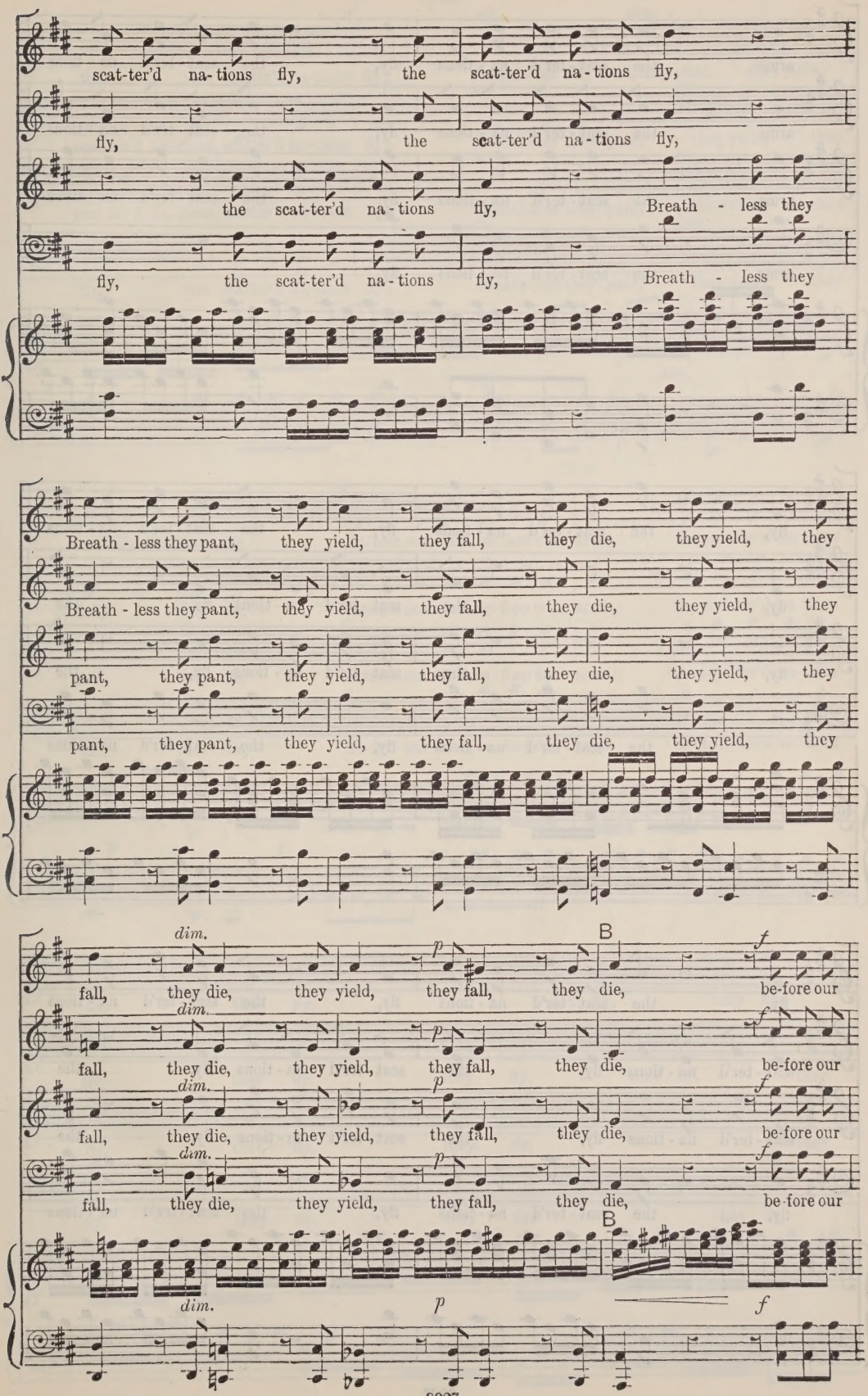
No. 48. TRUMPET FLOURISH.

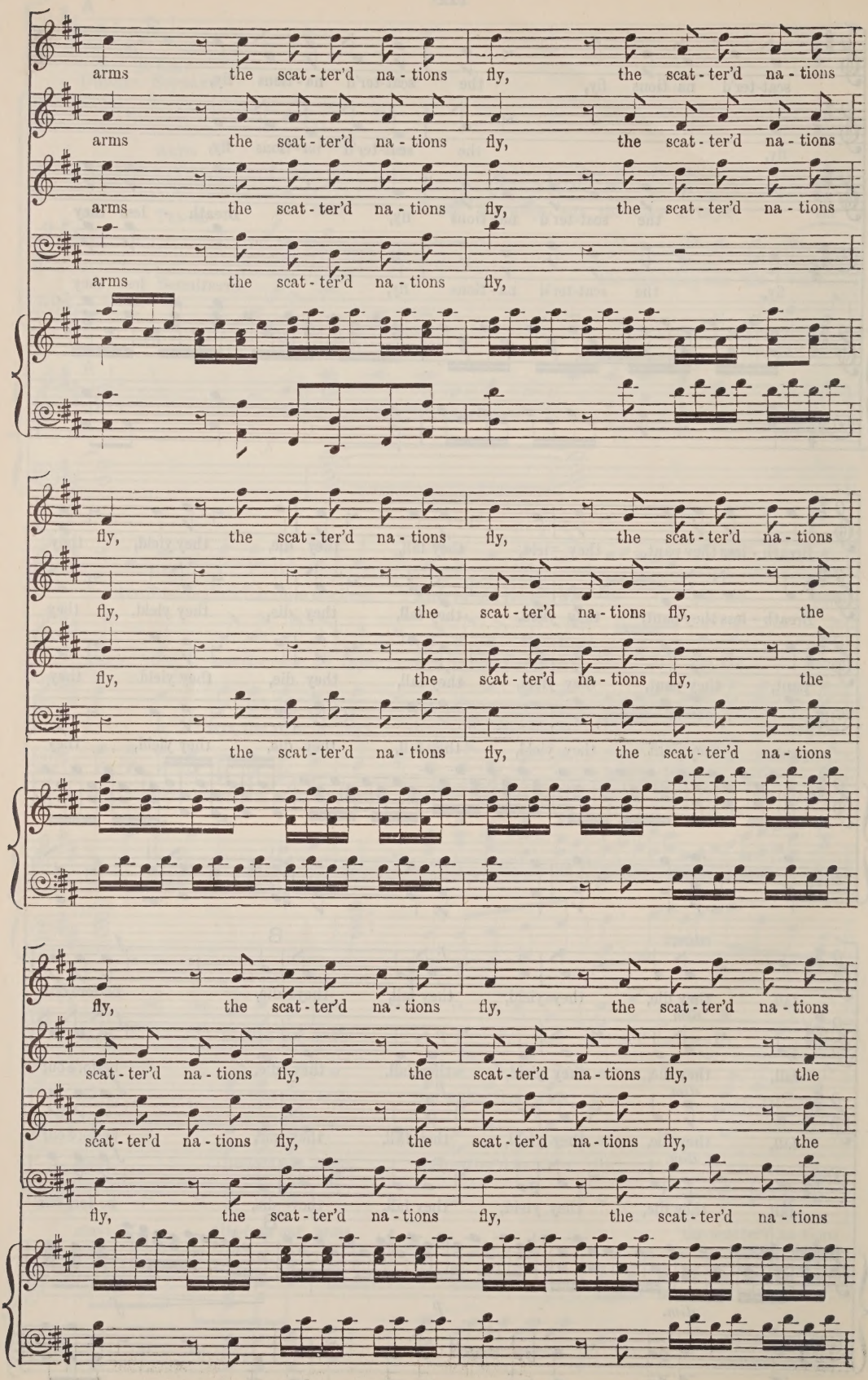
f

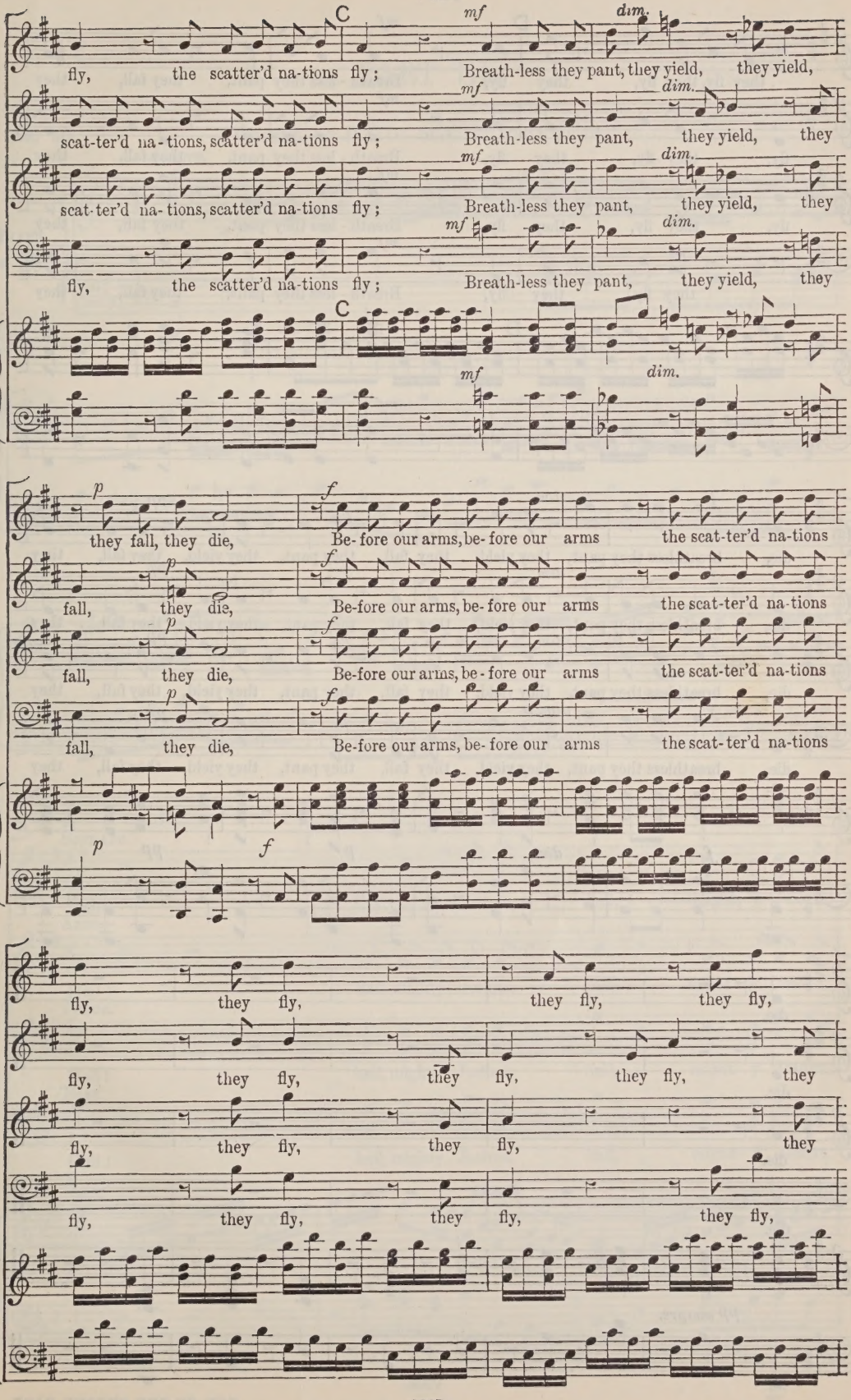
No. 49. SOLO AND CHORUS.—"O THOU BRIGHT ORB."

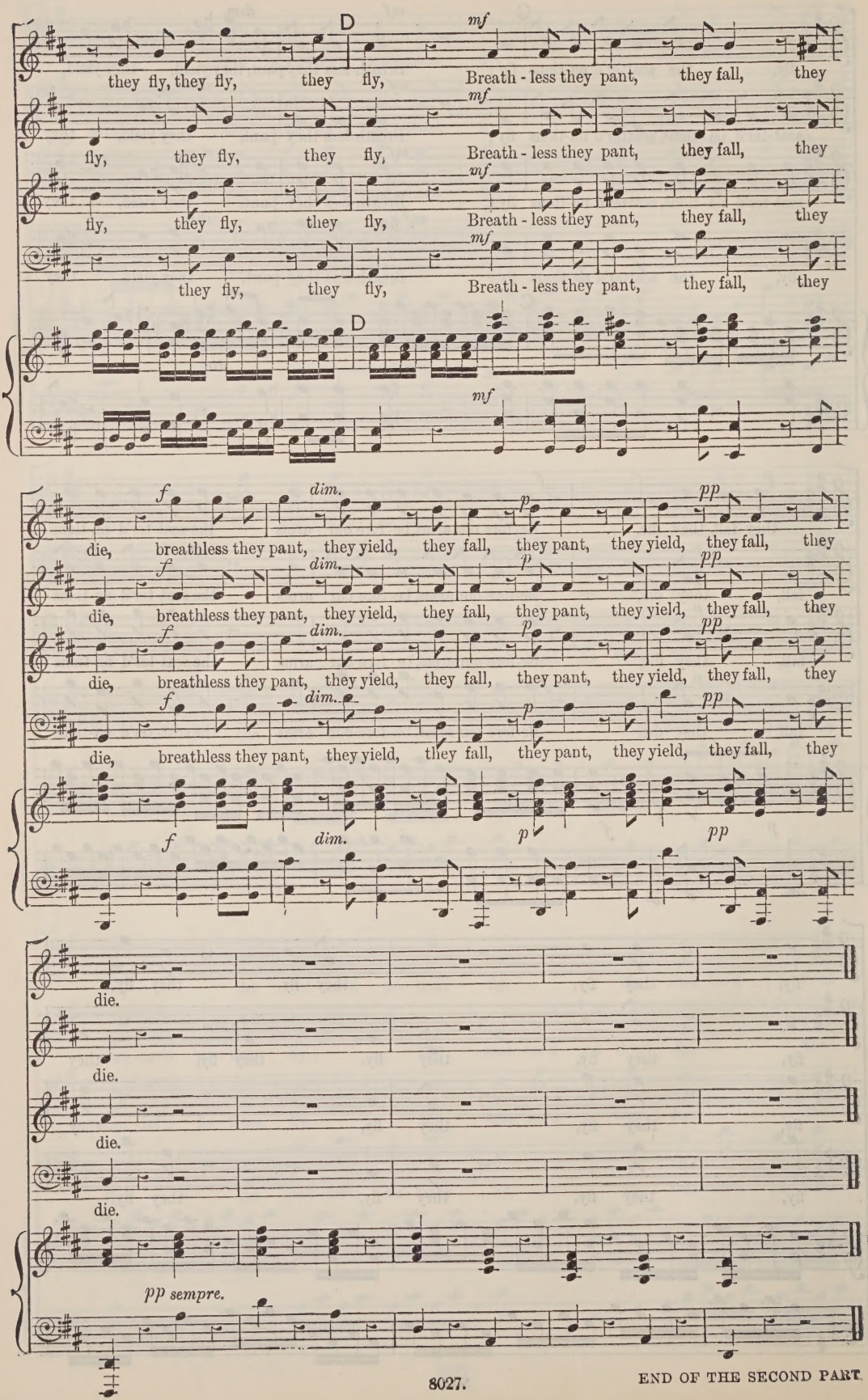



A
A - ja-lon.
Chorus. Soprano.
Be - hold!
Alto.
Be - hold! the list-'ning sun the voice o-beys, the
Tenor.
Be - hold! the list-'ning sun the voice . .
Bass.
Be - hold! the list-'ning
A
f
the list-'ning sun the voice o - beys, And in mid Heav'n his ra - pid mo - tion
list - 'ning sun the voice o - beys, And in mid Heav'n his ra - pid mo - tion
. . o - beys, the voice o - beys, And in mid Heav'n his ra - - pid mo-tion
sun the voice o-beys, the voice o - beys, And in mid Heav'n his ra - - pid mo-tion
stays, Be-fore our arms the scatter'd na-tions fly, the
stays, Be-fore our arms the scatter'd na-tions fly, the scatter'd na-tions
stays, Be-fore our arms the scatter'd na-tions fly,
stays, Be-fore our arms the scatter'd na-tions


scat-ter'd na-tions fly, the scat-ter'd na-tions fly,
fly, the scat-ter'd na-tions fly,
the scat-ter'd na-tions fly, Breath - less they
fly, the scat-ter'd na-tions fly, Breath - less they
Breath - less they pant, they yield, they fall, they die, they yield, they
Breath - less they pant, they yield, they fall, they die, they yield, they
pant, they pant, they yield, they fall, they die, they yield, they
pant, they pant, they yield, they fall, they die, they yield, they
dim.
p
B
f
fall, they die, they yield, they fall, they die, be-fore our
fall, they die, they yield, they fall, they die, be-fore our
fall, they die, they yield, they fall, they die, be-fore our
fall, they die, they yield, they fall, they die, be-fore our
dim.
p
B
f


arms the scat-ter'd na-tions fly, the scat-ter'd na-tions
arms the scat-ter'd na-tions fly, the scat-ter'd na-tions
arms the scat-ter'd na-tions fly, the scat-ter'd na-tions
arms the scat-ter'd na-tions fly,
fly, the scat-ter'd na-tions fly, the scat-ter'd na-tions
fly, the scat-ter'd na-tions fly, the
fly, the scat-ter'd na-tions fly, the
the scat-ter'd na-tions fly, the scat-ter'd na-tions
fly, the scat-ter'd na-tions fly, the scat-ter'd na-tions
scat-ter'd na-tions fly, the scat-ter'd na-tions fly, the
scat-ter'd na-tions fly, the scat-ter'd na-tions fly, the
fly, the scat-ter'd na-tions fly, the scat-ter'd na-tions

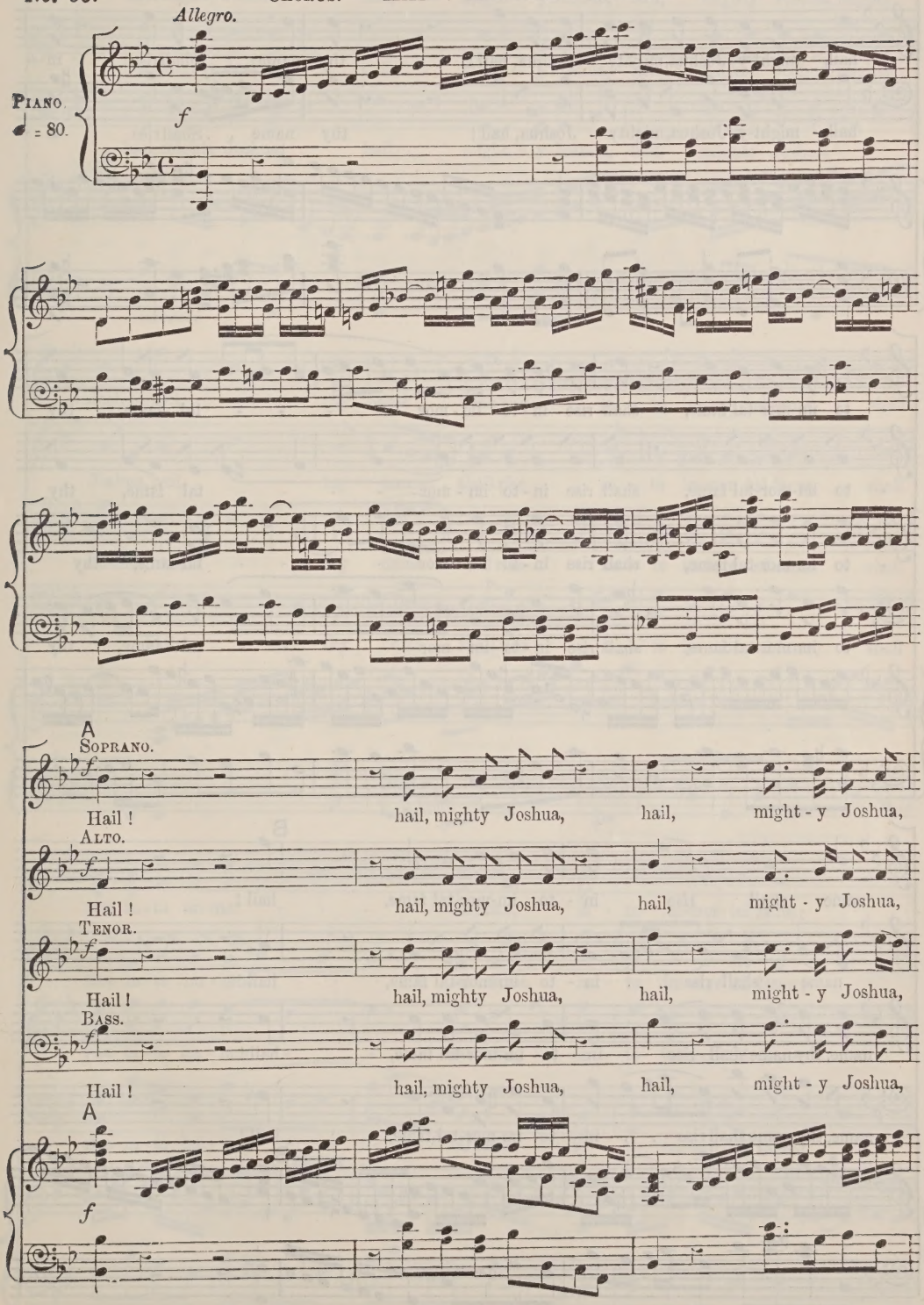

C
mf
dim.
fly, the scatter'd na-tions fly; Breath-less they pant, they yield, they yield,
scat-ter'd na-tions, scatter'd na-tions fly; Breath-less they pant, they yield, they
scat-ter'd na-tions, scatter'd na-tions fly; Breath-less they pant, they yield, they
fly, the scatter'd na-tions fly; Breath-less they pant, they yield, they
C
mf
dim.
p
f
they fall, they die, Be-fore our arms, be-fore our arms the scat-ter'd na-tions
fall, they die, Be-fore our arms, be-fore our arms the scat-ter'd na-tions
fall, they die, Be-fore our arms, be-fore our arms the scat-ter'd na-tions
fall, they die, Be-fore our arms, be-fore our arms the scat-ter'd na-tions
p
f
fly, they fly, they fly, they fly,
fly, they fly, they fly, they fly, they
fly, they fly, they fly, they
fly, they fly, they fly, they fly,

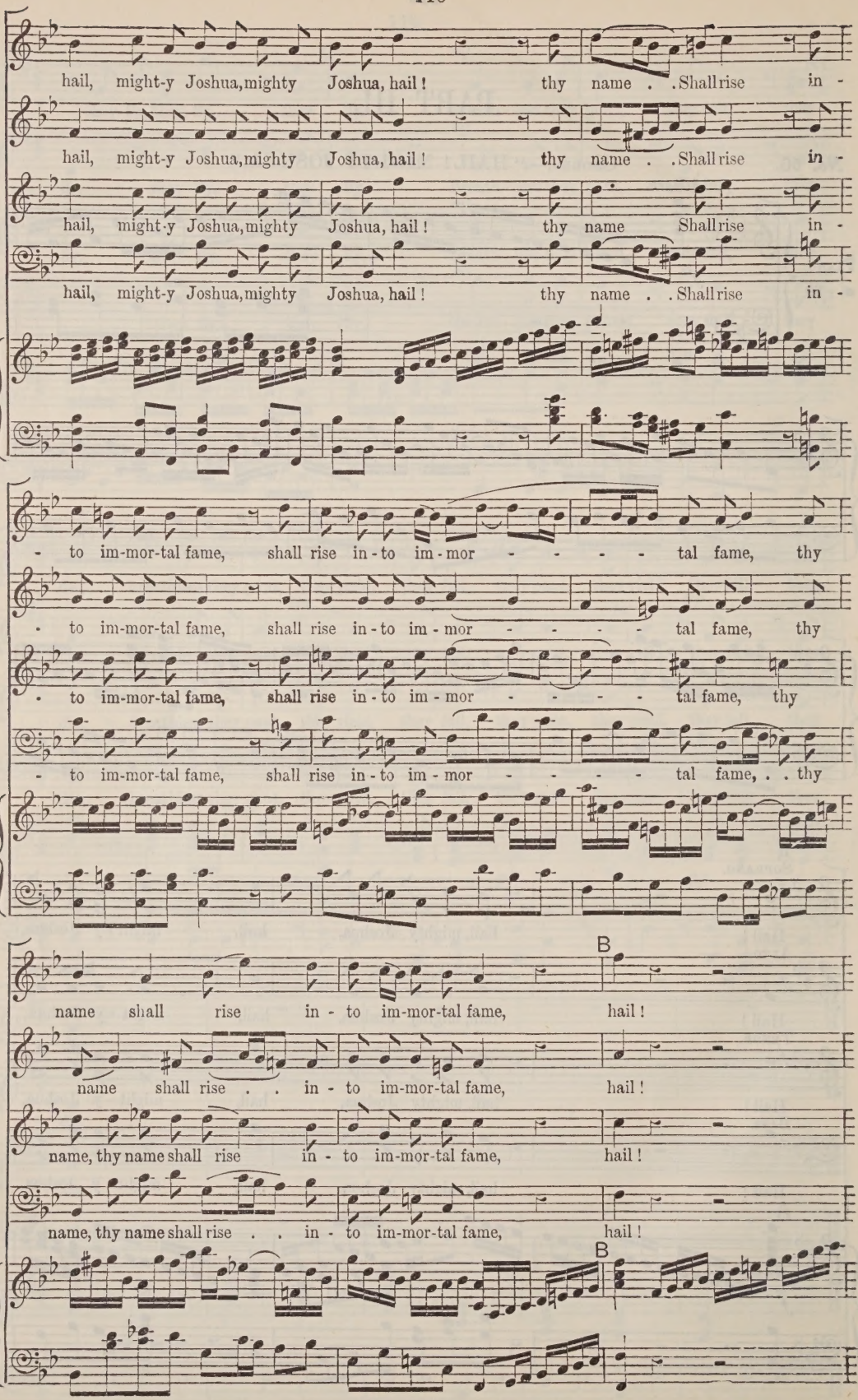


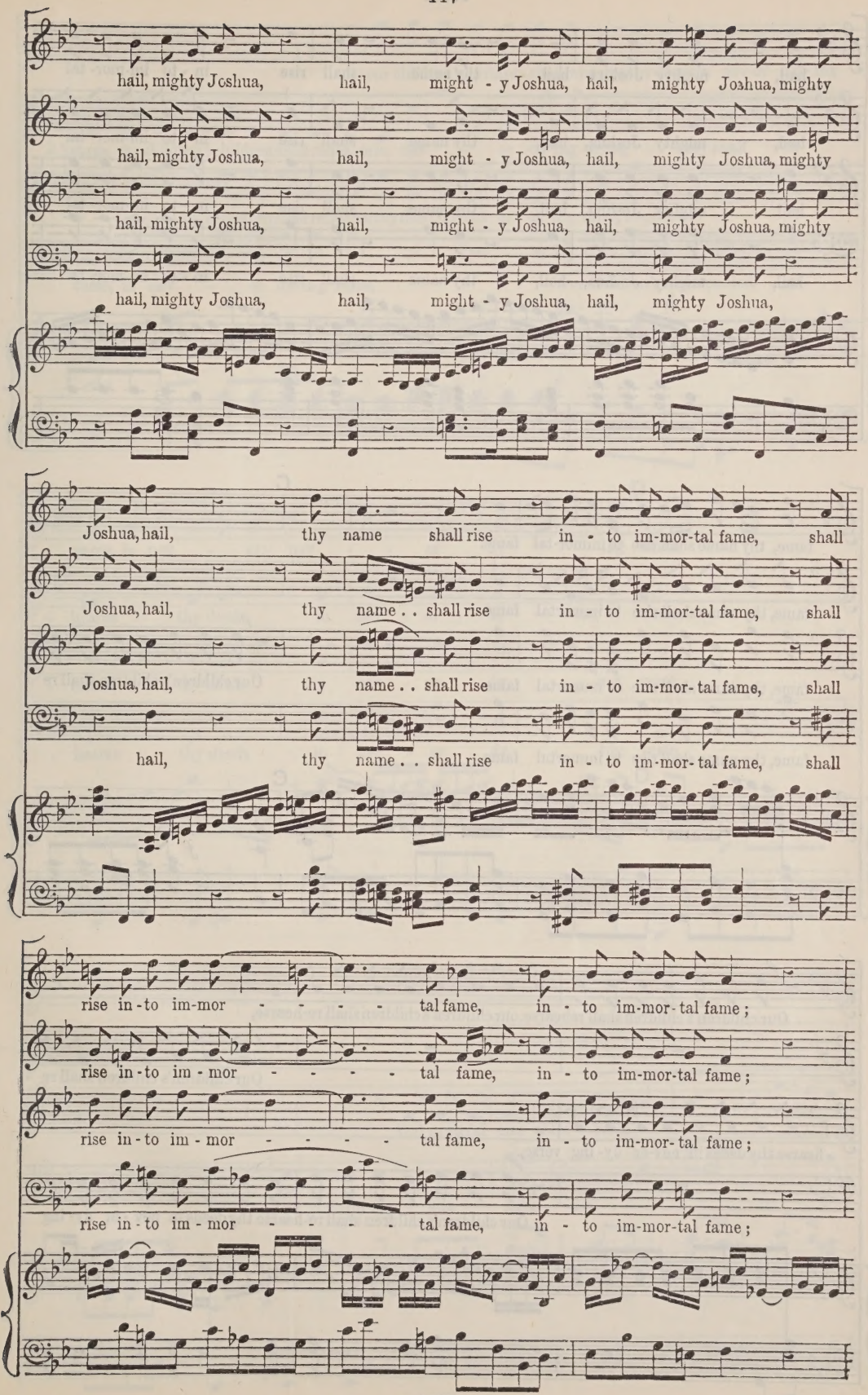
END OF THE SECOND PART.

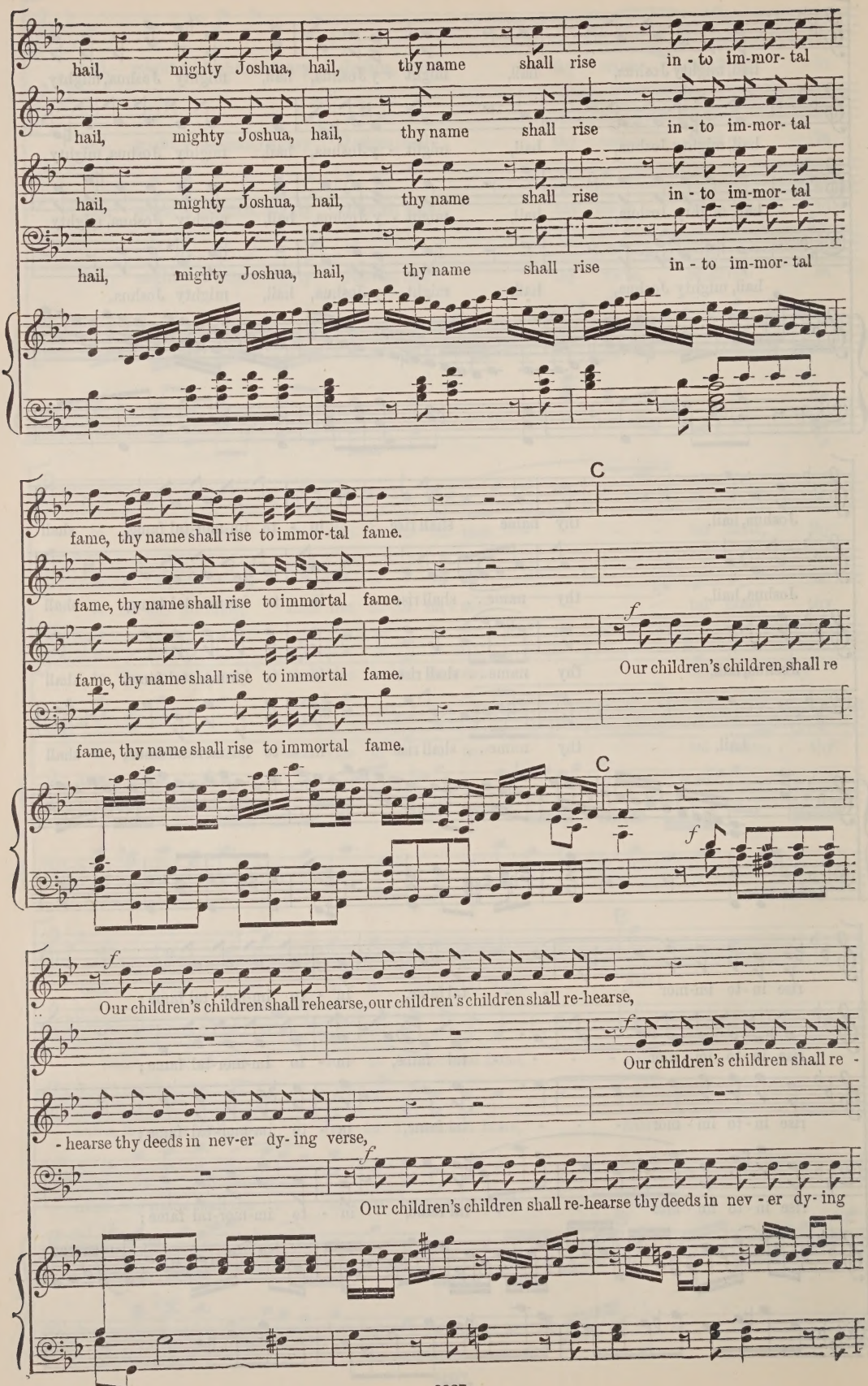
PART III.

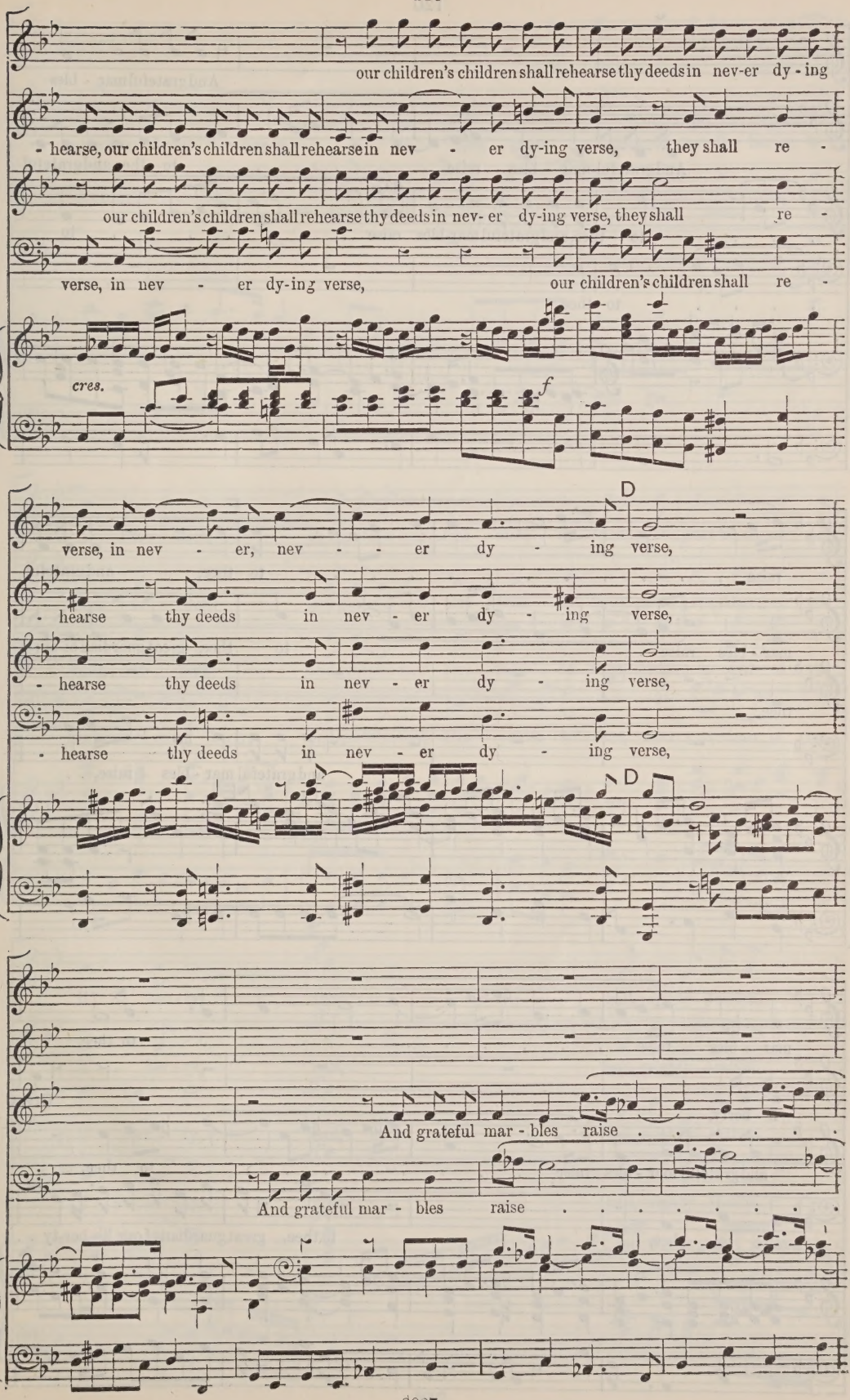
No. 50. CHORUS.—"HAIL! MIGHTY JOSHUA."

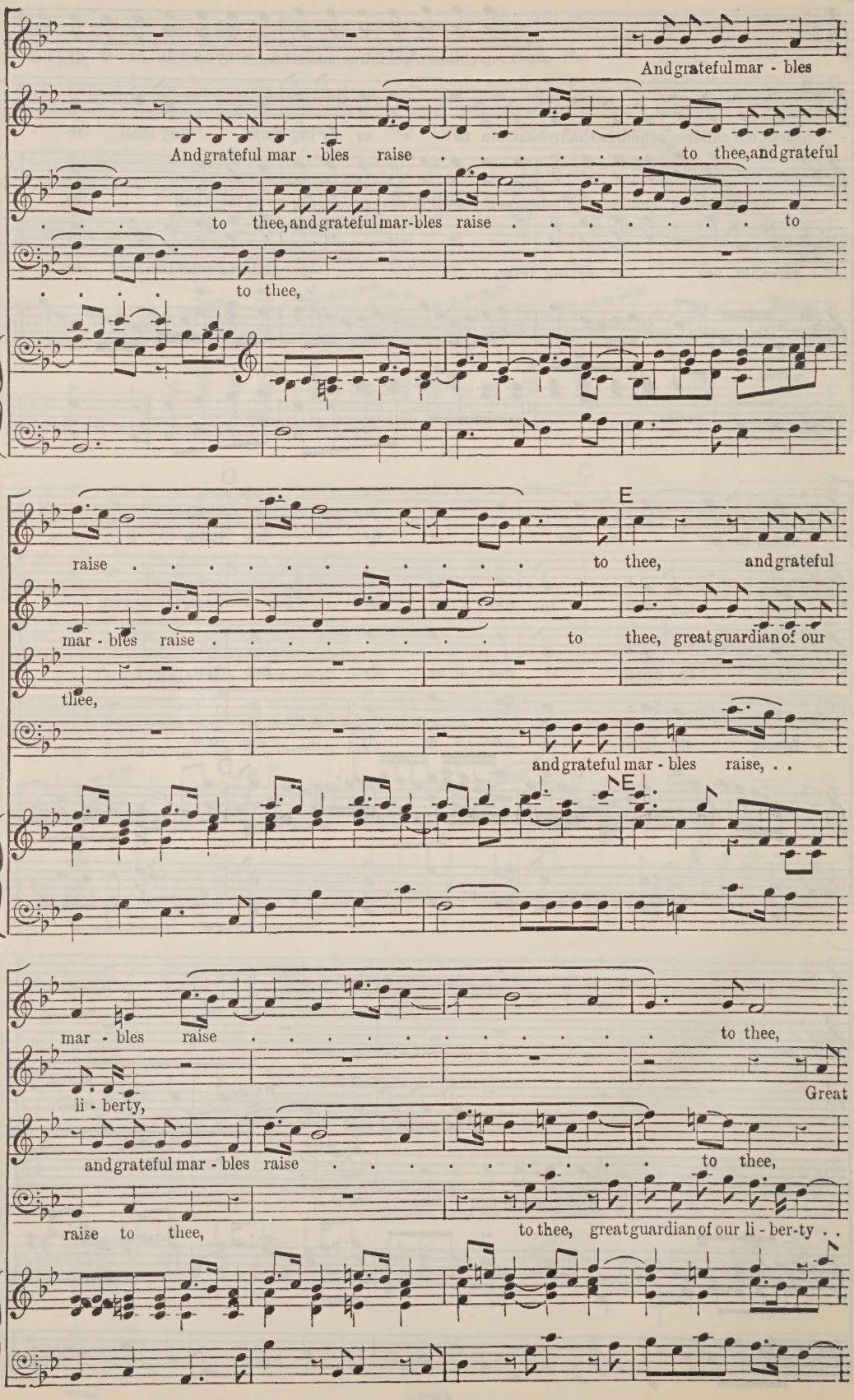


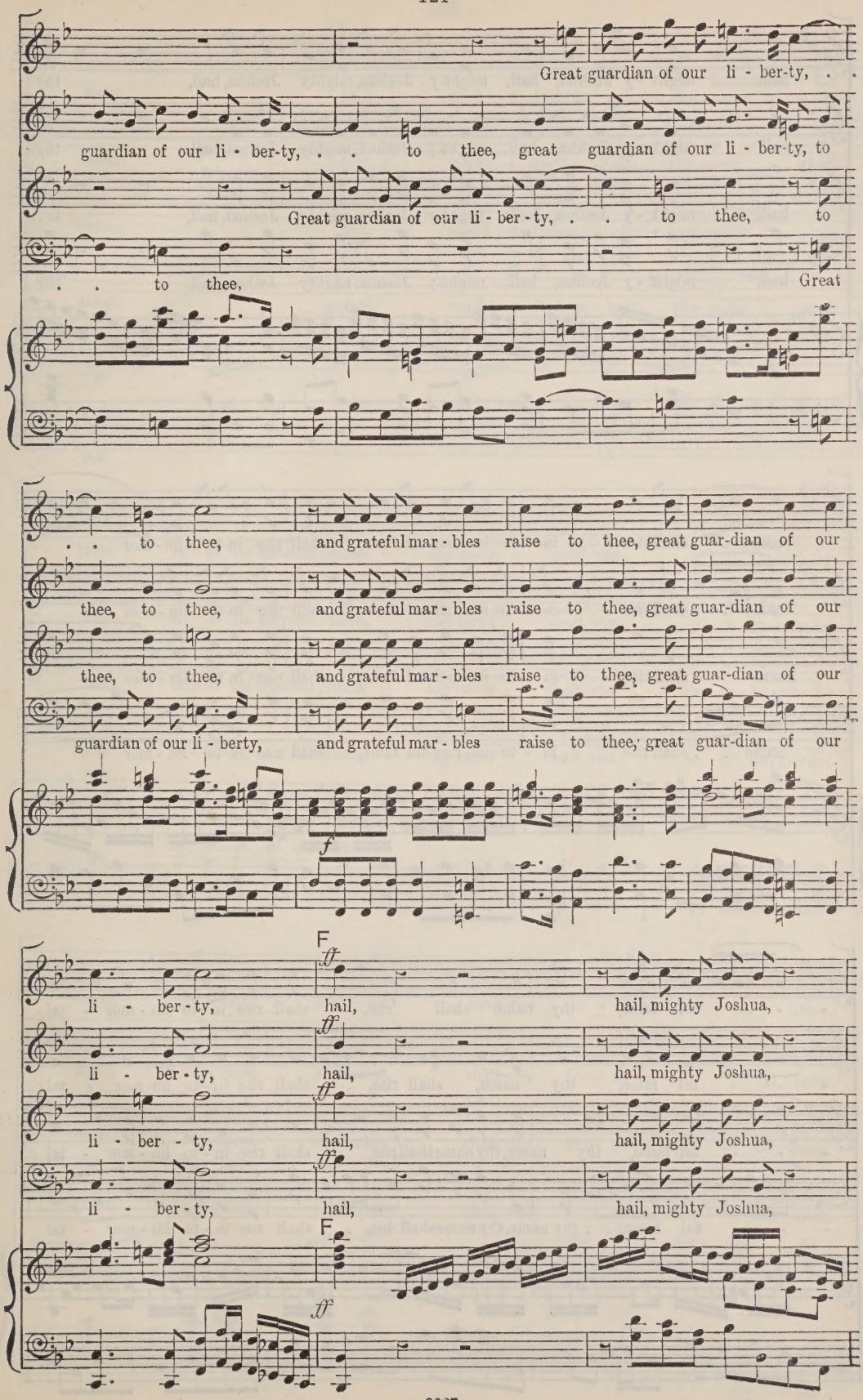

hail, might-y Joshua, mighty Joshua, hail! thy name . . Shall rise in -
hail, might-y Joshua, mighty Joshua, hail! thy name . . Shall rise in -
hail, might-y Joshua, mighty Joshua, hail! thy name Shall rise in -
hail, might-y Joshua, mighty Joshua, hail! thy name . . Shall rise in -
- to im-mor-tal fame, shall rise in-to im-mor - - - - tal fame, thy
- to im-mor-tal fame, shall rise in-to im-mor - - - - tal fame, thy
- to im-mor-tal fame, shall rise in-to im-mor - - - - tal fame, thy
- to im-mor-tal fame, shall rise in-to im-mor - - - - tal fame, . . thy
B
name shall rise in - to im-mor-tal fame, hail!
name shall rise . . in - to im-mor-tal fame, hail!
name, thy name shall rise in - to im-mor-tal fame, hail!
name, thy name shall rise . . in - to im-mor-tal fame, hail!
B

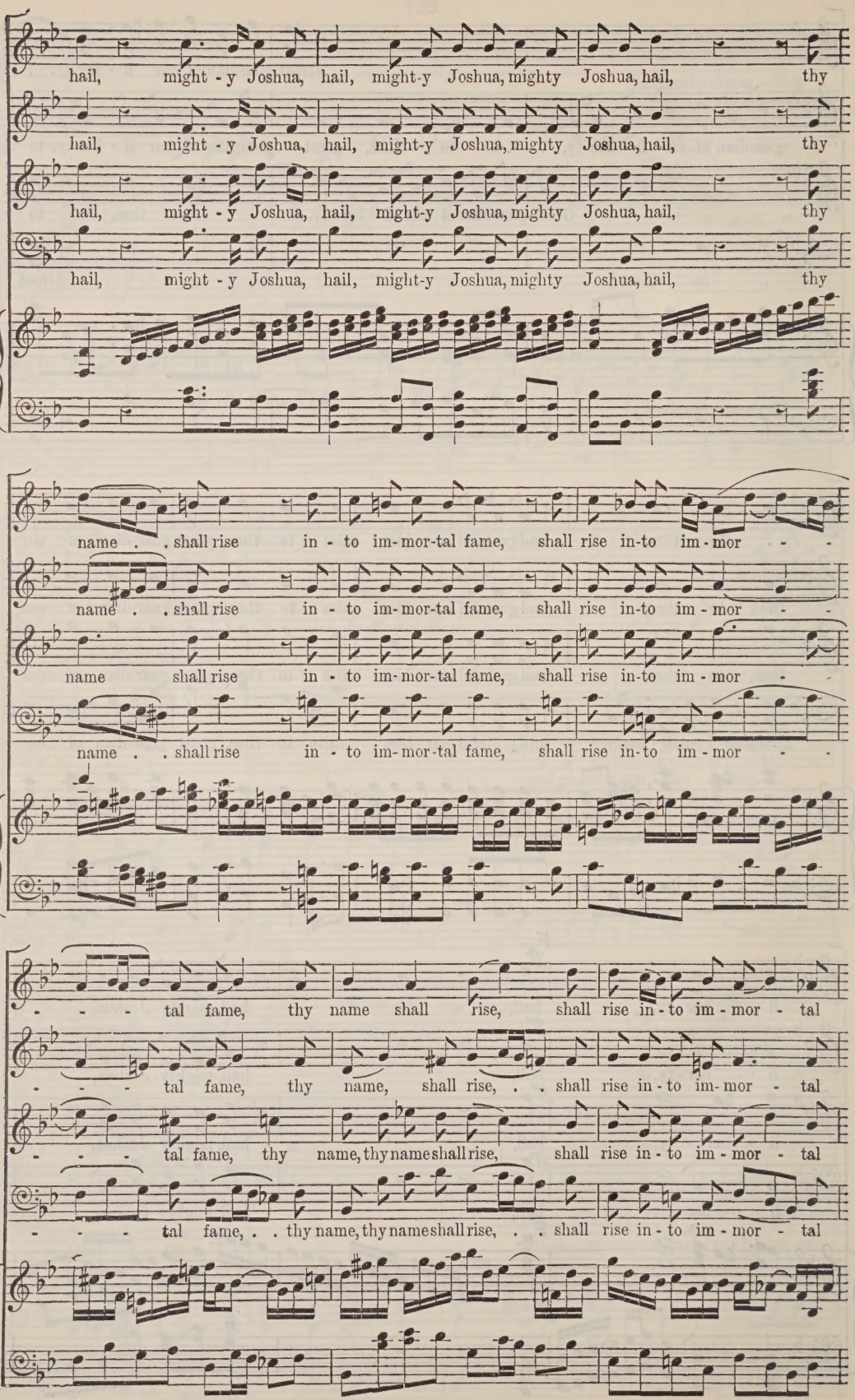

hail, mighty Joshua, hail, might - y Joshua, hail, mighty Joshua, mighty
hail, mighty Joshua, hail, might - y Joshua, hail, mighty Joshua, mighty
hail, mighty Joshua, hail, might - y Joshua, hail, mighty Joshua, mighty
hail, mighty Joshua, hail, might - y Joshua, hail, mighty Joshua,
Joshua, hail, thy name shall rise in - to im-mor-tal fame, shall
Joshua, hail, thy name . . shall rise in - to im-mor-tal fame, shall
Joshua, hail, thy name . . shall rise in - to im-mor-tal fame, shall
hail, thy name . . shall rise in - to im-mor-tal fame, shall
rise in-to im-mor - - - - tal fame, in - to im-mor-tal fame;
rise in-to im - mor - - - - tal fame, in - to im-mor-tal fame;
rise in-to im - mor - - - - tal fame, in - to im-mor-tal fame;
rise in-to im - mor - - - - tal fame, in - to im-mor-tal fame;

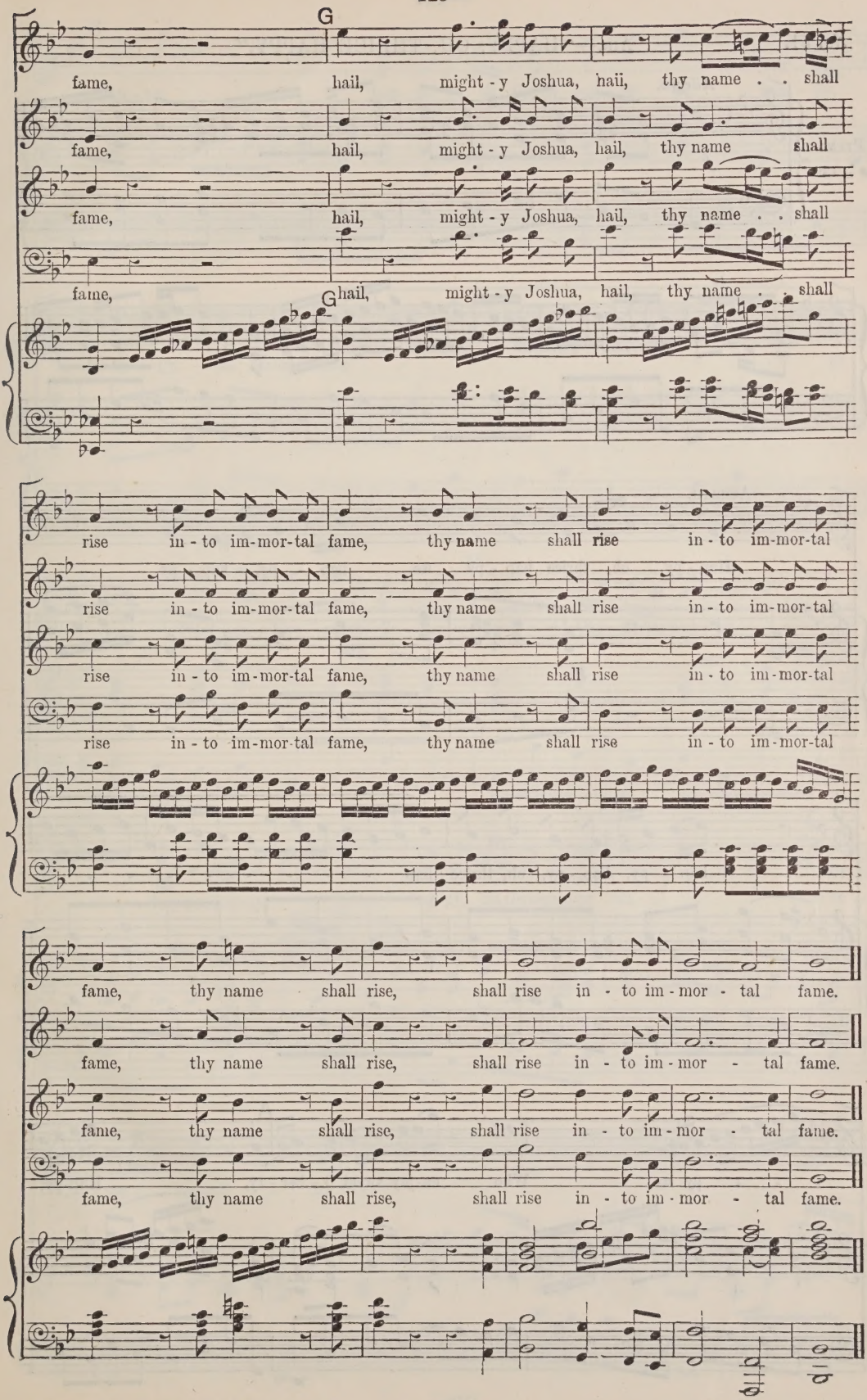

hail, mighty Joshua, hail, thy name shall rise in - to im-mor- tal
hail, mighty Joshua, hail, thy name shall rise in - to im-mor- tal
hail, mighty Joshua, hail, thy name shall rise in - to im-mor- tal
hail, mighty Joshua, hail, thy name shall rise in - to im-mor- tal
C
fame, thy name shall rise to immor-tal fame.
fame, thy name shall rise to immortal fame.
fame, thy name shall rise to immortal fame.
Our children's children shall re
fame, thy name shall rise to immortal fame.
C
Our children's children shall rehearse, our children's children shall re-hearse,
Our children's children shall re -
- hearse thy deeds in nev-er dy- ing verse,
Our children's children shall re-hearse thy deeds in nev - er dy- ing


our children's children shall rehearse thy deeds in nev-er dy - ing
- hearse, our children's children shall rehearse in nev - er dy-ing verse, they shall re -
our children's children shall rehearse thy deeds in nev- er dy-ing verse, they shall re -
verse, in nev - er dy-ing verse, our children's children shall re -
cres.
f
D
verse, in nev - er, nev - - er dy - ing verse,
- hearse thy deeds in nev - er dy - ing verse,
- hearse thy deeds in nev - er dy - ing verse,
- hearse thy deeds in nev - er dy - ing verse,
D
And grateful mar - bles raise . . . . . .
And grateful mar - bles raise . . . . . .

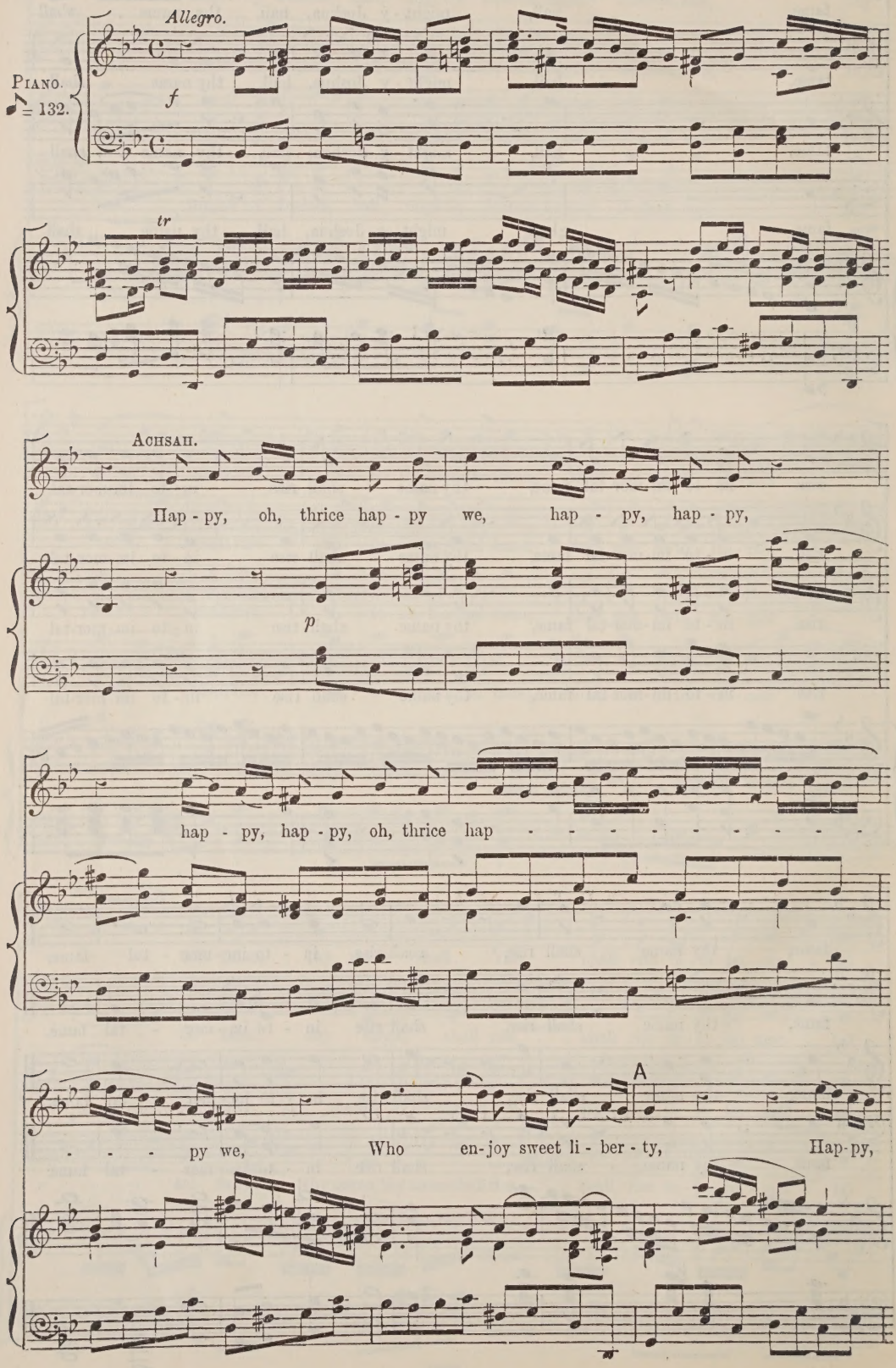

And grateful mar - bles
And grateful mar - bles raise . . . . . to thee, and grateful
to thee, and grateful mar-bles raise . . . . . to
. . . . . to thee,
raise . . . . . to thee, and grateful
mar - bles raise . . . . . to thee, great guardian of our
thee,
and grateful mar - bles raise, . .
E
E
mar - bles raise . . . . . to thee,
li - berty,
Great
and grateful mar - bles raise . . . . . to thee,
raise to thee,
to thee, great guardian of our li - ber-ty . .

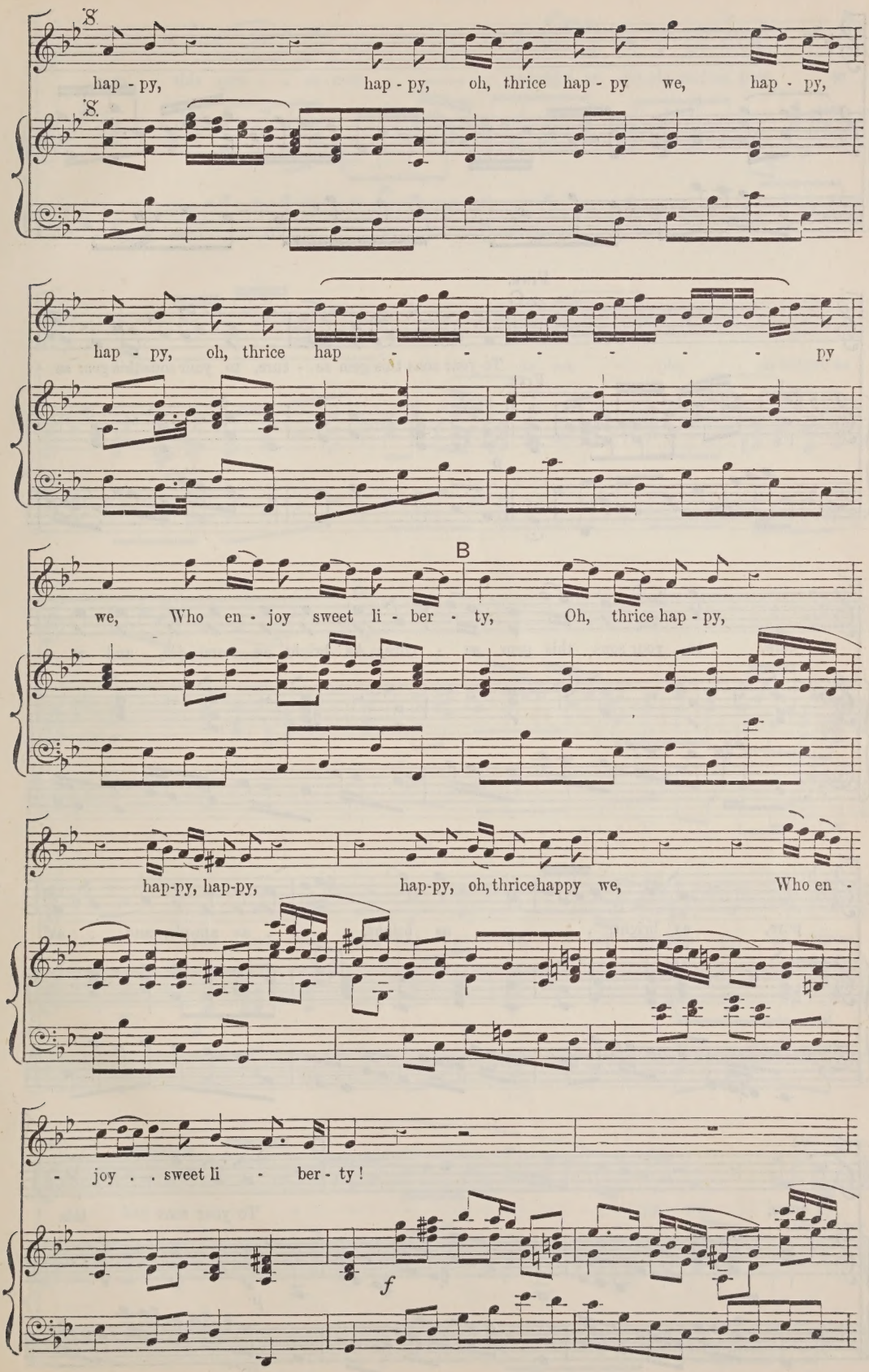

Great guardian of our li - ber-ty, . .
guardian of our li - ber-ty, . . to thee, great guardian of our li - ber-ty, to
Great guardian of our li - ber - ty, . . to thee, to
. . to thee,
Great
. . to thee, and grateful mar - bles raise to thee, great guar-dian of our
thee, to thee, and grateful mar - bles raise to thee, great guar-dian of our
thee, to thee, and grateful mar - bles raise to thee, great guar-dian of our
guardian of our li - berty, and grateful mar - bles raise to thee, great guar-dian of our
f
F
ff
li - ber - ty, hail, hail, mighty Joshua,
li - ber - ty, hail, hail, mighty Joshua,
li - ber - ty, hail, hail, mighty Joshua,
li - ber - ty, hail, hail, mighty Joshua,
F
ff

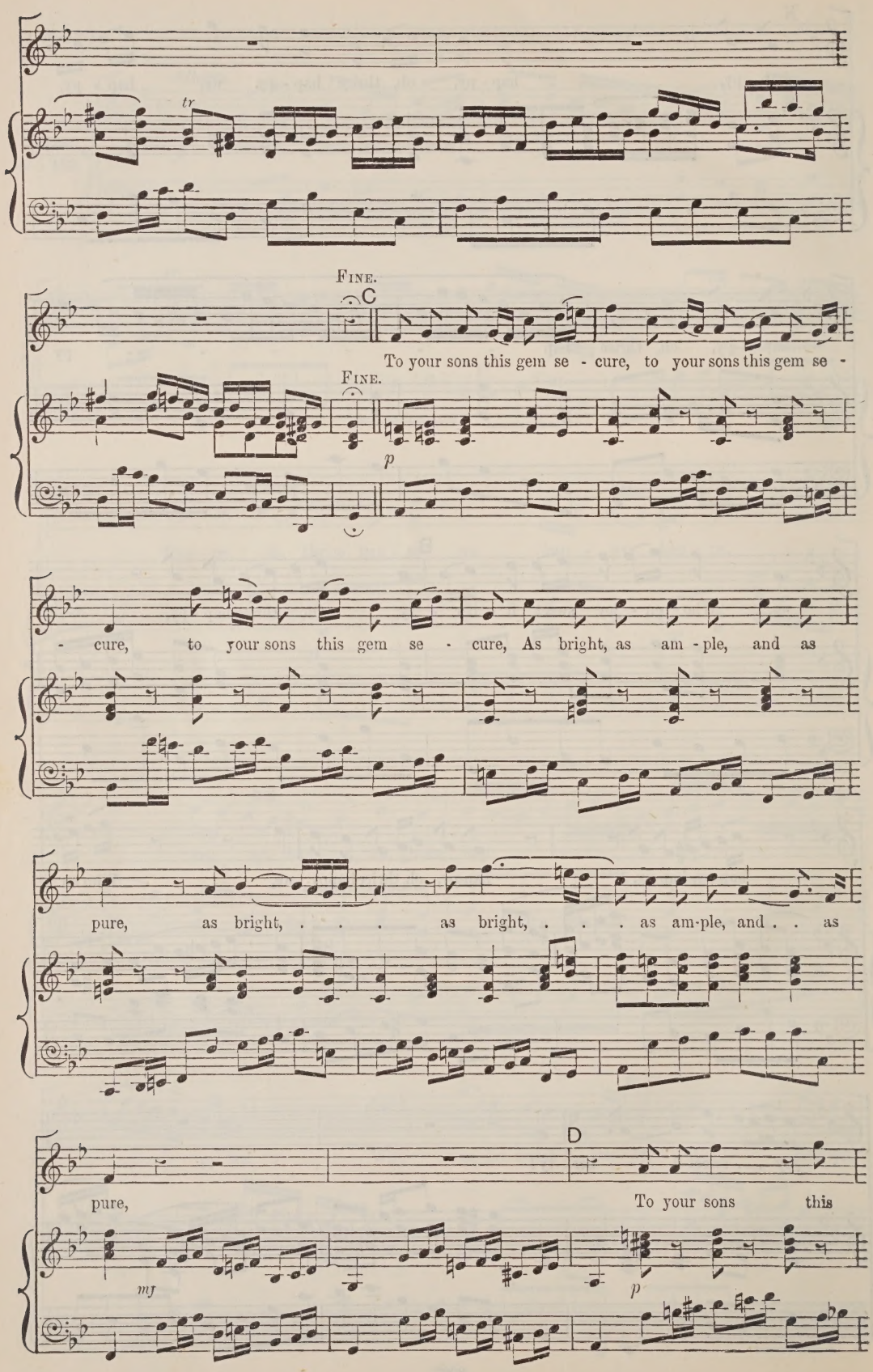

hail, might - y Joshua, hail, might-y Joshua, mighty Joshua, hail, thy
hail, might - y Joshua, hail, might-y Joshua, mighty Joshua, hail, thy
hail, might - y Joshua, hail, might-y Joshua, mighty Joshua, hail, thy
hail, might - y Joshua, hail, might-y Joshua, mighty Joshua, hail, thy
name . . shall rise in - to im-mor-tal fame, shall rise in-to im - mor - -
name . . shall rise in - to im-mor-tal fame, shall rise in-to im - mor - -
name shall rise in - to im-mor-tal fame, shall rise in-to im - mor -
name . . shall rise in - to im-mor-tal fame, shall rise in-to im - mor - -
- - - tal fame, thy name shall rise, shall rise in - to im - mor - tal
- - - tal fame, thy name, shall rise, . . shall rise in - to im-mor - tal
- - - tal fame, thy name, thy name shall rise, shall rise in - to im - mor - tal
- - - tal fame, . . thy name, thy name shall rise, . . shall rise in - to im - mor - tal

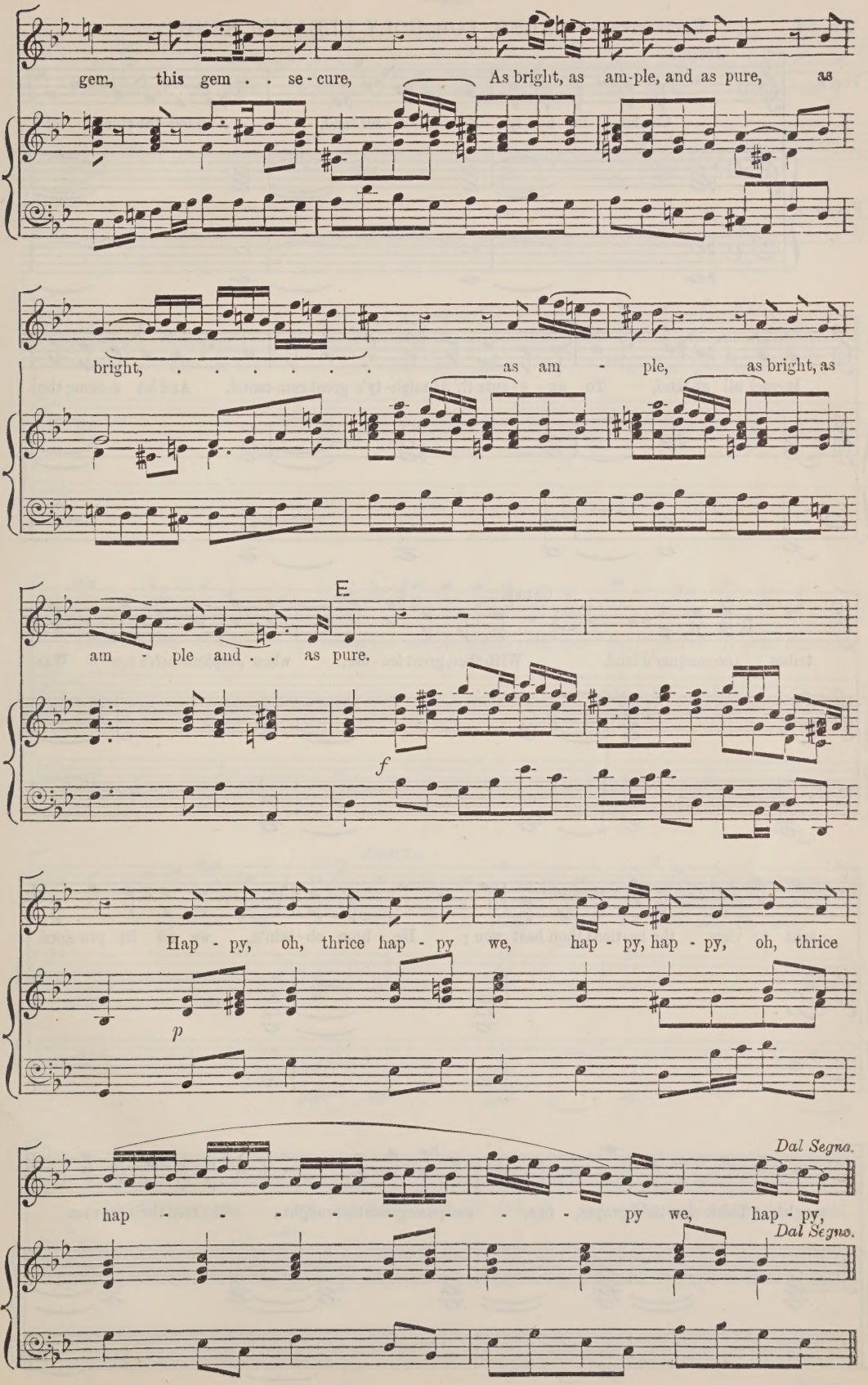

G
fame, hail, might - y Joshua, hail, thy name . . shall
fame, hail, might - y Joshua, hail, thy name shall
fame, hail, might - y Joshua, hail, thy name . . shall
fame, G hail, might - y Joshua, hail, thy name . . shall
rise in - to im-mor-tal fame, thy name shall rise in - to im-mor-tal
rise in - to im-mor-tal fame, thy name shall rise in - to im-mor-tal
rise in - to im-mor-tal fame, thy name shall rise in - to im-mor-tal
rise in - to im-mor-tal fame, thy name shall rise in - to im-mor-tal
fame, thy name shall rise, shall rise in - to im - mor - tal fame.
fame, thy name shall rise, shall rise in - to im - mor - tal fame.
fame, thy name shall rise, shall rise in - to im - mor - tal fame.
fame, thy name shall rise, shall rise in - to im - mor - tal fame.

No. 51. AIR.—"HAPPY, OH, THRICE HAPPY."

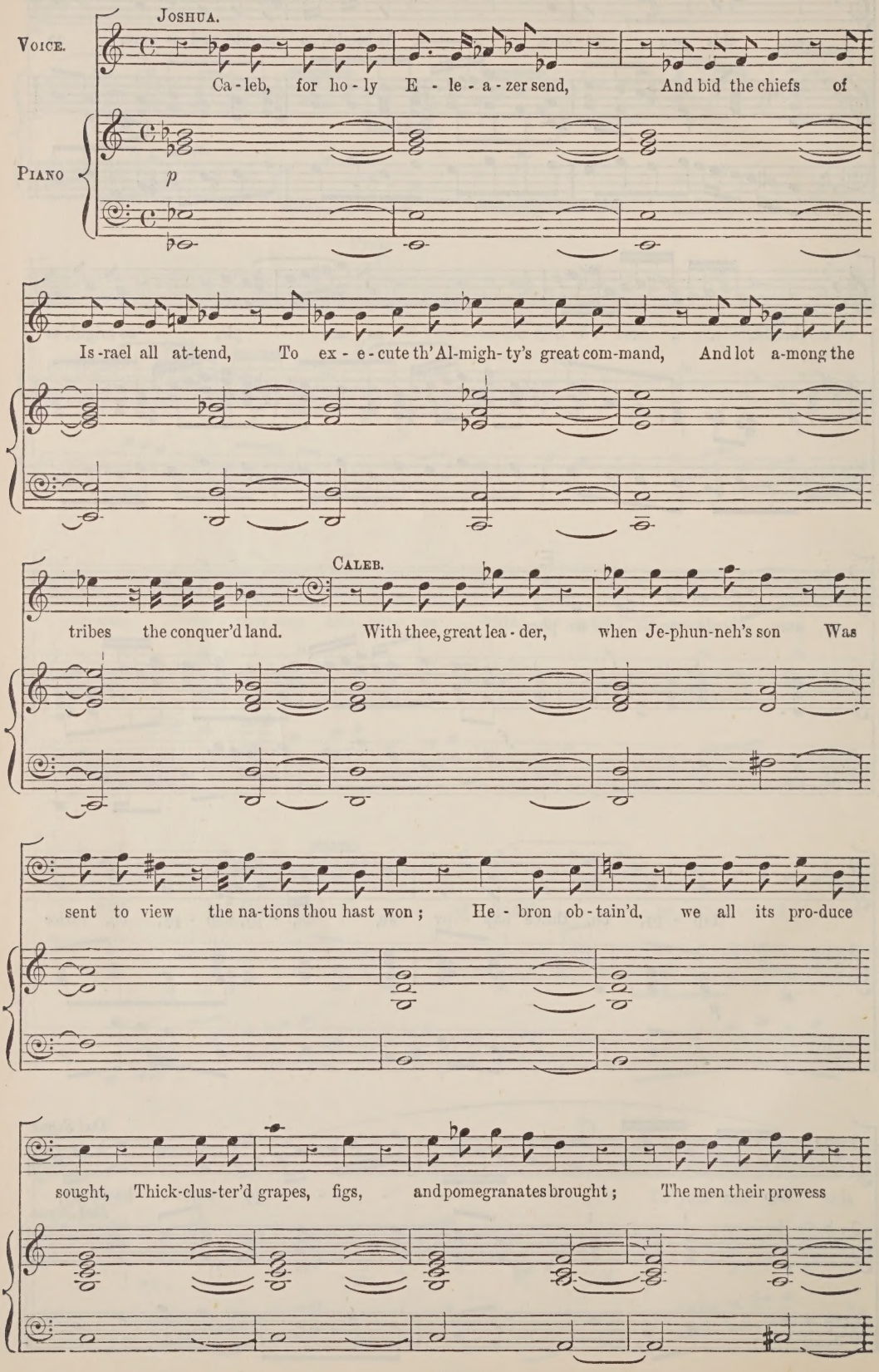


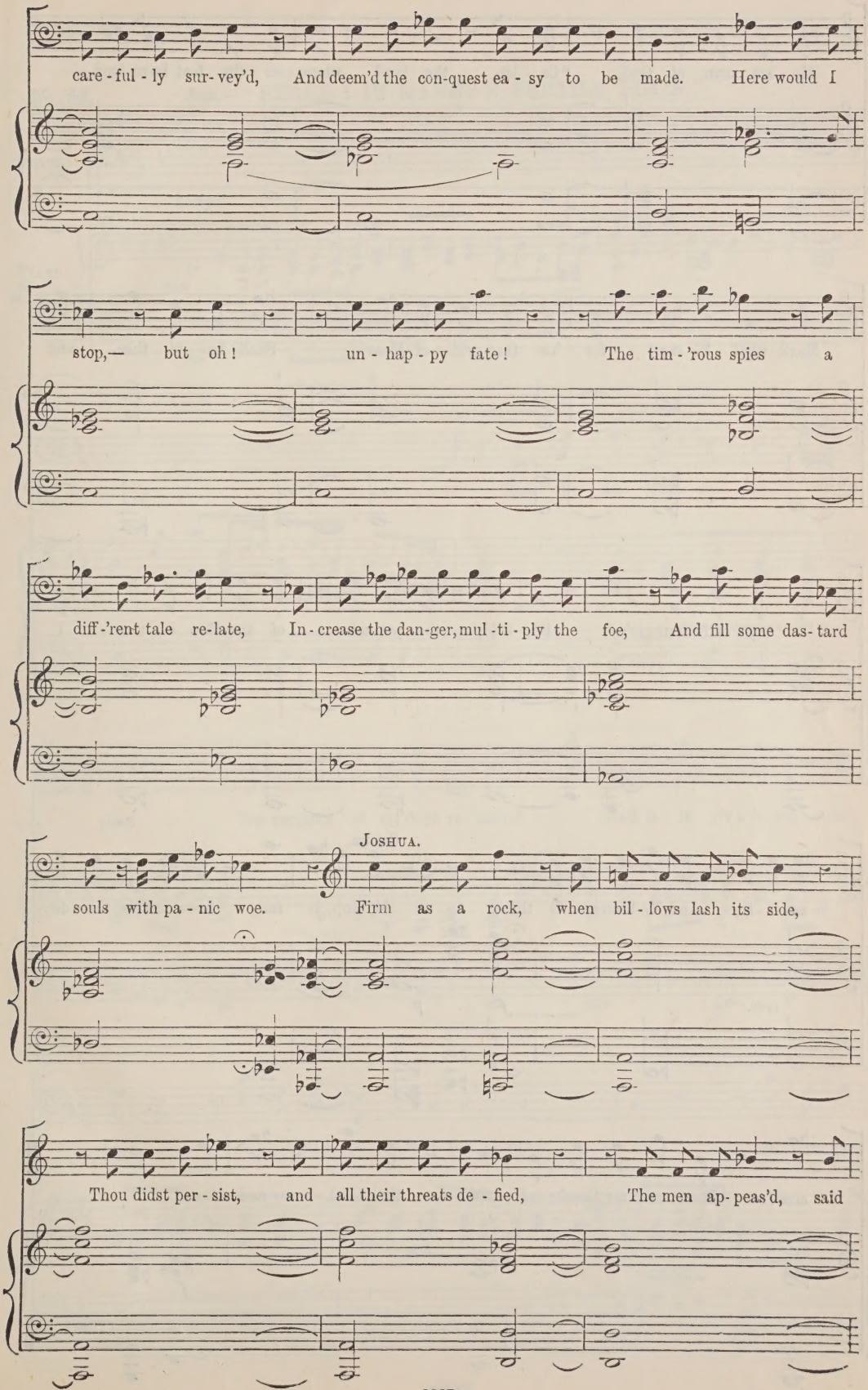

hap - py, hap - py, oh, thrice hap - py we, hap - py,
hap - py, oh, thrice hap - - - - - - - py
B
we, Who en - joy sweet li - ber - ty, Oh, thrice hap - py,
hap-py, hap-py, hap-py, oh, thrice happy we, Who en -
- joy . . sweet li - ber - ty!
f

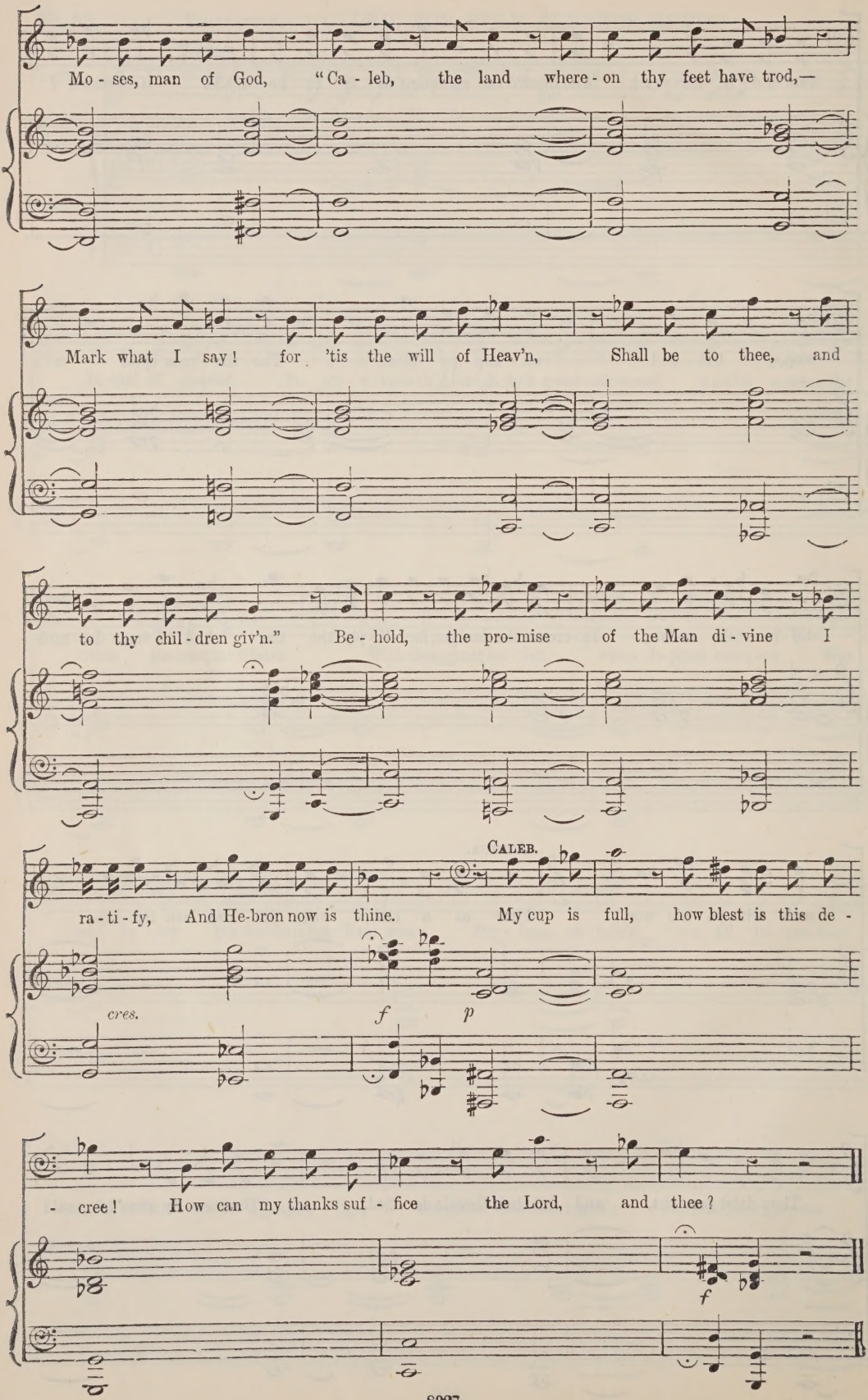

tr
Fine.
C
To your sons this gem se - cure, to your sons this gem se -
Fine.
p
- cure, to your sons this gem se - cure, As bright, as am-ple, and as
pure, as bright, . . . as bright, . . . as am-ple, and . . as
D
pure,
To your sons this
mf
p


gem, this gem . . se - cure, As bright, as am-ple, and as pure, as
bright, ... as am - ple, as bright, as
E
am - ple and . . as pure.
f
Hap - py, oh, thrice hap - py we, hap - py, hap - py, oh, thrice
p
Dal Segno.
hap - - - - - - - - - - py we, hap - py,
Dal Segno.

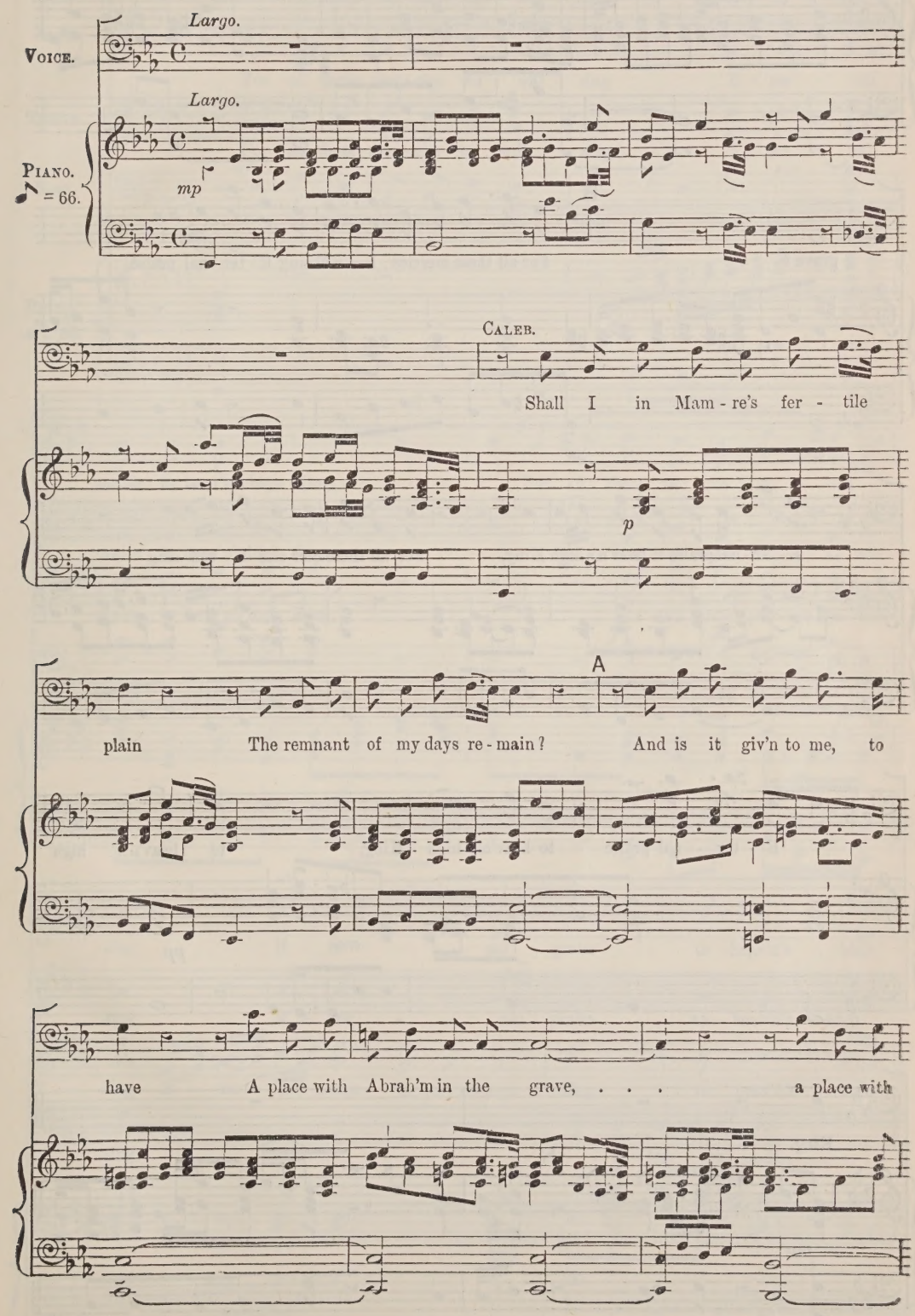
No. 52. RECITATIVE.—"CALEB, FOR HOLY ELEAZER SEND."

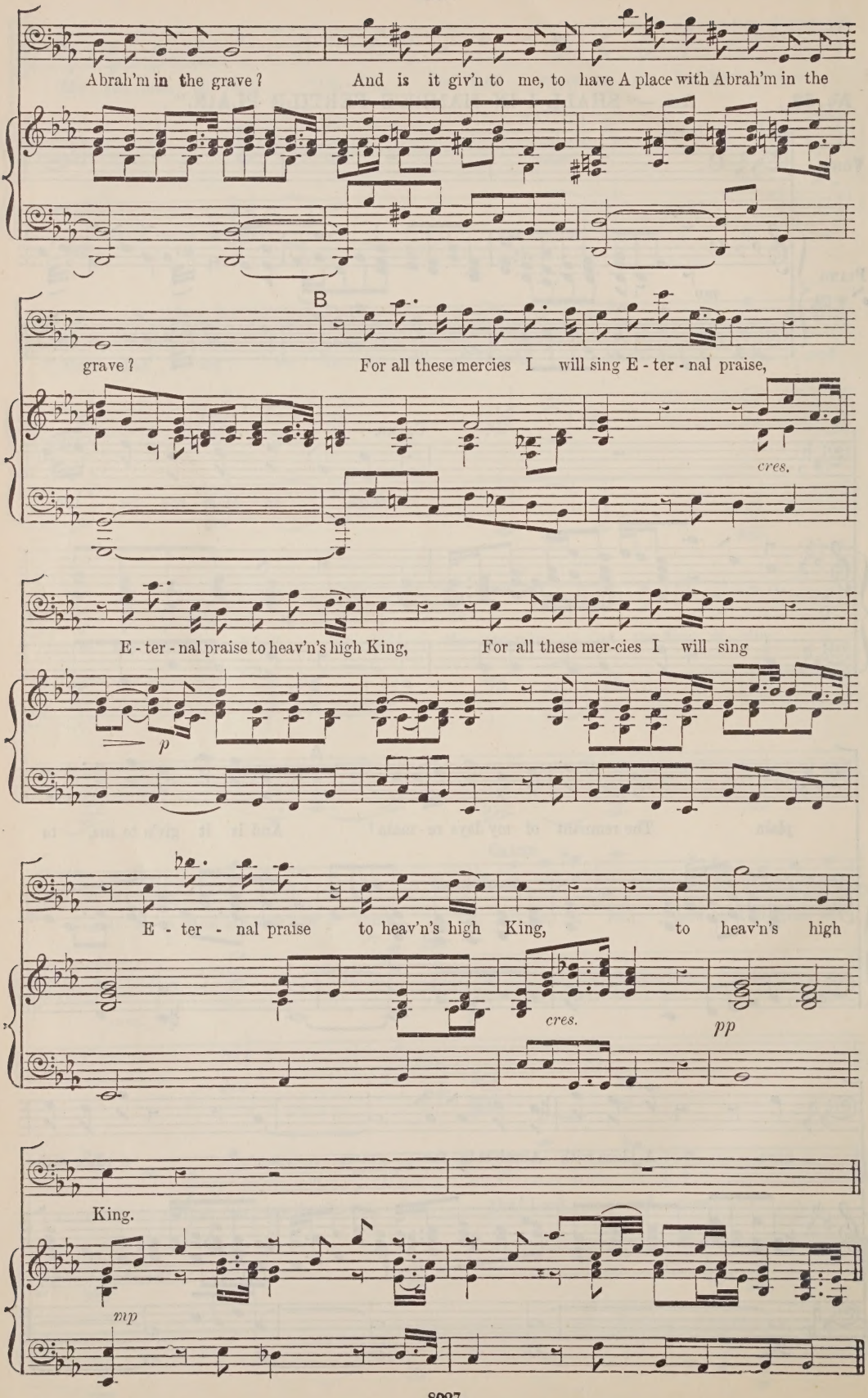



care - ful - ly sur- vey'd, And deem'd the con-quest ea - sy to be made. Here would I
stop,— but oh! un - hap - py fate! The tim - 'rous spies a
diff -'rent tale re-late, In - crease the dan-ger, mul - ti - ply the foe, And fill some das- tard
Joshua.
souls with pa - nic woe. Firm as a rock, when bil - lows lash its side,
Thou didst per - sist, and all their threats de - fied, The men ap- peas'd, said

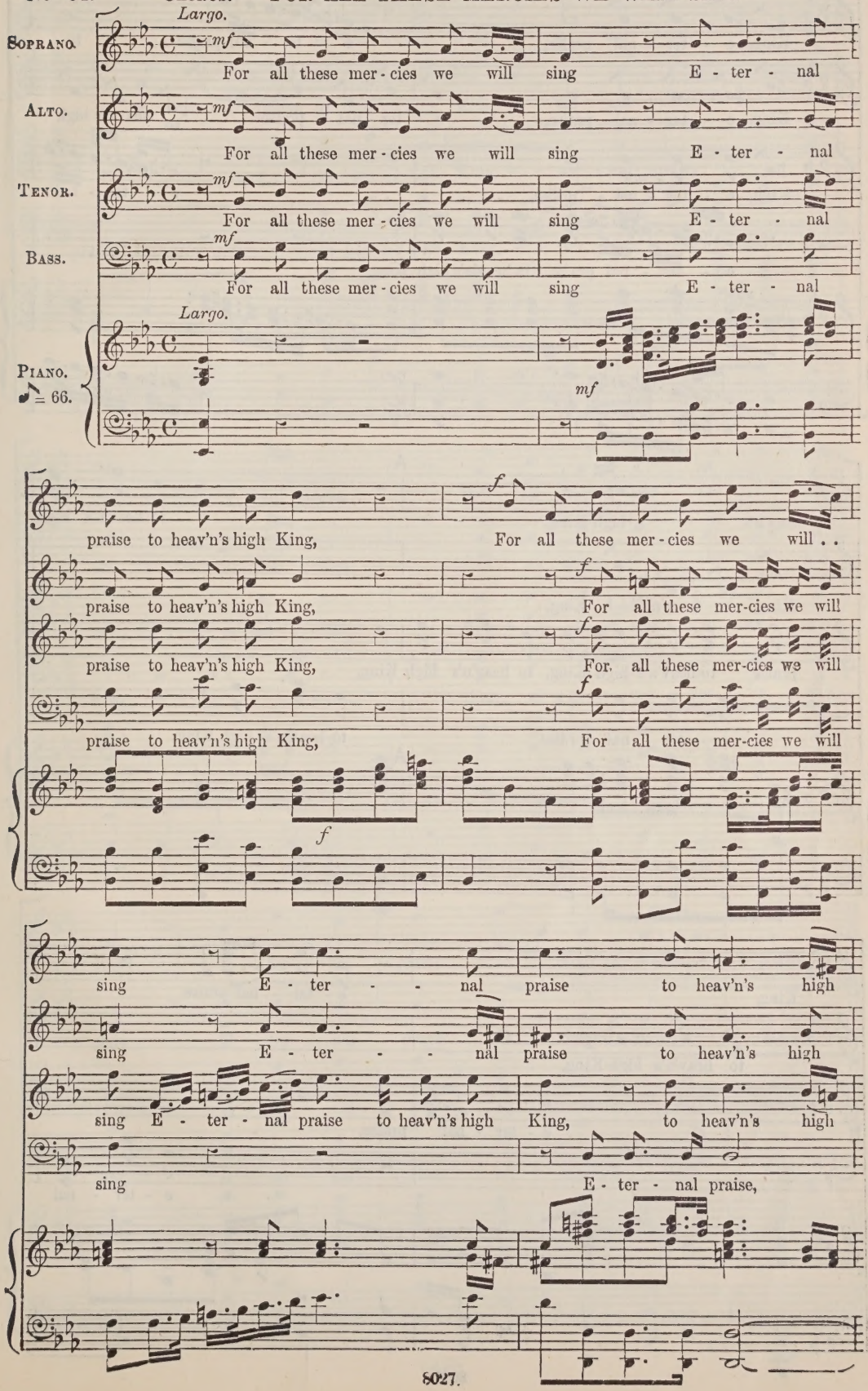

Mo - ses, man of God, "Ca - leb, the land where - on thy feet have trod,—
Mark what I say! for 'tis the will of Heav'n, Shall be to thee, and
to thy chil - dren giv'n." Be - hold, the pro - mise of the Man di - vine I
CALEB.
ra - ti - fy, And He-bron now is thine. My cup is full, how blest is this de -
cres.
f
p
- cree! How can my thanks suf - fice the Lord, and thee?
f

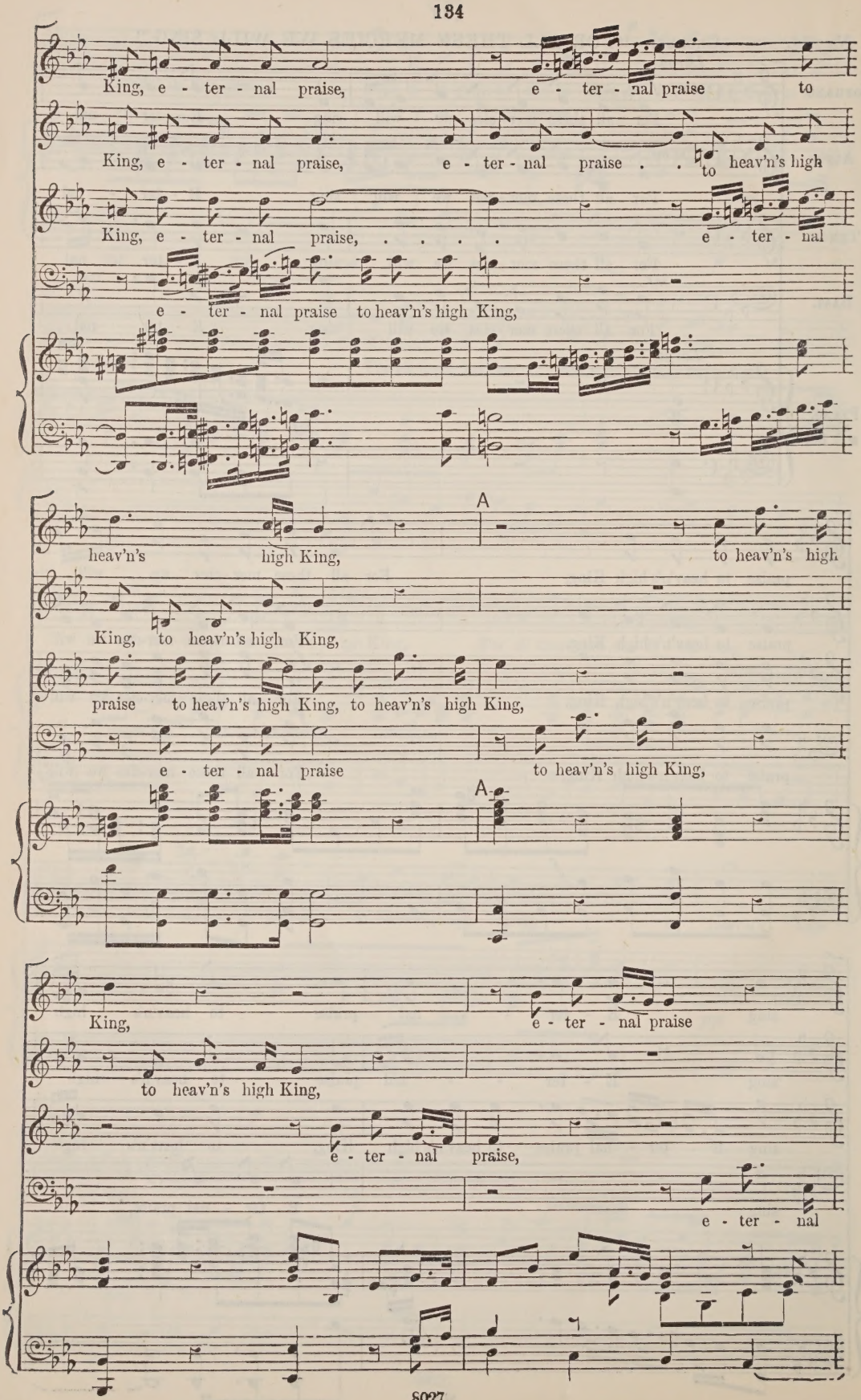
No. 58. AIR.—"SHALL I IN MAMRE'S FERTILE PLAIN."

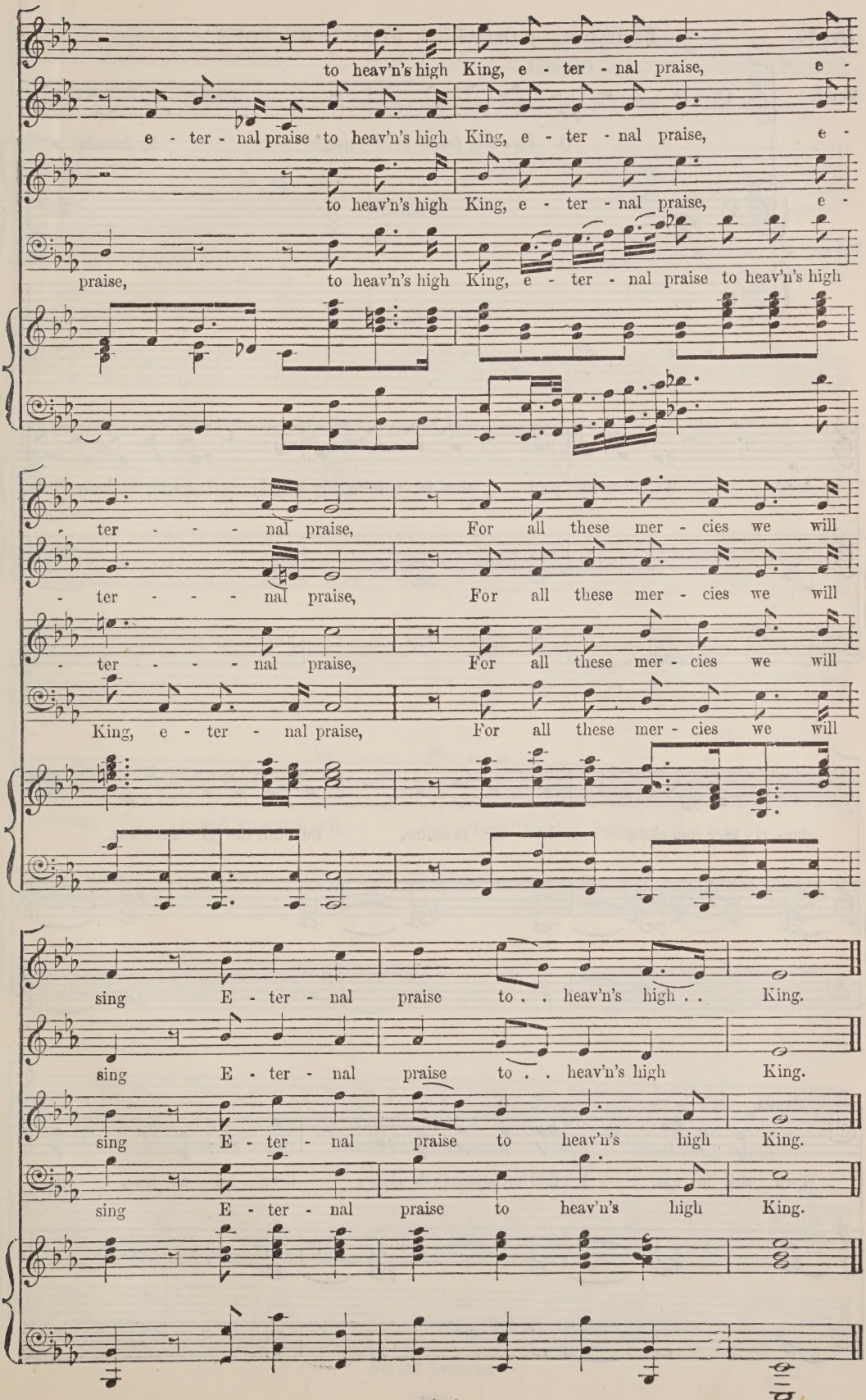



Abrah'm in the grave? And is it giv'n to me, to have A place with Abrah'm in the
B
grave? For all these mercies I will sing E - ter - nal praise,
cres.
E - ter - nal praise to heav'n's high King, For all these mer-cies I will sing
p
E - ter - nal praise to heav'n's high King, to heav'n's high
cres.
pp
King.
mp

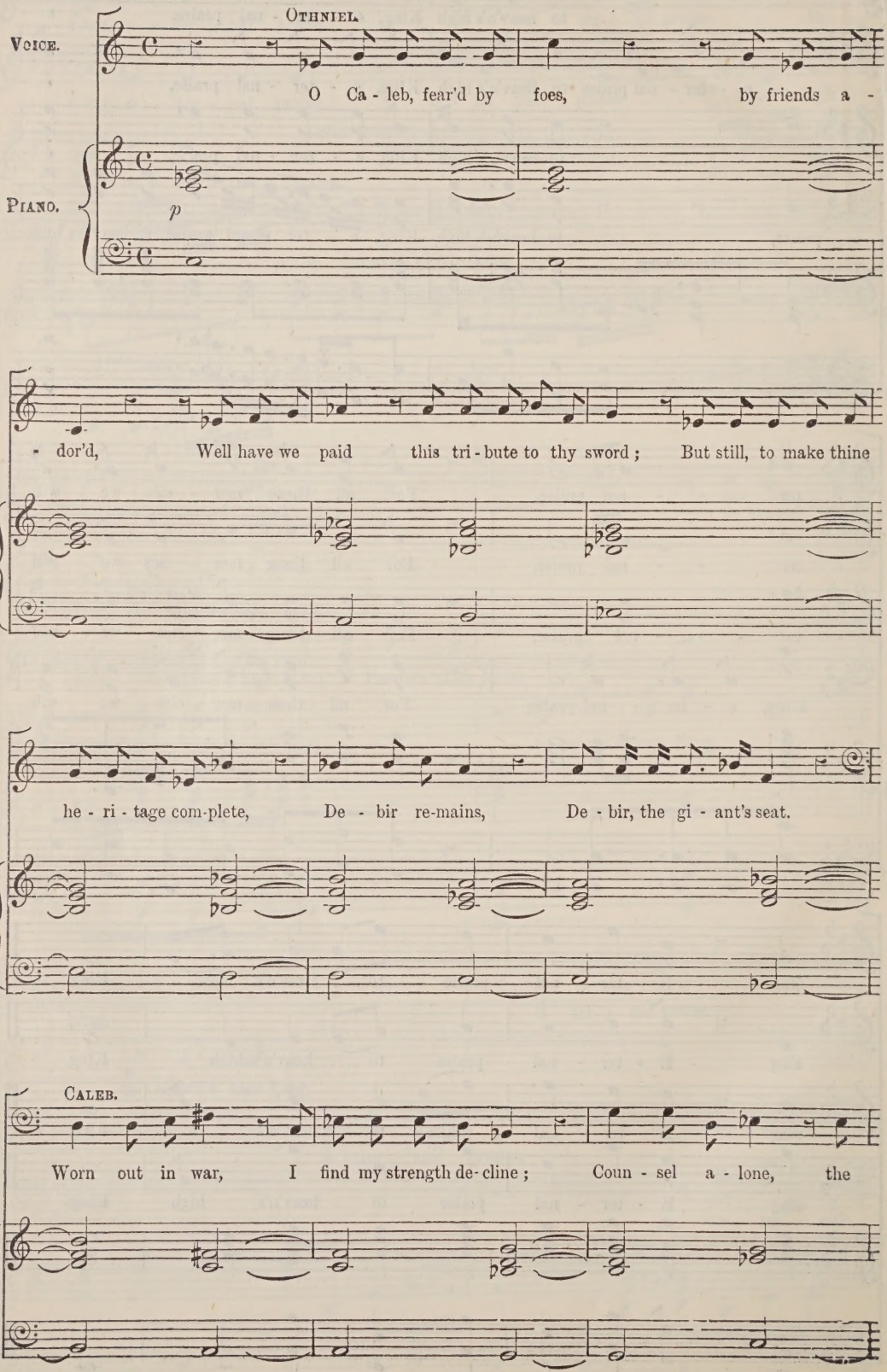
No 54. CHORUS.—"FOR ALL THESE MERCIES WE WILL SING"

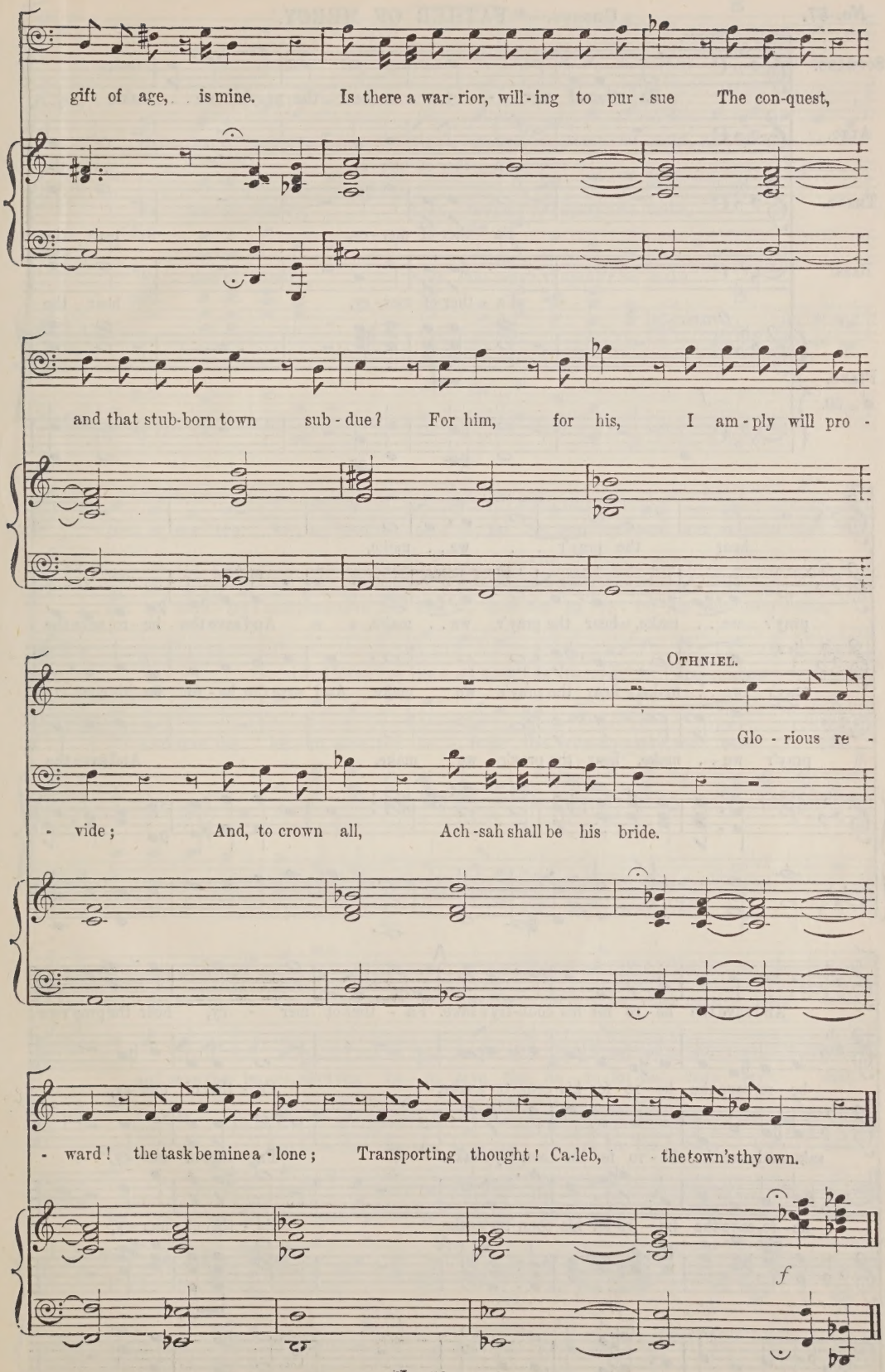



King, e - ter - nal praise, e - ter - nal praise to
King, e - ter - nal praise, e - ter - nal praise . . to heav'n's high
King, e - ter - nal praise, ... e - ter - nal
e - ter - nal praise to heav'n's high King,
A
heav'n's high King, to heav'n's high
King, to heav'n's high King,
praise to heav'n's high King, to heav'n's high King,
e - ter - nal praise to heav'n's high King,
A
King, e - ter - nal praise
to heav'n's high King,
e - ter - nal praise,
e - ter - nal


to heav'n's high King, e - ter - nal praise, e -
e - ter - nal praise to heav'n's high King, e - ter - nal praise, e -
to heav'n's high King, e - ter - nal praise, e -
praise, to heav'n's high King, e - ter - nal praise to heav'n's high
- ter - - - - nal praise, For all these mer - cies we will
- ter - - - - nal praise, For all these mer - cies we will
- ter - - - - nal praise, For all these mer - cies we will
King, e - ter - nal praise, For all these mer - cies we will
sing E - ter - nal praise to . . heav'n's high . . King.
sing E - ter - nal praise to . . heav'n's high King.
sing E - ter - nal praise to heav'n's high King.
sing E - ter - nal praise to heav'n's high King.

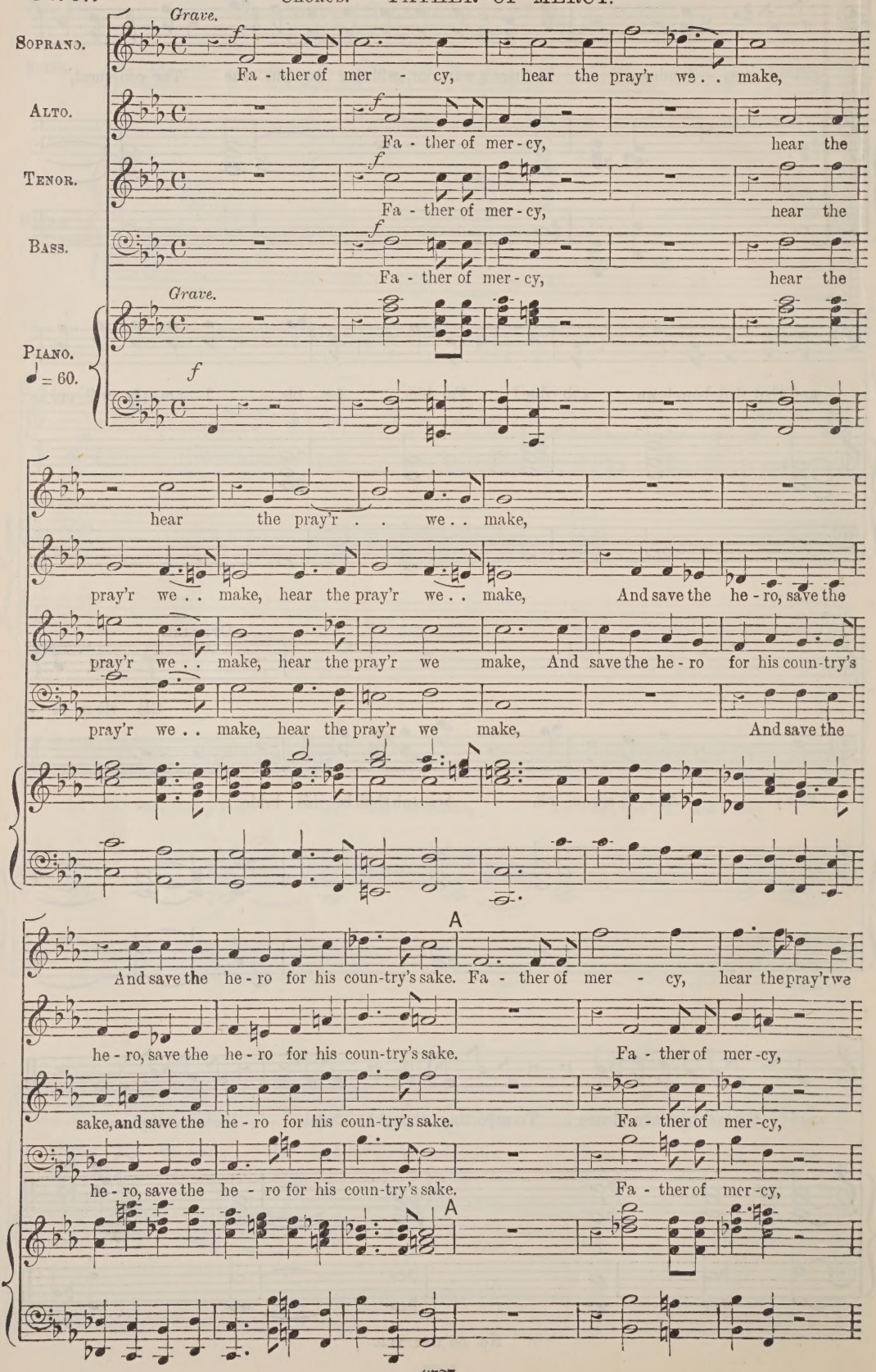
No. 55. RECITATIVE.—"O CALEB, FEAR'D BY FOES.'

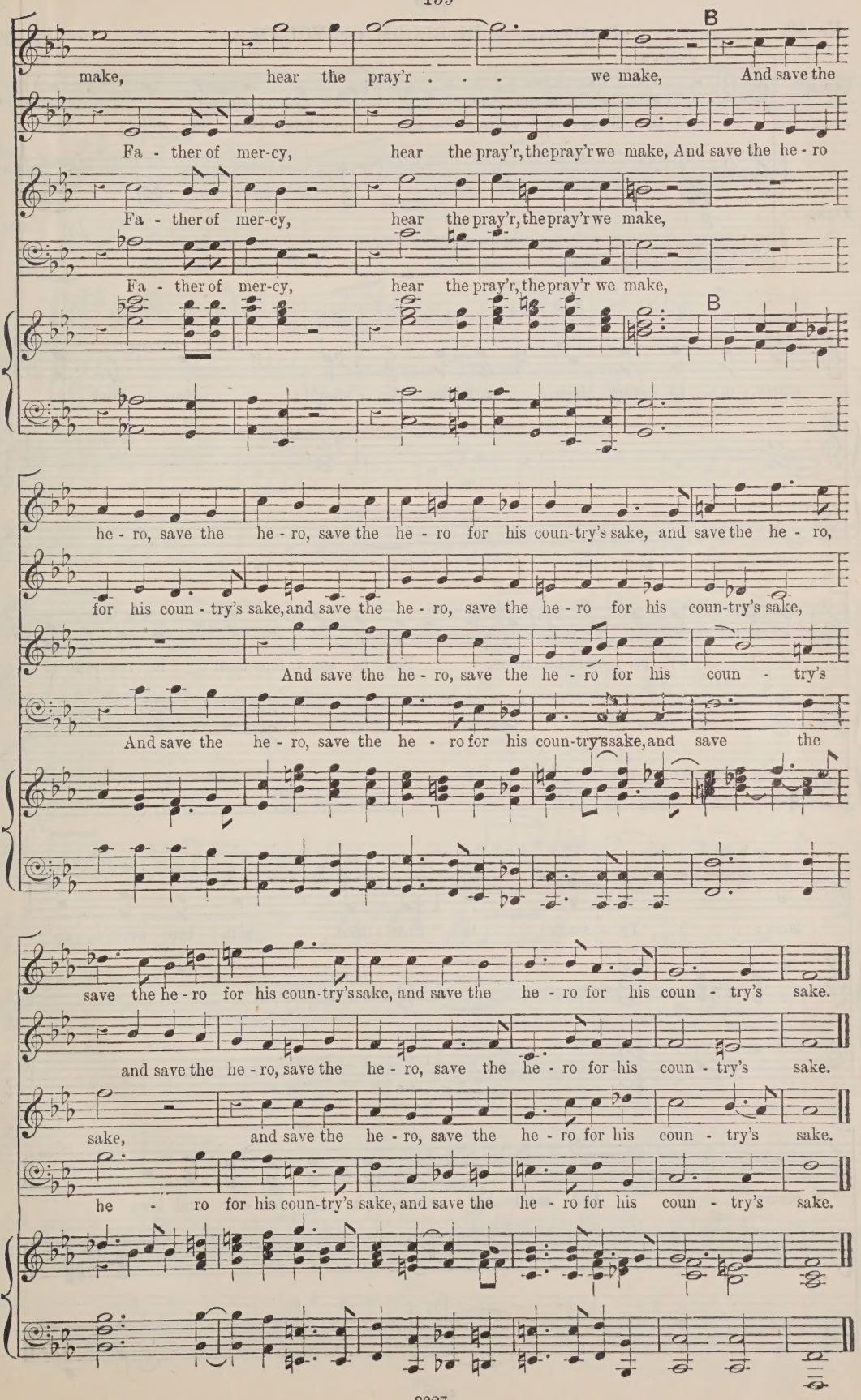




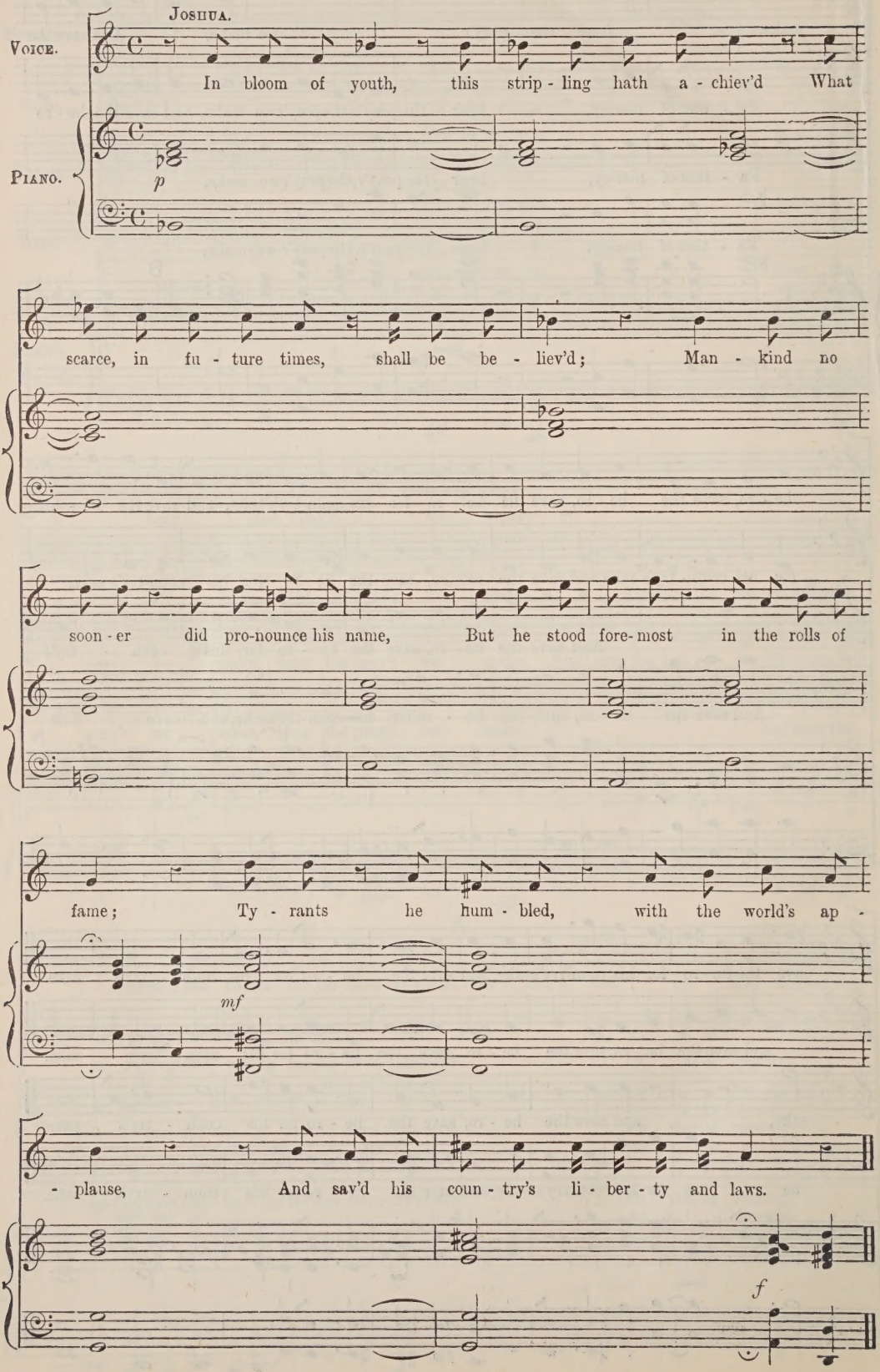
No. 56 OMITTED.

No. 57. CHORUS.—"FATHER OF MERCY."

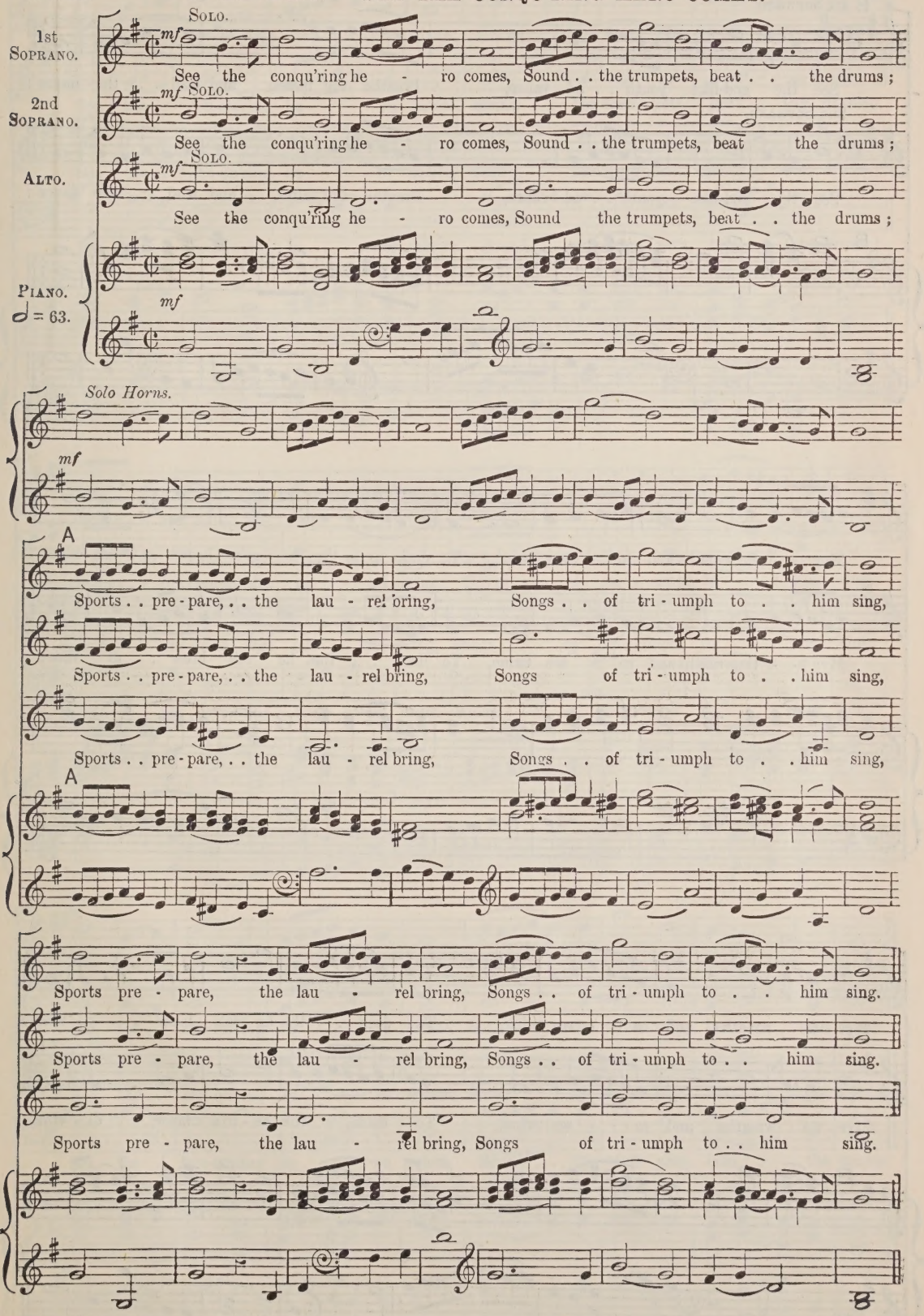


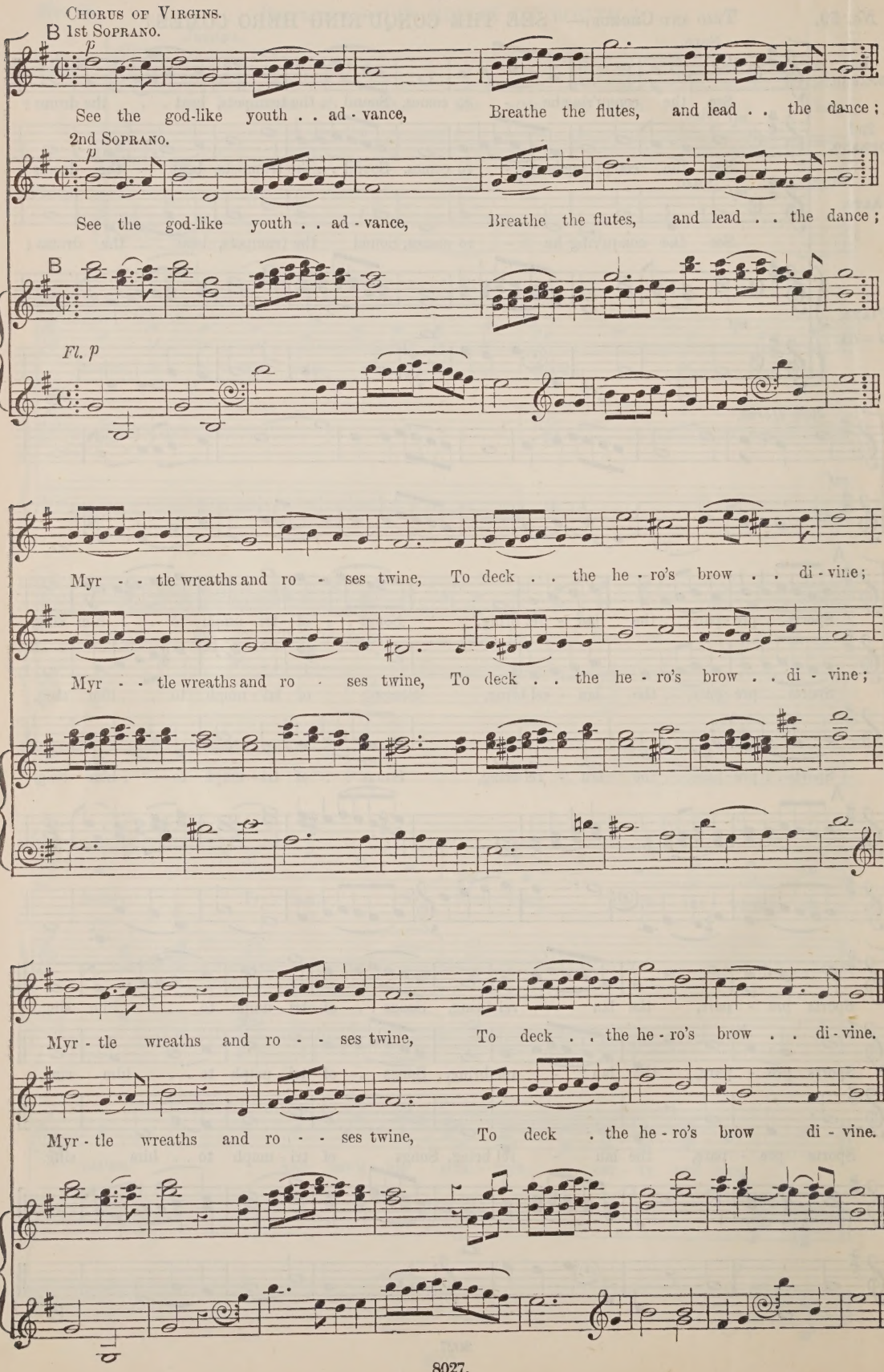

B
make, hear the pray'r . . . we make, And save the
Fa - ther of mer-cy, hear the pray'r, the pray'r we make, And save the he - ro
Fa - ther of mer-cy, hear the pray'r, the pray'r we make,
Fa - ther of mer-cy, hear the pray'r, the pray'r we make,
B
he - ro, save the he - ro, save the he - ro for his coun-try's sake, and save the he - ro,
for his coun - try's sake, and save the he - ro, save the he - ro for his coun-try's sake,
And save the he - ro, save the he - ro for his coun - try's
And save the he - ro, save the he - ro for his coun-try's sake, and save the
save the he - ro for his coun-try's sake, and save the he - ro for his coun - try's sake.
and save the he - ro, save the he - ro, save the he - ro for his coun - try's sake.
sake, and save the he - ro, save the he - ro for his coun - try's sake.
he - ro for his coun-try's sake, and save the he - ro for his coun - try's sake.

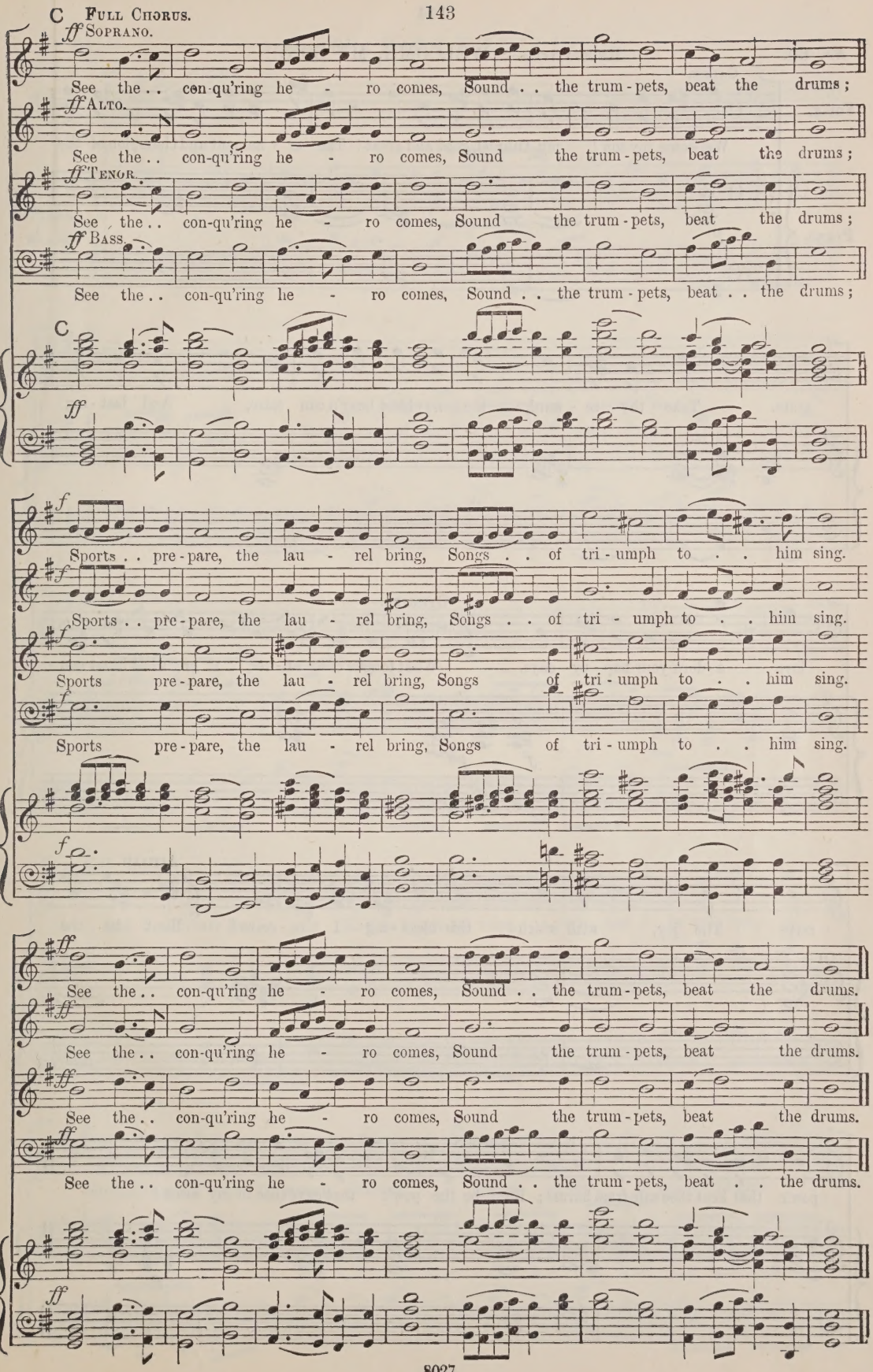
No. 58. RECITATIVE.—"IN BLOOM OF YOUTH."



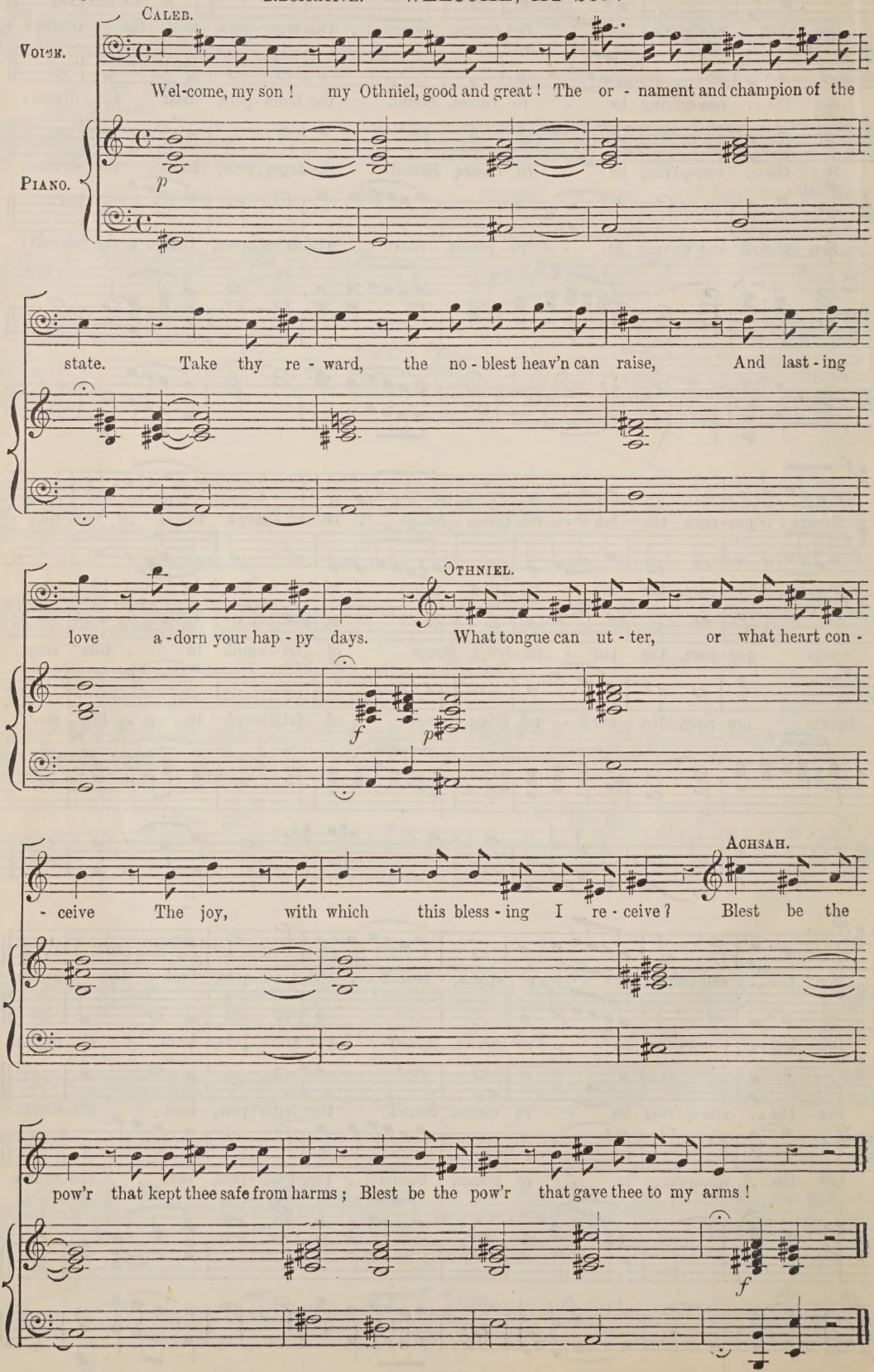
No. 59. TRIO AND CHORUS.—"SEE THE CONQU'RING HERO COMES."



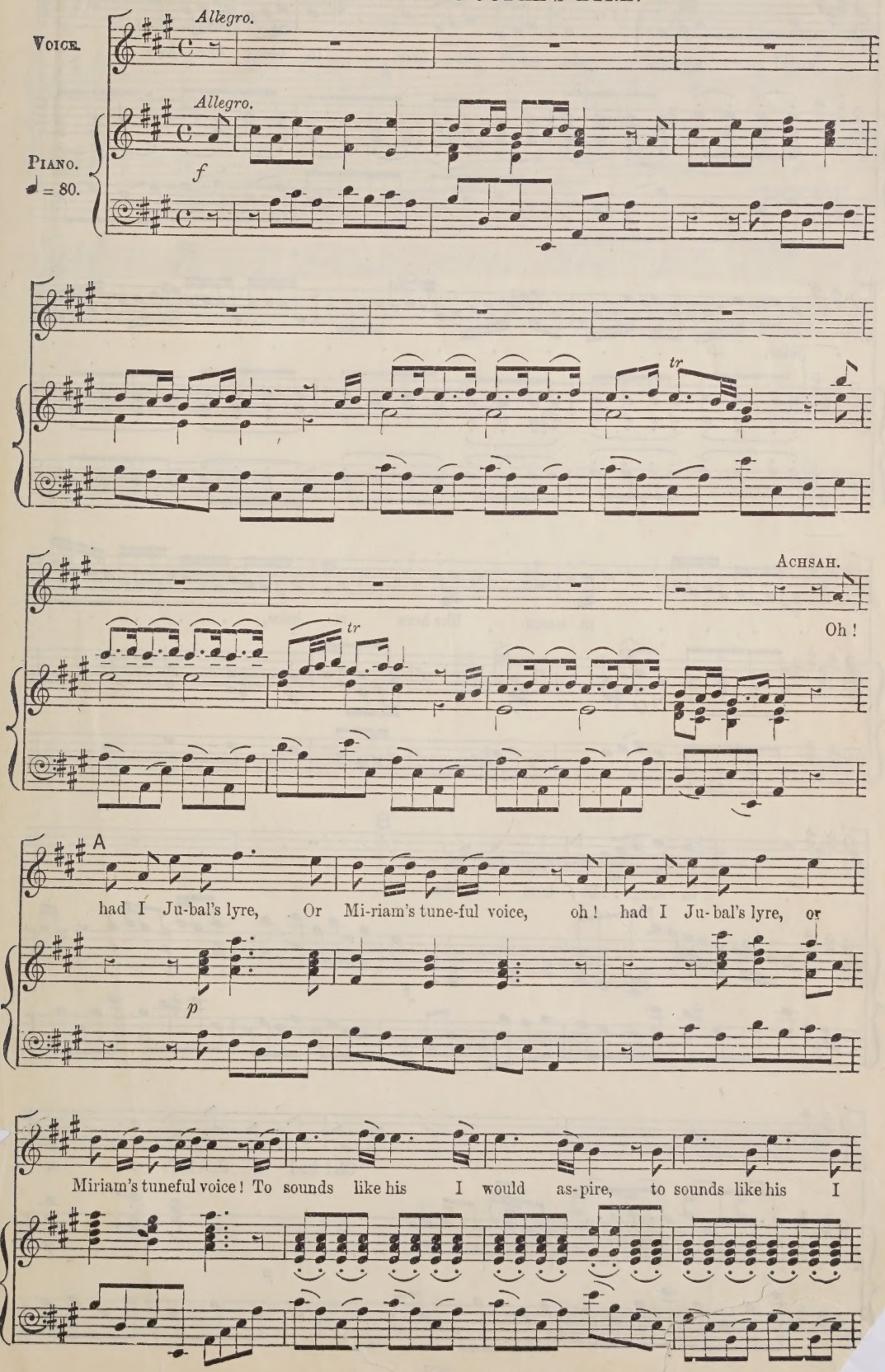

Chorus of Virgins.
1st Soprano.
p
See the god-like youth . . ad - vance, Breathe the flutes, and lead . . the dance;
2nd Soprano.
p
See the god-like youth . . ad - vance, Breathe the flutes, and lead . . the dance;
Fl. p
Myr - - tle wreaths and ro - ses twine, To deck . . the he - ro's brow . . di - vine;
Myr - - tle wreaths and ro - ses twine, To deck . . the he - ro's brow . . di - vine;
Myr - tle wreaths and ro - - ses twine, To deck . . the he - ro's brow . . di - vine.
Myr - tle wreaths and ro - - ses twine, To deck . the he - ro's brow di - vine.

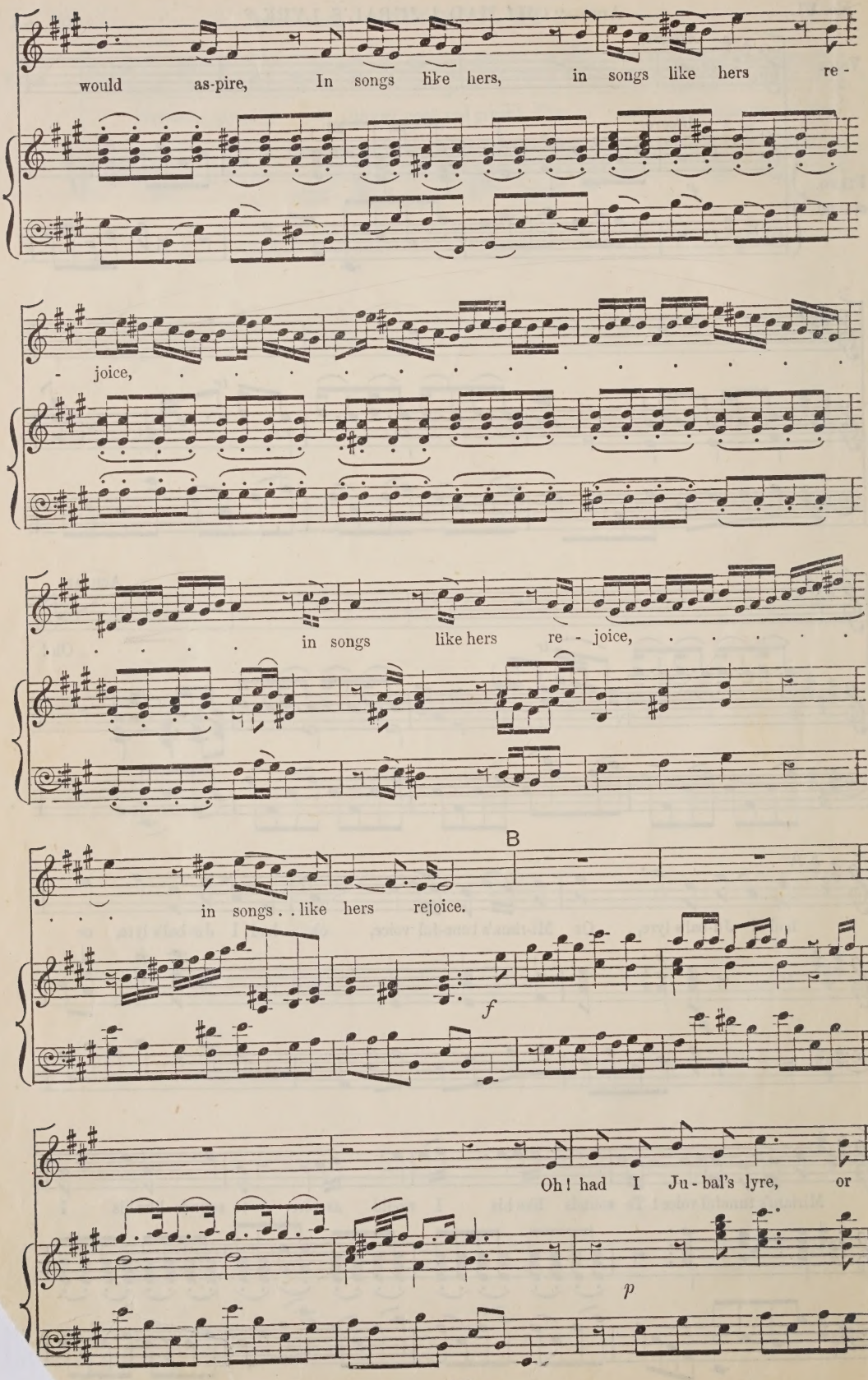

C Full Chorus.
ff Soprano.
See the.. con-qu'ring he - ro comes, Sound .. the trum-pets, beat the drums;
ff Alto.
See the.. con-qu'ring he - ro comes, Sound the trum-pets, beat the drums;
ff Tenor.
See the.. con-qu'ring he - ro comes, Sound the trum-pets, beat the drums;
ff Bass.
See the.. con-qu'ring he - ro comes, Sound .. the trum-pets, beat .. the drums;
C
ff
f
Sports .. pre-pare, the lau - rel bring, Songs .. of tri-umph to .. him sing.
Sports .. pre-pare, the lau - rel bring, Songs .. of tri-umph to .. him sing.
Sports pre-pare, the lau - rel bring, Songs of tri-umph to .. him sing.
Sports pre-pare, the lau - rel bring, Songs of tri-umph to .. him sing.
ff
See the.. con-qu'ring he - ro comes, Sound .. the trum-pets, beat the drums.
See the.. con-qu'ring he - ro comes, Sound the trum-pets, beat the drums.
See the.. con-qu'ring he - ro comes, Sound the trum-pets, beat the drums.
See the.. con-qu'ring he - ro comes, Sound .. the trum-pets, beat .. the drums.

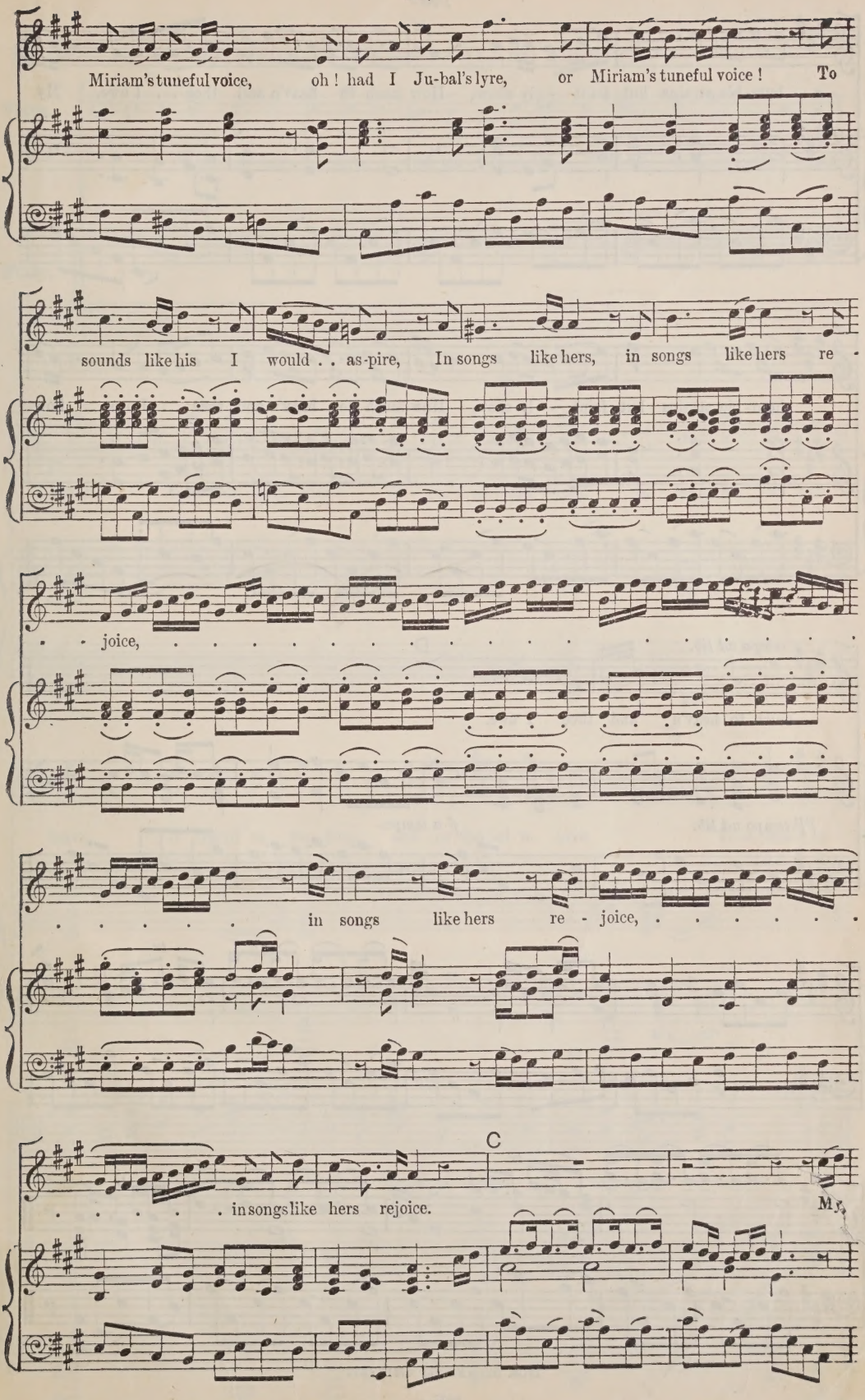
No. 60. RECITATIVE.—"WELCOME, MY SON.

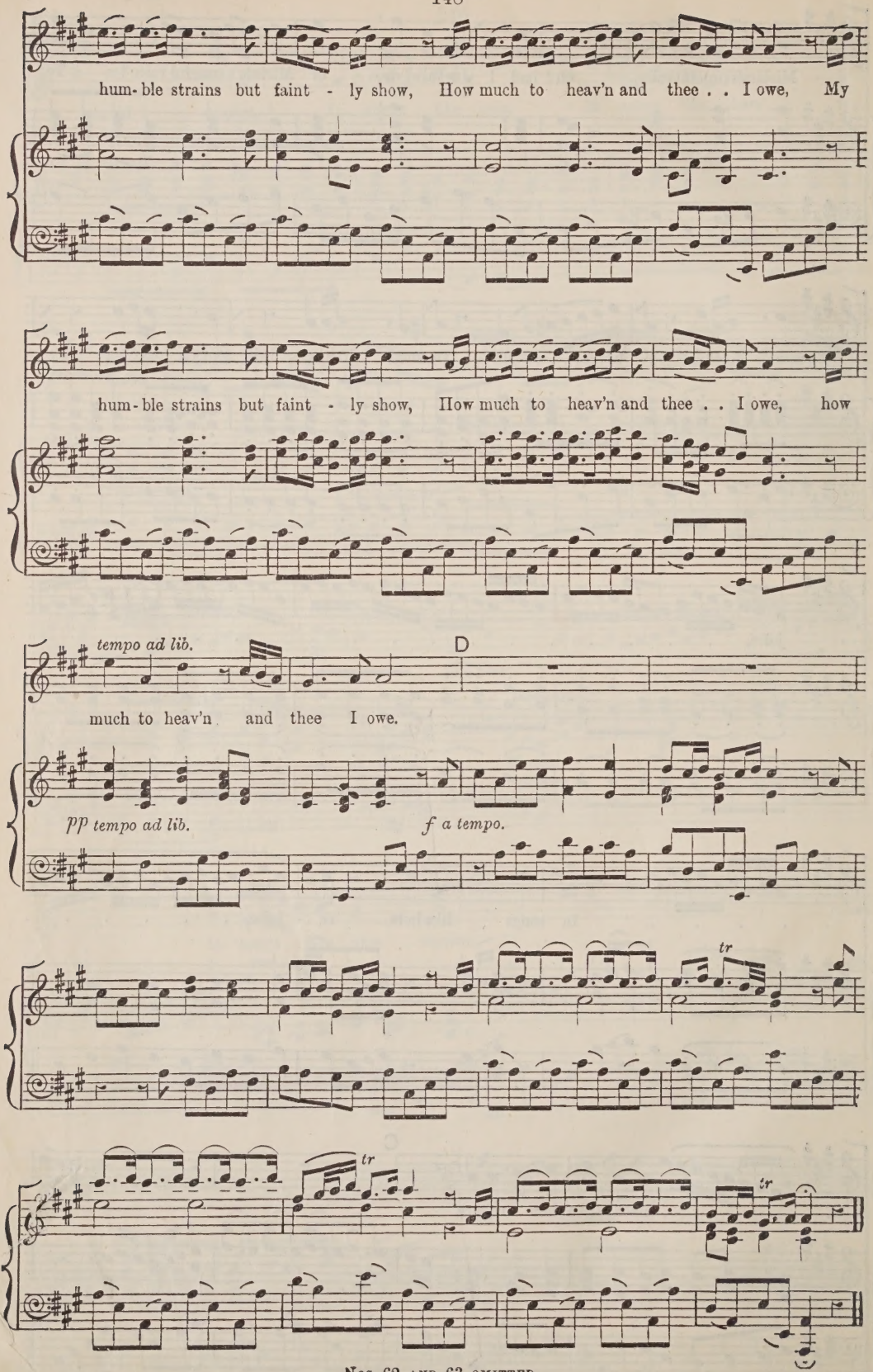


No. 61. AIR.—"OH! HAD I JUBAL'S LYRE."



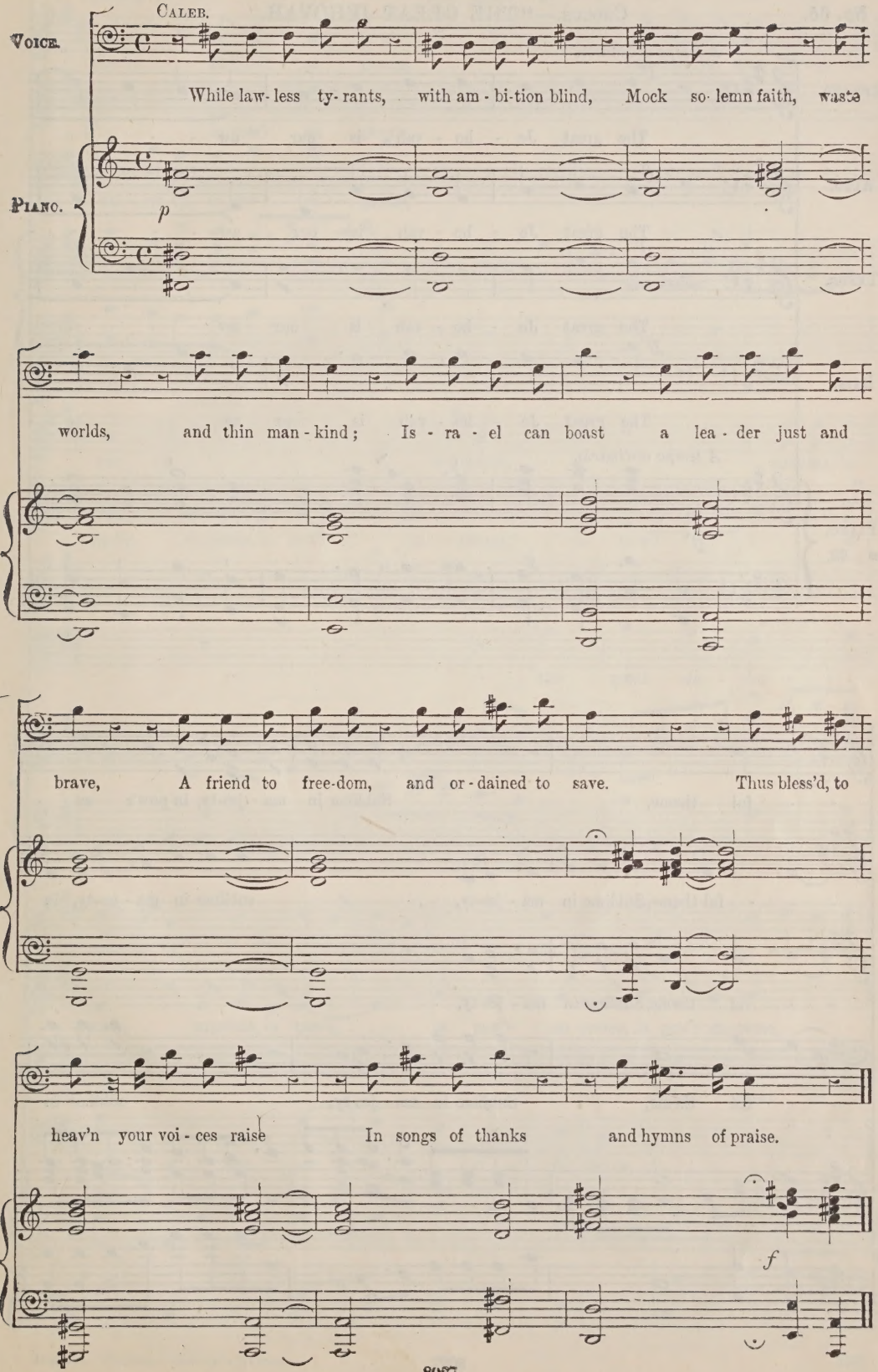

would as-pire, In songs like hers, in songs like hers re -
- joice,
in songs like hers re - joice,
B
in songs . . like hers rejoice.
f
Oh! had I Ju - bal's lyre, or
p


Miriam's tuneful voice, oh! had I Ju-bal's lyre, or Miriam's tuneful voice! To
sounds like his I would . . as-pire, In songs like hers, in songs like hers re -
joice,
in songs like hers re - joice,
C
. . . . . in songs like hers rejoice.
My

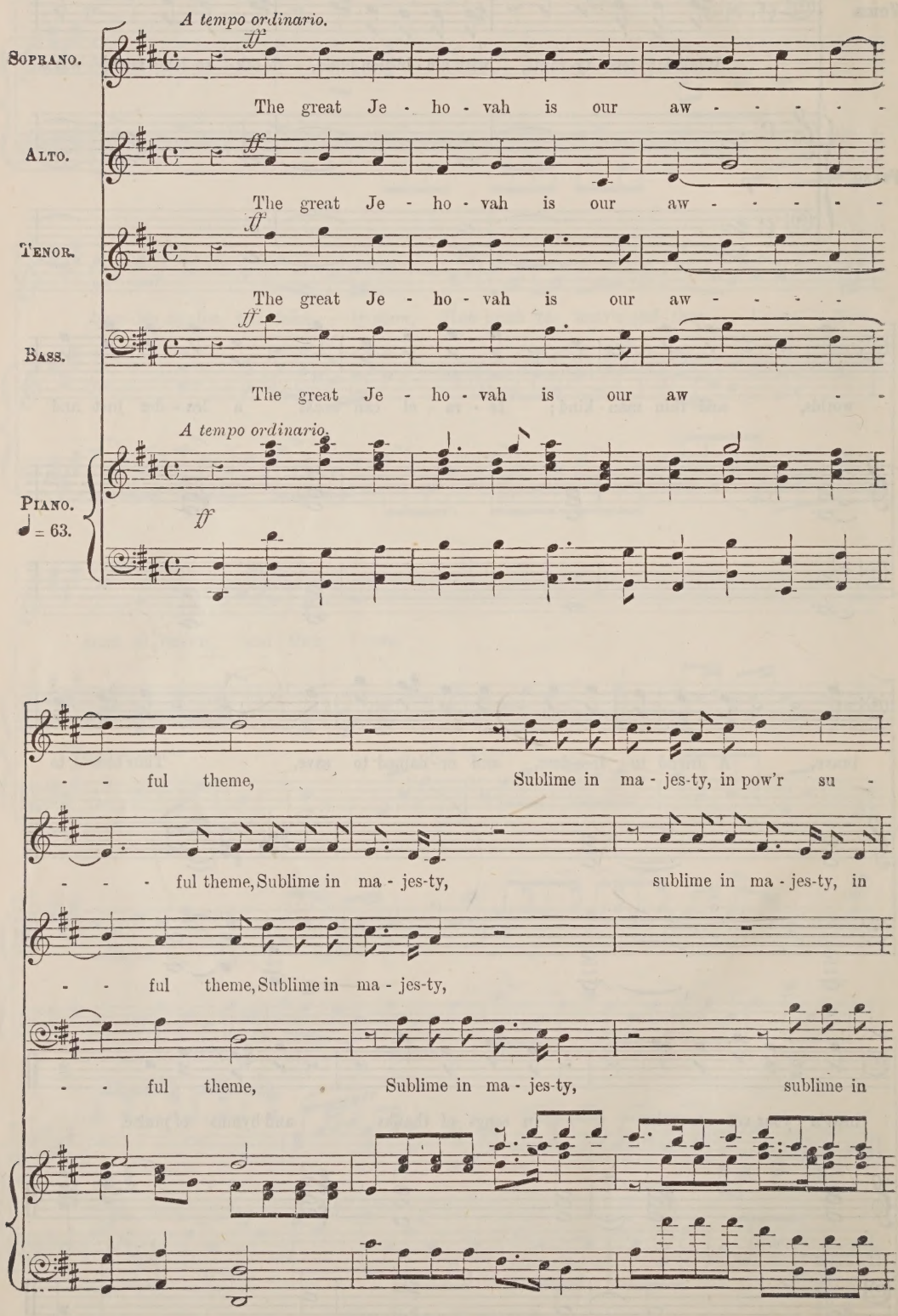


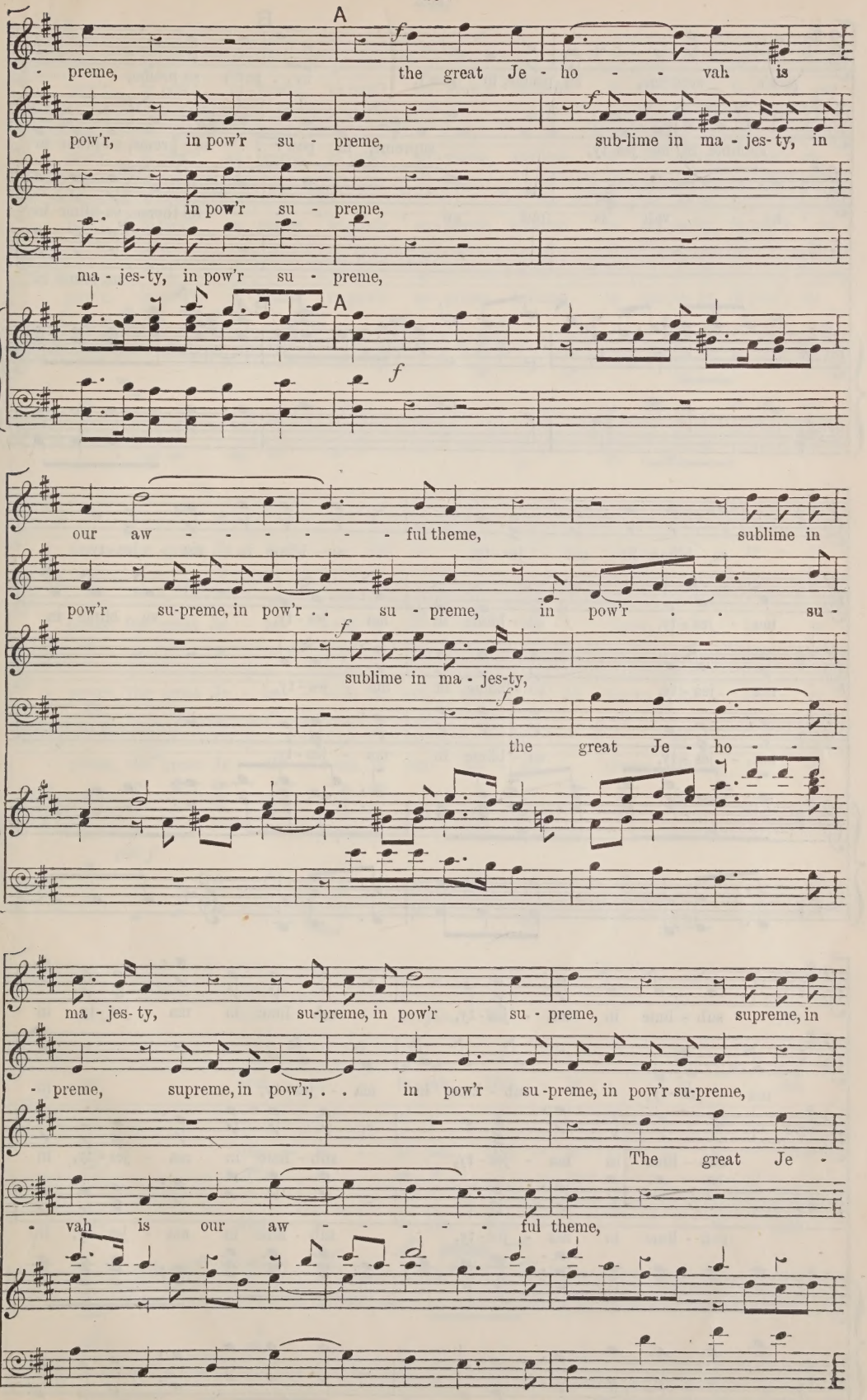
Nos. 62 and 63 omitted.

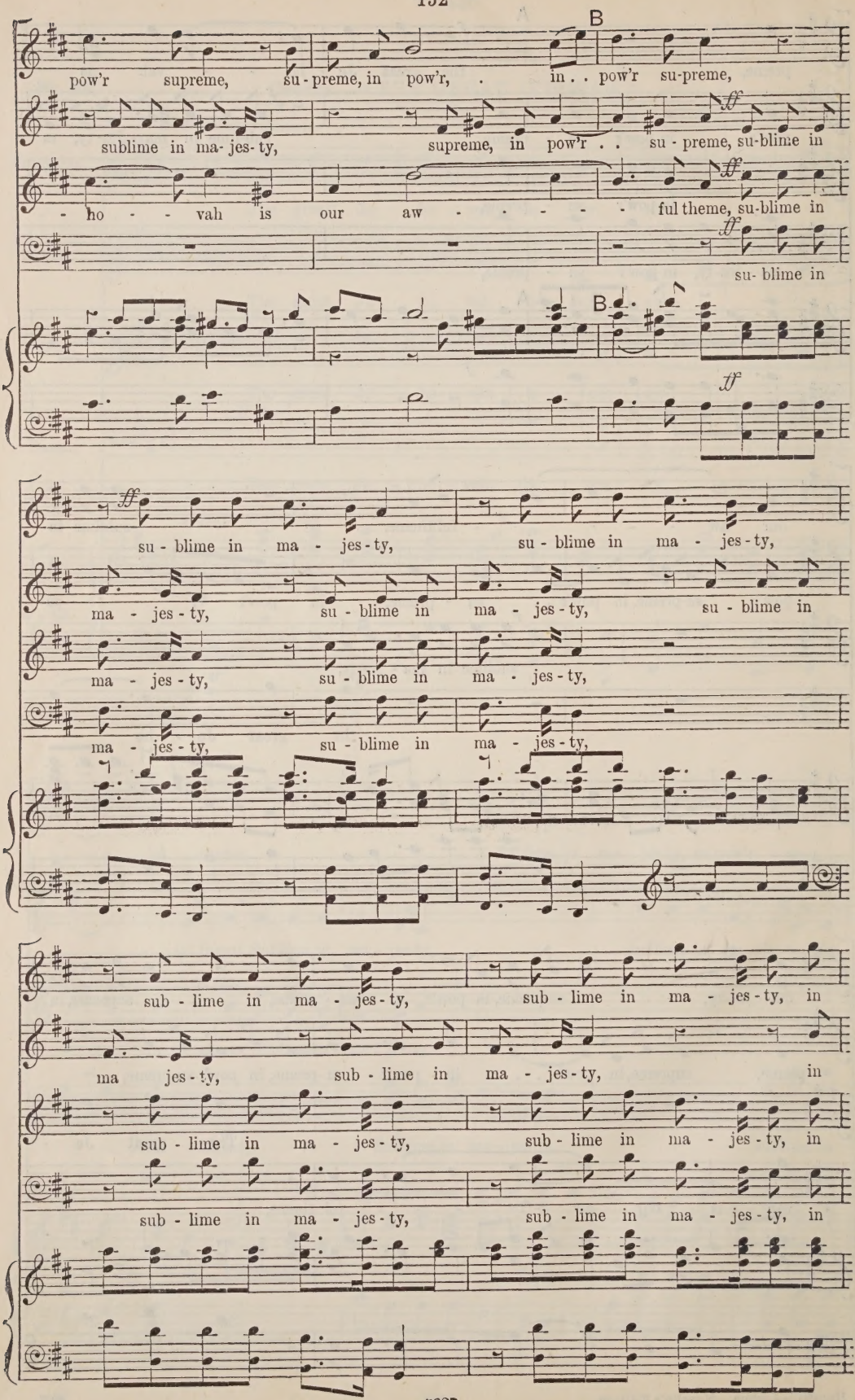
No. 64. RECITATIVE.—"WHILE LAWLESS TYRANTS"

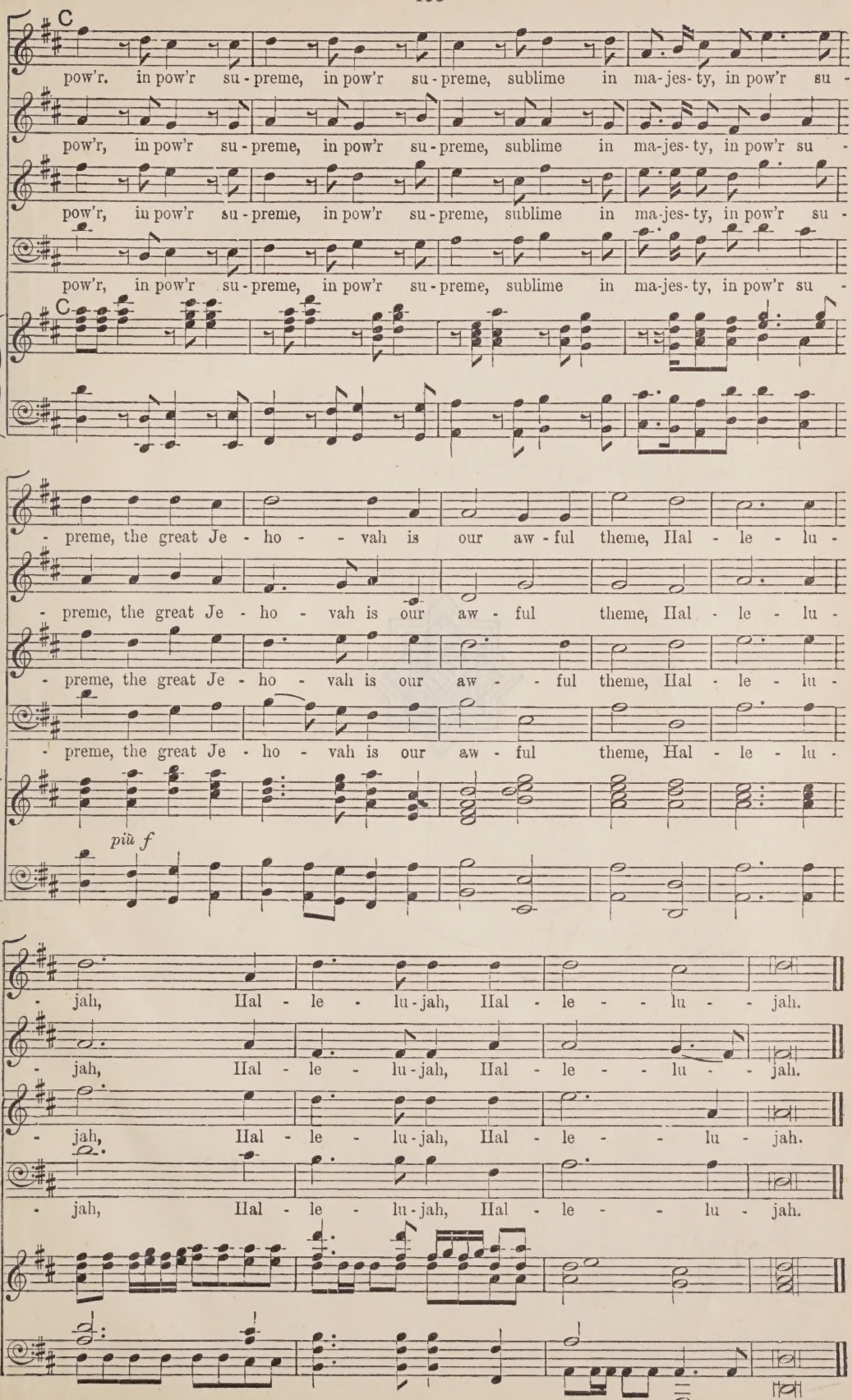


No. 65. CHORUS.—"THE GREAT JEHOVAH."




A
- preme, the great Je - ho - - vah is
pow'r, in pow'r su - preme, sub-lime in ma - jes-ty, in
in pow'r su - preme,
ma - jes-ty, in pow'r su - preme,
A
our aw - - - - - - - ful theme, sublime in
pow'r su-preme, in pow'r . . su - preme, in pow'r . . su -
sublime in ma - jes-ty,
the great Je - ho - - -
ma - jes-ty, su-preme, in pow'r su - preme, supreme, in
- preme, supreme, in pow'r, . . in pow'r su-preme, in pow'r su-preme,
The great Je -
- vah is our aw - - - - - ful theme,


B
pow'r supreme, su-preme, in pow'r, . in . . pow'r su-preme,
sublime in ma-jes-ty, supreme, in pow'r . . su-preme, su-blime in
- ho - - vah is our aw - - - - - - ful theme, su-blime in
ff
su- blime in
B
ff
su - blime in ma - jes-ty, su - blime in ma - jes-ty,
ma - jes-ty, su - blime in ma - jes-ty, su - blime in
ma - jes-ty, su - blime in ma - jes-ty,
ma - jes-ty, su - blime in ma - jes-ty,
sub - lime in ma - jes-ty, sub - lime in ma - jes-ty, in
ma jes-ty, sub - lime in ma - jes-ty, in
sub - lime in ma - jes-ty, sub - lime in ma - jes-ty, in
sub - lime in ma - jes-ty, sub - lime in ma - jes-ty, in


C
pow'r. in pow'r su - preme, in pow'r su - preme, sublime in ma-jes-ty, in pow'r su -
pow'r, in pow'r su - preme, in pow'r su - preme, sublime in ma-jes-ty, in pow'r su -
pow'r, in pow'r su - preme, in pow'r su - preme, sublime in ma-jes-ty, in pow'r su -
pow'r, in pow'r su - preme, in pow'r su - preme, sublime in ma-jes-ty, in pow'r su -
C
- preme, the great Je - ho - - vah is our aw - ful theme, Hal - le - lu -
- preme, the great Je - ho - vah is our aw - ful theme, Hal - le - lu -
- preme, the great Je - ho - vah is our aw - - ful theme, Hal - le - lu -
- preme, the great Je - ho - vah is our aw - ful theme, Hal - le - lu -
più f
- jah, Hal - le - lu - jah, Hal - le - - lu - - jah.
- jah, Hal - le - lu - jah, Hal - le - - lu - - jah.
- jah, Hal - le - lu - jah, Hal - le - - lu - jah.
- jah, Hal - le - lu - jah, Hal - le - - lu - jah.

THE END.

NOVELLO

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Händel, Georg Friedrich
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